

The Shakespeare Birthplace Trust presents

The 57th Stratford-upon-Avon Poetry Festival 2010

14 JULY - 1 AUGUST 2010

A celebration of poetry in the hometown of the world's greatest poet



Box Office: 01789 292 176

www.shakespeare.org.uk



DIRECTOR'S WELCOME



It gives me great pleasure to present the 57th Stratford-upon-Avon Poetry Festival. The programme is rich, varied, and full of talent.

I am delighted to collaborate with Holy Trinity Church for a special evening in celebration of its 800th anniversary, with Amnesty International, and with Writing West Midlands on a creative writing workshop.

In addition, there is a Poetry Mass, an evening with RSC director Greg Doran, an evening for children, a local poets' evening in which you can read your own poems (or any poem you like), a talk about another local poet, Shakespeare's contemporary Michael Drayton, and, at the end of the festival, we open the door of the Mermaid Tavern on Shakespeare and his contemporaries.

PAUL EDMONDSON Poetry Festival Director

Wednesday 14 July 6.00pm The Shakespeare Centre, Henley Street

RECITAL



Readers DAVID AND ALI TROUGHTON AND OTHERS YOUNG PEOPLE'S POETRY



To help celebrate Shakespeare's birthday, primary-school children were asked to write a poem about William Shakespeare, his work, or Stratford-upon-Avon. A selection of these were posted on the railings of Shakespeare's Birthplace during the Shakespeare Birthday celebrations in April. Tonight they will be performed, along with some Shakespearian stories.

Tickets: Free for all children. Adults: £7. Bar available.

Sunday 18 July 6.45pm Holy Trinity Church

RECITAL



ANTON LESSER AND JANET SUZMAN

'SOUL OF THE AGE': A CELEBRATION OF 800 YEARS OF HOLY TRINITY CHURCH

Join us for an evening of verse, prose and music - light-hearted and more serious - drawn from early and recent times in the life of Holy Trinity Church. The superb church organ will make a resounding contribution, as will choirs from the musical life of Stratford. Audience members will be invited to join heartily in what promises to be a hugely enjoyable and memorable occasion. Proceeds will be shared between The Friends of Holy Trinity Church and the Festival. The programme is devised by Ronnie Mulryne.

Tickets: Tickets £15. Interval drinks available (including the anniversary Trinity Ale).

www.shakespeare.org.uk/poetryfestival.html

Tuesday 20 July 2pm to 4.30pm The Shakespeare Centre, Henley Street

WORKSHOP



ROZ GODDARD POETRY WRITING WORKSHOP

Join professional writer Roz Goddard for an afternoon of writing and sharing poetry. Using creative writing games and exercises, this workshop will help new and experienced poets develop their art and craft in a friendly and constructive atmosphere. Roz Goddard (www.rozgoddard.com) is a poet and writer. She was Birmingham Poet Laureate 2003 – 4. Her most recent collections are How to Dismantle a Hotel Room (2006, Coal Press) and The Sopranos Sonnets (Nine Arches, 2010).

Participants will also be offered a free place to take part in this evening's Local Poets' event.

Tickets: £18.00; places limited

Tuesday 20 July 7.30pm The Shakespeare Centre, Henley Street

OPEN READING



WENDY FREEMAN

LOCAL POETS' EVENING

This is an open invitation to all local poets to come along and share their own work so long as it "shall not offend" (*Much Ado About Nothing*). It's an informal and relaxed evening where it's good to try out new poems or to read a favourite piece by any writer. Poets are invited to advertise forthcoming events and display or sell up to three editions of their work. Spaces are limited, so please come early if you want to read or display your work.

The evening is presented by local writer and artist Wendy Freeman from Stratford-upon-Avon College.

Tickets: £3. Bar available

Thursday 22 July 7.30pm The Guild Chapel

THANKSGIVING POETRY MASS

Celebrant: The Reverend Helen Cameron, The Queen's Foundation, Edgbaston, Birmingham

This is a celebration of Holy Communion based largely on a liturgy of appropriate poems by writers over many centuries. This evening is offered as a great thanksgiving for God's creation and human creativity. Today is the feast of St. Mary Magdalene and this year's mass will place special emphasis on work by women poets. All faiths and beliefs - and non-beliefs - are welcome.

Tickets: Free, but ticketed

Sunday 25 July 7.30pm

The Shakespeare Centre, Henley Street

RECITAL



GREG HICKS, MARIAH GALE, JANE LAPOTAIRE, RICHARD GRIFFITHS

CANDLES IN THE WIND

Roger Pringle has especially devised this programme for the Festival and Amnesty International. This is a recital of many moods from Shakespeare to the present which reflect Amnesty International's concerns. Committed to protecting human rights, especially of those who suffer violence, discrimination and imprisonment for their beliefs, Amnesty International's symbol is the candle. 50% of proceeds go to Amnesty International.

Tickets: £15. Bar available

Thursday 29 July 7.30pm The Shakespeare Centre, Henley Street

TALK

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GREG DORAN

SHAKESPEARE AND I

An evening in which RSC director and Shakespeare writer Greg Doran reflects on and reads his favourite passages of Shakespeare in conversation with Paul Edmondson.

Tickets: £10. Bar available

www.shakespeare.org.uk/poetryfestival.html

Saturday 31 July 7.30pm St Helen's Church, Clifford Chambers

TALK



ROGER PRINGLE

MICHAEL DRAYTON: POET OF WARWICKSHIRE

A talk by Roger Pringle about Shakespeare's contemporary, Michael Drayton, resident of Clifford Chambers for many years. The evening is co-presented by The Hosking Houses Trust (www.hoskinghouses.co.uk) and is in aid of St Helen's Church fabric appeal.

Tickets: £5 . 'Cakes and ale' and soft drinks available

Sunday 1 August 7.30pm The Shakespeare Centre, Henley Street

RECITAL



RORY KINNEAR AND KELLY HUNTER

INSIDE THE MERMAID TAVERN: SHAKESPEARE AND HIS FELLOWS

Shakespeare was one among a fellowship of writers who interacted with one another in the tavern and in the workplace. So, join us as we open the door on that tavern and find Shakespeare alongside related extracts from contemporary writings. The programme is devised by Stanley Wells C.B.E.

Tickets: £15. Bar available

BOOKING FORM

Please complete as appropriate

Date of event	Title of Event		No. of tickets	Total value (£)	For office use only
Name					
Address					
	Postcode				
 Tel (daytime)					
Tel (evening)					
Card Payment					
I wish to pay by credit/debit card for a sum not exceeding £					
Credit/Debit card type Visa/Maestro/Mastercard					
Card no.					
Expiry date	Expiry date Security no			lssue no	
Name of cardholder					
Signed					

Date

SBT Friends membership no. (if applic.)

Cheque Payment

I enclose a cheque for a sum not exceeding £_____

Made payable to The Shakespeare Birthplace Trust.

Please leave the amount open stating only an upper limit.

Send completed booking form with a stamped addressed envelope to: The Poetry Festival, The Shakespeare Bookshop, 39 Henley Street, Stratfordupon-Avon, CV37 6QW

www.shakespeare.org.uk/poetryfestival.html

BOOKING INFORMATION

POSTAL BOOKINGS for all the events can be received. These will be processed on a first come first served basis. Applications should be sent to: The Poetry Festival, The Shakespeare Bookshop, 39 Henley Street, Stratford-upon-Avon, CV37 6QW. A stamped addressed envelope should accompany the application, together with the remittance. Please allow sufficient time for processing.

PERSONAL APPLICATIONS for tickets may be made from Tuesday 15 June onwards at The Shakespeare Bookshop, 39 Henley Street, Stratford-upon-Avon.

TELEPHONE BOOKINGS may be made from 15 June onwards by calling 01789 292176.

Box Office opening hours: Tues - Sat 10am - 5pm, Sun - Mon 12 - 5pm.

Tickets may also be purchased, subject to availability, at each venue from half an hour before the start of each recital. Seating is unreserved apart from the events on 25 July and 1 August. Ticket prices are inclusive of VAT.

CONCESSIONS/DISCOUNTS

Friends of The Shakespeare Birthplace Trust may claim a 10% discount. Please quote your membership number when making reservations. (For information about joining the Friends please see our website www.shakespeare.org.uk, or call our Friends Administrator on tel: 01789 204 016.)

Young people (under 18), full-time students, and registered unemployed are eligible for £2.00 off the full ticket price. Proof of eligibility is required with the booking. No more than one concession/discount may apply per ticket.

Half-price Student Tickets are available on the door prior to the performance, subject to availability. Current student ID is required.

METHODS OF PAYMENT

Cheques should be made payable to The Shakespeare Birthplace Trust. For postal booking please leave the actual amount open, stating only an upper limit on the crossing of the cheque. Visa, Maestro and Mastercard are accepted.

The Shakespeare Birthplace Trust reserves the right to make changes to programmes, without prior notice, in the event of unforeseen circumstances. ACCESS

Doors open approximately 30 minutes before each event. Staff can provide details of access to the venues and will be pleased to help you. If a wheelchair space is required please notify us at the time of booking. There is a hearing induction loop in the Queen Elizabeth Hall at The Shakespeare Centre where some of the events take place.

RESALE OF TICKETS

Tickets may be returned for resale but can only be put up for resale once the event has sold out. A handling charge of £1.00 per ticket will apply on all resold tickets.

RECORDING EOUIPMENT etc.

Audio recorders, cameras, and mobile telephones may not be used at the events. The Festival management reserves the right to refuse admission.

ACKNOWLEDGEMENTS

Holy Trinity Church, Stratford-upon-Avon, St. Helen's Church, Clifford Chambers, The Stratford Town Trust, Amnesty International and Writing West Midlands

The Shakespeare Birthplace Trust: leading the world's enjoyment and understanding of Shakespeare's works, life and times.

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