

RSC
ROYAL
SHAKESPEARE
COMPANY

September
14 to March
15
STRATFORD-UPON-AVON



www.rsc.org.uk



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



At the centre of our programming over the next six years is our ambition to produce each of Shakespeare's plays once during that time.

Having begun our journey with *Richard II*, *Henry IV Parts I & II* and *The Two Gentlemen of Verona*, we now match two of the comedies together for the first time: *Love's Labour's Lost* and *Much Ado About Nothing*. It has always struck me that these two plays belong together. At the end of the first play the two sparring lovers, Berowne and Rosaline, are separated. They cannot consummate their relationship and are forced to spend a year apart. At the start of *Much Ado About Nothing*, two sparring lovers meet again after a long absence and continue to battle with each other, until their friends manage to trick them into acknowledging their love.

So strong is my sense, that I am sticking my neck out to say that we have come to the conclusion that *Much Ado About Nothing* may have also been known during Shakespeare's lifetime as *Love's Labour's Won*. We know Shakespeare wrote a play under this name, and scholars have debated whether this is indeed a 'lost' work, or an alternative title to an existing play, just as *What You Will* is the alternative title to *Twelfth Night*. To test my theory, Christopher Luscombe will direct one acting company in the two plays: *Love's Labour's Lost*, set on the eve of the First World War, and *Love's Labour's Won* (or *Much Ado About Nothing*) in the post-war 1920s. So come and see both plays, and make up your own minds if I'm right.

This setting acknowledges our contribution to the events marking the centenary of the Great War. The same acting company, directed by Deputy Artistic Director Erica Whyman, will also produce a new family production, *The Christmas Truce*. Based on the events surrounding the Christmas Truce of 1914, Phil Porter's new play draws on the experiences of men from the Warwickshire Regiment to tell this remarkable and uplifting story. As part of our research into the play we have been exploring the RSC's own connections to the Warwickshire Regiment and discovered that the famous wartime cartoonist Bruce Bairnsfather (whose work you can see behind me opposite) actually worked as an electrician here in the original Shakespeare Memorial Theatre. His story and those of others from the area have helped Phil to root his play in our local history.

In the Swan Theatre, the *Roaring Girls* season continues with my own production of *The Witch of Edmonton* joining the repertoire. I'm delighted that after a gap of 16 years Eileen Atkins returns to the Company to take on the title role. Over Christmas we will present another Dekker play, *The Shoemaker's Holiday*. Phillip Breen returns to direct this hilarious festive comedy following his acclaimed debut with *The Merry Wives of Windsor* in 2012. Finally, in the Swan Theatre, Tom Morton-Smith's new play *Oppenheimer* provides a counterpoint to our commemorations of the First World War. Directed by Angus Jackson, this thrilling story takes us into the heart of the Manhattan Project and the race to create a weapon to end the second, unthinkable great war of last Century.

It's a season of moving and also funny plays that celebrates our role as a Company who create work by Shakespeare, his contemporaries and our contemporaries on an epic scale, but who also remain proudly rooted in the community of our Warwickshire home.

Gregory Doran
RSC Artistic Director

The RSC Ensemble is generously supported by THE GATSBY CHARITABLE FOUNDATION and THE KOVNER FOUNDATION
The RSC Literary Department is generously supported by THE DRUE HEINZ TRUST

ROYAL SHAKESPEARE THEATRE

23 September 2014
to 14 March 2015



We lose ourselves
TO KEEP OUR OATHS

Summer 1914. In order to dedicate themselves to a life of study, the King and his friends take an oath to avoid the company of women for three years. No sooner have they made their idealistic pledge than the Princess of France and her ladies-in-waiting arrive, presenting the men with a severe test of their high-minded resolve.

Shakespeare's sparkling comedy delights in championing and then unravelling an unrealistic vow, and mischievously suggesting that the study of the opposite sex is in fact the highest of all academic endeavours. Only at the end of the play is the merriment curtailed as the lovers agree to submit to a period apart, unaware that the world around them is about to be utterly transformed by the war to end all wars.

Christopher Luscombe directs one acting company in both *Love's Labour's Lost* and *Love's Labour's Won* (usually known as *Much Ado About Nothing*). Christopher's directing credits include *The Comedy of Errors* and *The Merry Wives of Windsor* for Shakespeare's Globe as well as *The Madness of George III* and *Spamalot* in the West End.

Director
Christopher
Luscombe
Designer
Simon Higlett

Lighting
Oliver Fenwick
Music
Nigel Hess
Sound
Jeremy Dunn



ROYAL SHAKESPEARE THEATRE

3 October 2014
to 14 March 2015



Sigh no more

MEN WERE DECEIVERS EVER

Autumn 1918. A group of soldiers return from the trenches. The world-weary Benedick and his friend Claudio find themselves reacquainted with Beatrice and Hero. As memories of conflict give way to a life of parties and masked balls, Claudio and Hero fall madly, deeply in love, while Benedick and Beatrice reignite their own altogether more combative courtship.

Shakespeare's comic romance plays out amidst the brittle high spirits of a post-war house party, as youthful passions run riot, lovers are deceived and happiness is threatened – before peace ultimately wins out.

Christopher Luscombe directs the second of Shakespeare's matching pair of comedies that rejoice in our capacity to find love in the most unlikely places. Better known as *Much ADO About Nothing*, the play is performed under the title *Love's Labour's Won*, a name possibly attributed to it during Shakespeare's lifetime.

Director
Christopher
Luscombe
Designer
Simon Higlett
Lighting
Oliver Fenwick
Music
Nigel Hess
Sound
Jeremy Dunn



ROYAL SHAKESPEARE THEATRE

29 November 2014
to 31 January 2015

A new play marking one of
the most extraordinary events
of the First World War



Silent Night, Holy Night

ALL IS CALM, ALL IS BRIGHT

December 1914. As families across Europe gather to celebrate Christmas, a generation of young men find themselves far away from their loved ones in the trenches of the Western Front. There they face a world seemingly devoid of any peace or goodwill. But on Christmas Eve 1914, as the men of the Warwickshire Regiment shelter in their trenches, something astonishing happens.

Across no-man's land they hear music. The German soldiers are singing Christmas carols; the same carols their families are listening to, hundreds of miles away in Birmingham, Warwick and Stratford-upon-Avon. Leaving their trenches, carrying only their courage and their humanity, they go to meet their enemies; not to fight, but talk, to exchange gifts, to celebrate Christmas. And the next day, together, they play an unforgettable game of football.

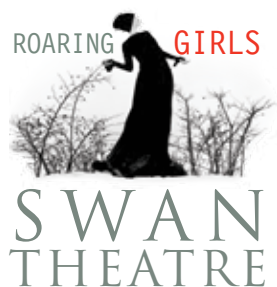
Inspired by real events of exactly 100 years ago, RSC Deputy Artistic Director Erica Whyman directs Phil Porter's uplifting new play for families that celebrates a remarkable Christmas story.

Recommended for ages 9+

Director
Erica
Whyman
Designer
Tom Piper
Lighting
Charles Balfour
Music
Sam Kenyon



In Autumn 2014, the Swan Theatre continues to play host to a season that reveals some of the great parts written for, and plays about, women by Shakespeare's contemporaries.



SEASON EXTENDED UNTIL
29 November 2014

‘I do not think she hath a soul so black
TO ACT A DEED SO BLOODY’

Duke Bracciano is obsessed by the married Vittoria. When he makes her an indecent proposal she can't refuse, she enlists the help of Flameneo to fool her husband, and begins an illicit affair.

But their infidelity does not go unnoticed. Accusations of adultery are made and Vittoria and Flameneo find themselves snared in a web of corruption, passion and retribution as their single minded pursuit of personal gain reaches an epic and bloody conclusion.

One of the great works of Jacobean theatre, Webster's violent tragedy is directed by Maria Aberg and was last performed by the RSC in an acclaimed 1996 production. Maria's recent RSC credits include the vibrant 2013 *As You Like It* and *King John* as part of the 2012 *World Shakespeare Festival*.

Director
Maria Aberg
Designer
Naomi Dawson
Lighting
James Farncombe
Sound
Tom Gibbons
Movement
Ayse Tashkiran
Fights
Malcolm Ranson

THE WHITE DEVIL

JOHN WEBSTER





STRICTLY LIMITED RUN
23 October to 29 November 2014

'...Tis all one

TO BE A WITCH AS TO BE COUNTED ONE'

In the village of Edmonton, Elizabeth Sawyer is derided by her neighbours. A poor and lonely old woman, she is ostracised, harassed and accused of being a witch. In her abject misery, she wishes that she really were bewitched and so able to wreak vengeance. Unluckily for Elizabeth and the villagers of Edmonton, someone with the power to grant that wish is listening.

As Elizabeth uses her new found powers to seek revenge on those who have wronged her, other villagers find their own lives falling apart and an attempted elopement ends in murder. When witch and murderer are finally caught, the people of Edmonton must decide if either crime merits forgiveness.

RSC Artistic Director Gregory Doran directs the final production in the *Roaring Girls Season* with Eileen Atkins returning to the Company to play Elizabeth Sawyer. Eileen's many film and television credits include *Cranford*, for which she won a BAFTA and Emmy, as well as *Gosford Park*. She is currently appearing in *Ellen Terry* with Eileen Atkins at the Sam Wanamaker Playhouse.

Director
Gregory Doran

Designer
Niki Turner

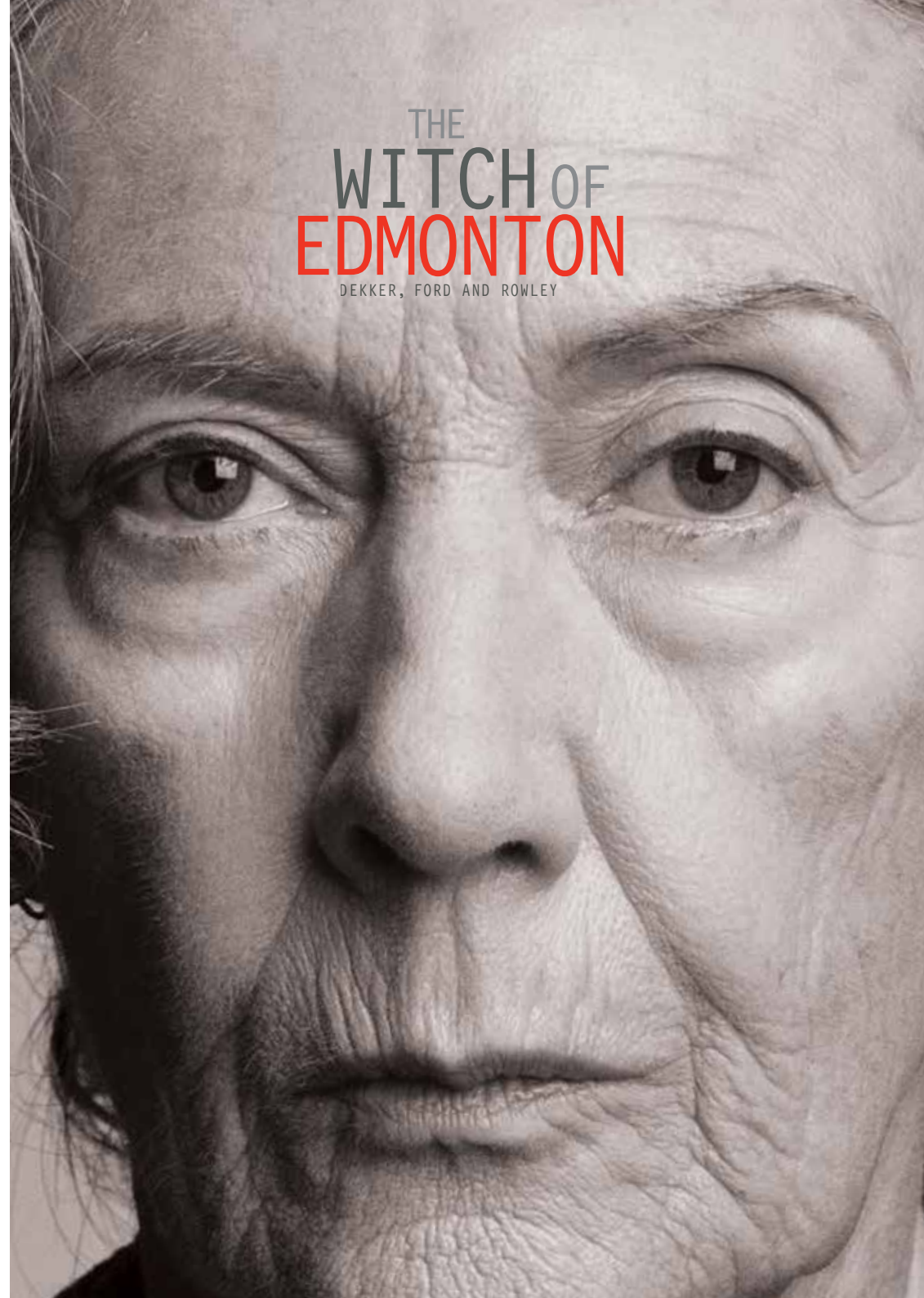
Lighting
Tim Mitchell

Music
Paul Englishby

Movement
Michael Ashcroft

THE WITCH OF EDMONTON

DEKKER, FORD AND ROWLEY



SWAN THEATRE

11 December 2014
to 7 March 2015

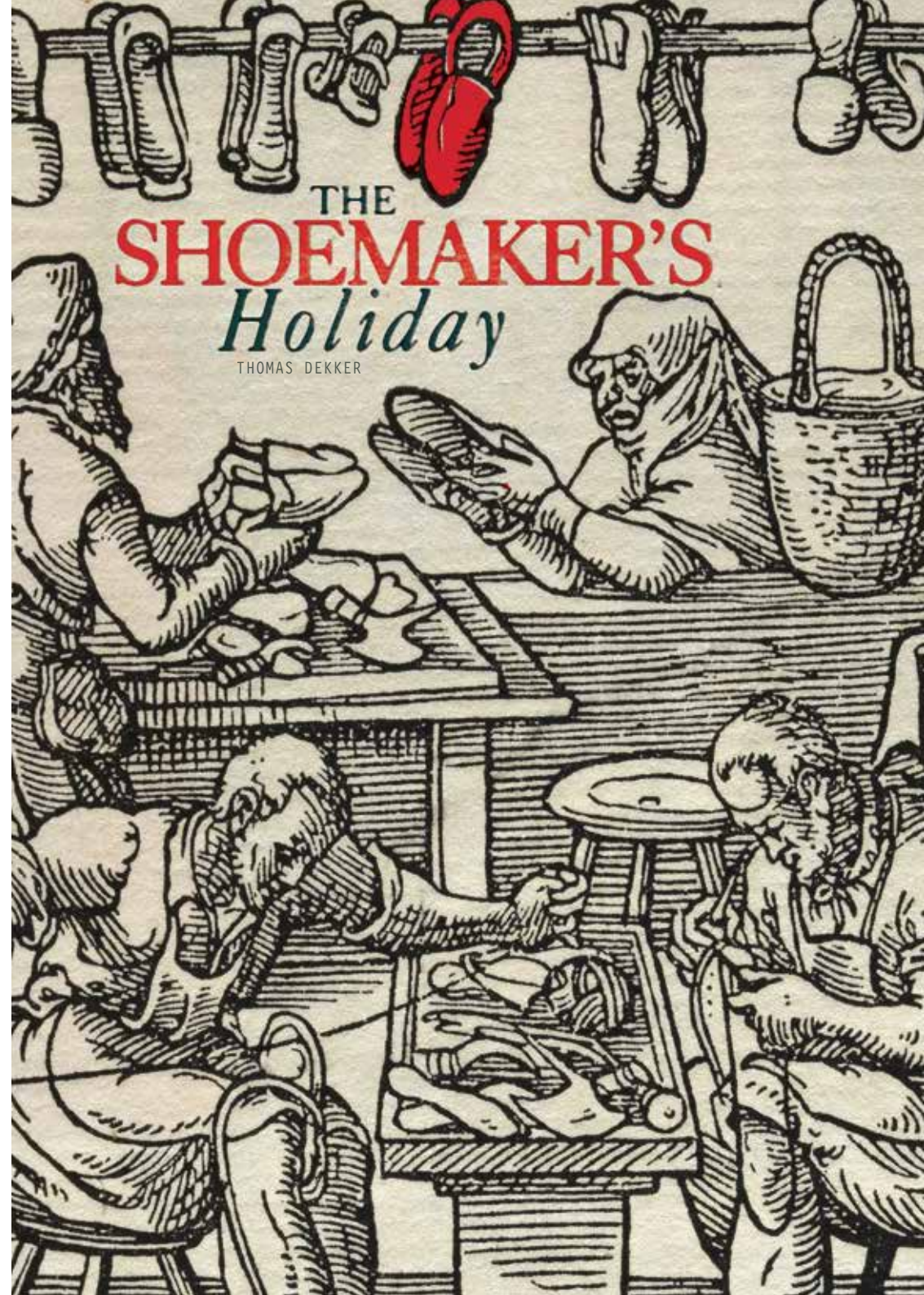
'This traffic of hot love
SHALL YIELD COLD GAINS'

Rowland Lacy loves Rose Oatley but it's not going to work out. An aristocrat and a middle class girl aren't supposed to marry, not least because Rowland is a very bad boy and her parents really don't approve.

When his father sends him to war to reform his ways, Rowland must take drastic action to avoid any chance of unnecessary personal injury and secretly pursue his love. He goes from riches to rags. Losing himself among the craftsmen of London he assumes the guise of a Dutch shoemaker (he learnt Dutch on his gap year of course) at the shop of the larger-than-life Simon Eyre and his wife Margery who are decidedly on their way from rags to riches.

Following his acclaimed RSC debut, *The Merry Wives of Windsor* (2012), Phillip Breen returns to direct Dekker's glorious city comedy of class, conflict and cobblers in love.

Director
Phillip Breen



SWAN THEATRE

15 January to
7 March 2015

'We always believed
that they were ahead.

**BUT THEY HAVE THE ELEPHANT'S TAIL
... WE HAVE THE TUSKS'**

1939: fascism spreads across Europe, Franco marches on Barcelona and two German chemists discover the processes of atomic fission. In Berkeley, California, theoretical physicists recognise the horrendous potential of this new science: a weapon that draws its power from the very building blocks of the universe. The ambitious and charismatic J Robert Oppenheimer finds himself uniquely placed to spearhead the largest scientific undertaking in all of human history. Struggling to cast off his radical past and thrust into a position of power and authority, Oppenheimer races to win the 'battle of the laboratories' and create a weapon so devastating that, with the detonation of a single device, it would bring about an end not just to the Second World War, but to all war.

As the political situation darkens, Tom Morton-Smith's new play takes us into the heart of the Manhattan Project. Exploring the tension between the scientific advances that will shape our understanding of the fabric of the universe, and the justification of their use during wartime, *Oppenheimer* reveals the personal cost of making history.

Directed by Angus Jackson whose recent credits include *King Lear* at Chichester Festival Theatre and Brooklyn Academy of Music.

Director
Angus Jackson

OPPENHEIMER

TOM MORTON-SMITH



2-13-42

DATE

LIVE BROADCASTS TO
CINEMAS
AROUND THE WORLD FROM
SHAKESPEARE'S
HOME TOWN



ON SALE NOW

PART I 14 MAY 2014
PART II 18 JUNE 2014



ON SALE NOW

3 SEPTEMBER 2014



PUBLIC ON SALE 19 MARCH 2014

11 FEBRUARY 2015



PUBLIC ON SALE 19 MARCH 2014

4 MARCH 2015

ONSCREEN.RSC.ORG.UK

Visit onscreen.rsc.org.uk to find
your nearest cinema and book tickets @livefromSUA



PICTUREHOUSE ENTERTAINMENT IS THE RSC'S WORLDWIDE DISTRIBUTION PARTNER

AS A COMPANY

we give people the best possible experience of Shakespeare and live theatre. Everyone at the RSC, from actors to technicians, milliners to musicians, plays a part in creating the world you see on stage. Your support, alongside public investment in what we do, helps us to reach the widest possible audience.

DID YOU KNOW THAT...

- **1 MILLION VISITORS** join at our Stratford-upon-Avon theatres each year
- We are a **NATIONAL COMPANY** in the heart of the Midlands, performing throughout the UK and across the world
- We have been making theatre in Shakespeare's home town for over one hundred years, **TRAINING GENERATIONS** of the very best theatre-makers
- We reach **400,000** young people through our nationwide Learning and Performance Network, giving them a great experience of Shakespeare
- We are a **REGISTERED CHARITY** and we generate 73% of our own income, alongside our Arts Council funding
- Public funding for the arts makes up just 0.05% of Government spending and delivers an **EXTRAORDINARY RETURN**, supporting the performances you see on stages all over the country

Theatres are at the heart of our communities.

Let's shout about why that's important.

Tell us why theatre matters to you at

community@rsc.org.uk



www.mytheatrematters.com

WWW.RSC.ORG.UK/**WHATS-ON**

LONDON

Matilda The Musical
CAMBRIDGE THEATRE
Booking until
21 December 2014

NEW YORK

Matilda The Musical
Shubert Theatre
Booking until 8 June 2014



ON TOUR

First Encounter
The Taming of the Shrew

Shakespeare for
younger audiences
UK Tour
February - March 2014

A Life of Galileo
UK Tour
February - March 2014

WWW.RSC.ORG.UK/ **EVENTS**



Our home in Stratford-upon-Avon offers a great range of things to do during your visit.

Free exhibitions run throughout the year, showing work inspired by Shakespeare and the world of theatre.

Visitors can drop in and enjoy exploring the RSC in their own time, with our free heritage trail and fun treasure hunts and adventure bags for families. You can also book backstage tours and take a trip to the top of our viewing tower.

Free and bookable events run all year round, exploring the craft of theatre-making and what goes on behind the scenes.

www.rsc.org.uk/visit-us



INSIGHTS INTO THE PRODUCTIONS

Coming to see a performance? Listen, watch and talk to Actors, Directors and Writers in these onstage events to find out more about how our productions are created.

Director Talks

ONSTAGE 5.15-6PM, £5

Love's Labour's Lost

FRI 10 OCT

Love's Labour's Won

MON 13 OCT

The Witch of Edmonton

TUE 28 OCT

The Shoemaker's Holiday

WED 17 DEC

Writer and Director Talks

ONSTAGE 5.15 - 6PM, £5

The Christmas Truce

MON 8 DEC

Oppenheimer

WED 21 JAN

Post Show Talk Backs

ONSTAGE POST SHOW, FREE

Love's Labour's Lost

MON 3 NOV

Love's Labour's Won

TUE 11 NOV

The Witch of Edmonton

THU 27 NOV

The Christmas Truce

MON 5 JAN

Oppenheimer

MON 23 FEB

The Shoemaker's Holiday

MON 2 MAR

Unwrapped

ONSTAGE 10.15 - 11.15AM, £5

A peek into the rehearsal process with members of the Acting Company

The Christmas Truce

SAT 10 JAN

Love's Labour's Lost

SAT 17 JAN

Love's Labour's Won

SAT 31 JAN

ACTIVITIES FOR FAMILIES AND YOUNG PEOPLE

Take part in practical, fun sessions that introduce Shakespeare's stories and encourage you to get up on your feet and explore the play.

The Story Garden

CIRCLE BAR, RST, 10-11AM

FOR AGES 4-8 YEARS

£3.50 PER ADULT

£2.50 PER CHILD

Active storytelling sessions for young people and their parents/carers.

CHILDREN MUST BE

ACCOMPANIED BY AN ADULT

SAT 25 OCT, SAT 22 NOV,

SAT 13 DEC, SAT 24 JAN,

SAT 21 FEB, SAT 21 MAR

Family Workshops

CLORE LEARNING CENTRE,

10-11.30AM

FOR AGES 8+

£5 PER ADULT £3.50 PER CHILD

Fun practical workshops for all the family introducing the play, characters and language.

CHILDREN MUST BE ACCOMPANIED BY AN ADULT

Love's Labour's Lost

SAT 25 OCT

Love's Labour's Won

SAT 1 NOV

The Christmas Truce

SAT 6 DEC

Play in a Day

CLORE LEARNING CENTRE,

10AM-4.30PM £20

(LUNCH NOT INCLUDED)

Create a shortened Shakespeare play in a day, with a performance to family and friends at the end.

MON 27 OCT & MON 16 FEB
for ages 8-10 years

TUE 28 OCT & TUE 17 FEB
for ages 11-14 years

WED 29 OCT & WED 18 FEB
for ages 15-18 years

Write On!

SWAN READING ROOM

10.30AM-12.30PM

FOR AGES 12 - 16 YEARS

£20 PER BLOCK OF 4 SESSIONS

Creative writing sessions led by a professional writer.

Hosted by the RSC and led by Writing West Midlands.

SAT 8 NOV, SAT 6 DEC,

SAT 17 JAN, SAT 14 FEB,

SAT 21 MAR, SAT 18 APRIL,

SAT 16 MAY, SAT 13 JUNE



OCTOBER AND FEBRUARY HALF TERM

Look out for what's on at www.rsc.org.uk/halfterm

Visit www.rsc.org.uk/events for full listings



WWW.RSC.ORG.UK/EDUCATION

Making Shakespeare vivid, accessible and enjoyable
for students of all ages



As we continue our *Young Shakespeare Nation* journey with *Love's Labour's Lost* and *Love's Labour's Won* (*Much Ado About Nothing*), find out how RSC Education can help you and your students on your adventure through Shakespeare's plays, whether you visit us in Stratford-upon-Avon, watch one of our free broadcasts of RSC productions into UK schools, book a professional development day or explore our range of free online resources for teachers.

Visit www.rsc.org.uk/education to read how schools across the country have taken up the *Young Shakespeare Nation Challenge*, or tell us how your school is exploring Shakespeare on Facebook and Twitter:

 www.rsc.org.uk/RSCteachers
 @rsc_education

Visit www.rsc.org.uk/education to find out more about any of these events or call the RSC Education Ticket Hotline on **0844 800 1113** (8.30am-5pm, Mon-Fri during UK term time)



COMING UP THIS SEASON

YOUNG SHAKESPEARE NATION

Join us for a one-day Young Shakespeare Nation Conference in Stratford-upon-Avon and experience at first hand the RSC's practical approaches to teaching Shakespeare

FOR TEACHERS

- Book a Teacher Professional Development day in your school from as little as £35 per teacher*
- Try one of our range of courses for teachers in Stratford-upon-Avon

FOR STUDENTS

- Discover how the RSC approaches Directing, Text and Voice and Play-writing with our new Student Study Days
- Explore any Shakespeare text or current RSC production with a Student Workshop from just £7.50 per student for a half day (RSC Education Members)*
- Find out more about *The White Devil*, *The Witch of Edmonton*, *Love's Labour's Lost*, *Love's Labour's Won* (*Much Ado About Nothing*) and *The Christmas Truce* in one of our pre-show Insight sessions

To find out more download the latest edition of RSC Education News at www.rsc.org.uk/education

*Terms and conditions apply –
visit www.rsc.org.uk/education to find out more



RSC Workshops, conferences and professional development courses are generously supported by THE CLORE DUFFIELD FOUNDATION

WWW.RSC.ORG.UK/EAT

ROOFTOP

RESTAURANT & BAR

Join us at the Rooftop Restaurant and Bar for modern British food in a stunning setting. Open daily from 11.30am. Menu changes regularly.

Online booking WWW.RSC.ORG.UK/ROOFTOP or call 01789 403449

Theatre Bars open from 12 noon

Riverside Café and Terrace open from 10am

EVENT HIRE & WEDDINGS

For more information or to talk to us about your celebration, party or business event visit www.rsc.org.uk/hires or email hires@rsc.org.uk

WWW.RSC.ORG.UK/HIRES

WWW.RSC.ORG.UK/SHOP

Visit the shop for a range of merchandise designed exclusively for the RSC, as well as a wide selection of books, audio and DVDs.

TICKET PRICES

Royal Shakespeare Theatre	Band A	Band B	Band C	Band D	RV*
Previews	£30	£25	£20	£15	£12*
Mon-Fri performances	£40	£35	£30	£18	£14*
Sat performances	£50	£40	£35	£20	£16*

Swan Theatre	Band A	Band B	Band C	Band D
Previews	£24	£18	£14	£10
Mon-Fri performances	£35	£30	£23	£16
Sat performances	£42	£38	£28	£18

PRICES ARE GUARANTEED THROUGHOUT MEMBERS PRIORITY BOOKING PERIOD UNTIL WEDNESDAY 19 MARCH 2014.

AFTER THIS DATE, PRICES MAY VARY BY PERFORMANCE.

In the Royal Shakespeare Theatre, Premium Seats are available in the Stalls and Circle at a supplement of £12.50 per ticket on Band A prices.

*RV – the view from this seat is restricted by a pillar. Price bands A to D are available on all levels of the Royal Shakespeare Theatre and Ground/Gallery 1 levels in the Swan Theatre. Back row seats throughout the Royal Shakespeare Theatre are slightly narrower and higher than other seating and may not be suitable for those with limited mobility. There is a £1.25 postage and packing fee per transaction for tickets despatched by mail.

For detailed seating plans visit www.rsc.org.uk



PUBLIC UNDERSTUDY PERFORMANCES

See the stars of tomorrow performing today.

We run a full understudy company for all of our productions. Throughout the year the understudy performances for selected productions are open to the public.

These full scale performances give audiences the chance to see the leading actors of the future. See Performance Schedule for dates. Tickets £10, £7.50 RSC Members, £5 restricted view.

TICKET DISCOUNTS

£5 tickets for
16-25 year olds
Supported by BP



16-25 YEAR OLDS

BP £5 tickets

40 tickets in the Royal Shakespeare Theatre and 20 tickets at the Swan Theatre are reserved for every performance (except Press Night) for individuals aged 16-25 who must make the booking themselves. All tickets, including those booked in advance, can only be collected from the Box Office from 1 hour before the performance. Proof of age is required. Tickets are allocated entirely at the discretion of the Box Office. 10 tickets at the RST and 6 tickets at the Swan Theatre are available on the day of the performance, in person only.

FAMILIES

Up to 4 under 18s half price with every full price paying adult

Applies to Monday to Friday evening performances and all matinees. Proof of age is required. Does not apply to groups.

OVER 60s

20% off

Applies to Monday and Tuesday evening and midweek matinee performances. Maximum of 7 tickets per transaction. Does not apply to Premium Seats.

UK SCHOOLS AND COLLEGE GROUPS

£16.50 per ticket non-Members (£12.50 per ticket for Education Members) plus one free ticket for every 10 students

Applies to Monday to Thursday performances for groups of 10+ students. 1 adult is required for every 10 students. Teacher's free tickets will be placed amongst groups of students and must be used by adults only. This rate is only available to UK schools during UK term time.

GROUPS OF 8+

£5 off for non-Members (£7 off for Group Members) Premium Seats and top price seats plus 1 half price ticket for group organiser

Applies to Monday to Friday performances for adult groups of 8+ tickets.

STANDBY RATE

£25 for best available seats

Available on the day of the performance only and subject to availability. Applicable to students in full time education, under 25s, over 60s, ES40s, NCA Members, Members of the Armed Forces, Equity and BECTU members. Proof of entitlement is required.

CV37 STANDBY SCHEME

£10 for best available seats

Available on the day only in person or by telephone and subject to availability. Applicable to residents of Stratford-upon-Avon with a CV37 postcode. Proof of address will be required at time of booking or on collection of tickets.

PEOPLE WITH DISABILITIES

£16 per ticket

If your choice of seat is limited by your disability then your seat is £16. Should you need the service of a companion (including wheelchair users), their ticket is also £16.































































































All discounts are subject to availability and at the discretion of the Box Office. Discounted tickets cannot be booked in conjunction with any other discount or offer and discounts cannot be applied retrospectively. Discounts do not apply to Premium Seats with the exception of People with Disabilities and Adult Groups 8+.

PERFORMANCE SCHEDULE

September 2014–March 2015

Royal Shakespeare Theatre Henry IV Part I*, Henry IV Part II*, The Two Gentlemen of Verona*, Love’s Labour’s Lost, Love’s Labour’s Won, The Christmas Truce
Swan Theatre The Roaring Girl*, Arden of Faversham*, The White Devil, The Witch of Edmonton, The Shoemaker’s Holiday, Oppenheimer

*For more information on Summer 14 productions visit www.rsc.org.uk

	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN				
SEP	1 7.15 Two Gents 7.30 Roaring	2 7.15 Two Gents 7.30  Roaring	3 1.30 Devil 7.15  Two Gents 7.30 Devil	4 1.15  Two Gents 7.15 Henry IV One 7.30 Devil	5 7.15 Henry IV One 7.30 Devil	6 1.15  Henry IV One 1.30 Arden 7.15  Henry IV Two 7.30  Arden	7	8 7.30 Devil	9 7.30  Devil	10 1.30 Devil 7.30 Roaring	11 7.30 Roaring	12 7.30 Devil	13 1.30 Devil 7.30 Arden	14	15 7.30 Arden	16 7.30 Devil	17 1.30 Devil 7.30 Devil	18 7.30 Devil 7.30  Devil	19 7.30 Roaring	20 1.30  Roaring 7.30 Arden	21	22 7.30 Arden	23 7.15   Lost 7.30 Devil	24 1.30 Devil 7.15  Lost 7.30 Roaring	25 7.15  Lost 7.30 Roaring	26 7.15 Lost 7.30 Devil	27 1.30  Devil 7.15 Lost 7.30 Roaring	28	29 7.30 Roaring	30 7.30  Roaring									
OCT			1 7.30 Arden	2 1.30 Arden 7.30  Arden	3 7.15  Won 7.30 Devil	4 1.30  Devil 7.15  Won 7.30 Devil	5	6 7.15 Won 7.30 Devil	7 7.15 Won 7.30 Devil	8 7.15 Lost 7.30 Devil	9 7.15 Won	10 7.15  Lost 7.30 Devil	11 1.15 Lost 1.30 Devil 7.15 Won 7.30 Devil	12	13 7.15 Won 7.30 Devil	14 7.15 Lost 7.30 Devil	15 1.00  Lost 7.00  Won 7.30 Devil	16 7.15 Won 7.30 Devil	17 7.15 Lost	18 1.15 Lost 1.30 Devil 7.15 Won 7.30 Devil	19	20 7.15 Won	21 7.15 Lost	22 7.15 Lost	23 7.15 Lost 7.30   Witch	24 1.15  Lost 7.15 Won 7.30 Witch	25 1.15 Lost 7.15 Won 7.30 Witch	26	27 7.15 Lost 7.30 Witch	28 7.15 Lost 7.30  Witch	29 7.00  Witch 7.15 Won	30 7.15 Won 7.30 Devil	31 1.15  Won 7.15 Won 7.30 Witch						
NOV						1 1.15 Won 1.30 Devil 7.15 Won 7.30 Devil	2	3 7.15  Lost 7.30 Witch	4 7.15  Witch	5 1.30 Devil 7.15 Won 7.30 Devil	6 7.15 Won 7.30 Witch	7 7.15 Lost 7.30 Witch	8 1.15 Lost 1.30 Devil 7.15 Won 7.30 Devil	9	10 7.15 Lost 7.30 Witch	11 1.15 Lost 7.15  Won 7.30 Devil	12 1.30 Devil 7.15  Won 7.30 Devil	13 7.15 Won 7.30 Witch	14 7.15 Lost	15 1.15 Lost 1.30  Witch 7.15 Lost 7.30 Devil	16	17 7.15 Lost 7.30 Witch	18 7.15 Won 7.30 Devil	19 1.30 Devil 7.15 Won 7.30 Witch	20 7.15 Won 7.30  Witch	21 7.15 Won 7.30 Witch	22 1.15  Lost 1.30 Devil 7.15 Won 7.30 Devil	23	24 7.30 Devil	25 7.30 Witch	26 1.30 Witch 7.30 Devil	27 7.30   Witch	28 7.30 Devil	29 1.30  Devil 7.15   Truce 7.30   Witch	30				
DEC	1 7.15  Truce	2 7.15  Truce	3 7.15 Truce	4 7.15 Truce	5 7.15 Truce	6 1.15 Truce 7.15 Truce	7	8 7.15  Truce	9 7.00  Truce	10 7.15 Truce	11 1.15 Truce 7.15 Truce 7.30   Shoe	12 7.15 Lost 7.30  Shoe	13 1.15 Lost 7.15 Won 7.30 Shoe	14	15 7.15 Won 7.30 Shoe	16 7.15 Truce 7.30 Shoe	17 7.15 Truce 7.30  Shoe	18 7.15 Truce 7.30 Shoe	19 1.15  Truce 7.15 Truce 7.30 Shoe	20 1.15 Lost 1.30 Shoe 7.15 Lost 7.30 Shoe	21	22 7.15 Won 7.30 Shoe	23 1.15 Truce 7.15 Truce 7.30 Shoe	24 1.15 Truce	25	26 1.30 Shoe 7.15 Truce 7.30 Shoe	27 1.15 Truce 1.30 Shoe 7.15 Truce 7.30 Shoe	28	29 7.15 Truce 7.30 Shoe	30 7.15 Lost 7.30 Shoe	31 1.15 Lost 1.30 Shoe 7.30 Shoe								
JAN				1 7.15 Lost 7.30 Shoe	2 7.15 Won 7.30 Shoe	3 1.15 Won 1.30 Shoe 7.15 Truce 7.30 Shoe	4	5 7.15 Truce   Shoe	6 7.15 Lost 7.30 Shoe	7 7.15 Lost 7.30 Shoe	8 1.15 Won 7.15 Won 7.30  Shoe	9 7.15 Truce 7.30 Shoe	10 1.15  Truce 1.30 Shoe 7.15   Truce 7.30 Shoe	11	12 7.15 Won	13 7.15  Won	14 7.15 Truce	15 1.15 Truce 7.15  Truce 7.30   Oppenh	16 7.15 Lost 7.30  Oppenh	17 1.15  Lost 7.15 Won 7.30   Oppenh	18	19 7.15 Won 7.30 Oppenh	20 7.15 Lost 7.30 Oppenh	21 7.15 Lost 7.30  Oppenh	22 1.15 Lost 7.00   Oppenh 7.15 Won	23 7.15 Won 7.30 Oppenh	24 1.15  Truce 1.30 Oppenh 7.15 Truce 7.30 Oppenh	25	26 7.15 Lost 7.30 Shoe	27 7.15 Truce 7.30 Oppenh	28 1.30 Shoe 7.15 Truce 7.30 Shoe	29 1.15  Truce	30 1.30  Shoe 7.15 Won 7.30 Shoe	31 1.15   Truce 1.30 Oppenh 7.15   Truce 7.30 Oppenh					
FEB							1	2 7.15 Lost 7.30 Oppenh	3 7.15 Lost 7.30 Shoe	4 1.30 Shoe 7.15  Lost 7.30 Oppenh	5 1.15 Lost 7.15  Won 7.30 Oppenh	6 7.15 Won 7.30 Shoe	7 1.15 Lost 1.30  Shoe 7.15 Lost 7.30 Oppenh	8	9 7.15 Lost 7.30 Oppenh	10 1.30  Oppenh 7.30 Oppenh	11 1.30 Oppenh 7.15  Lost 7.30 Shoe	12 1.15 Won 7.15 Won 7.30 Oppenh	13 7.15 Lost 7.30  Oppenh	14 1.15 Lost 1.30 Shoe 7.15 Won 7.30 Shoe	15	16 7.15 Won 7.30  Shoe	17 7.15 Won 7.30 Shoe	18 1.30 Oppenh	19 1.15 Lost	20 7.15 Won 7.30 Shoe	21 1.15 Lost 7.15 Won 7.30 Oppenh	22	23 7.15 Won 7.30 Oppenh	24 7.15 Won 7.30 Shoe	25 1.30 Shoe	26 1.15 Won 7.15 Won 7.30 Oppenh	27 7.15 Lost 7.30 Oppenh	28 1.15 Lost 1.30 Shoe 7.15 Won 7.30 Shoe					
MAR							1	2 7.15 Won 7.30  Shoe	3 7.30  Oppenh	4 1.30  Won 7.15  Won 7.30 Shoe	5 1.15 Won 7.15 Won 7.30 Shoe	6 7.15 Lost 7.30 Shoe	7 1.15 Lost 1.30  Shoe 7.15 Lost 7.30   Oppenh	8	9 7.15 Won	10 7.15 Won	11 7.15  Lost	12 1.15 Lost 7.15  Won	13 7.15 Lost	14 1.15  Lost 7.15   Won																			
	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN				

ABBREVIATIONS Henry IV One = Henry IV Part I, Henry IV Two = Henry IV Part II, Two Gents = The Two Gentlemen of Verona, Lost = Love’s Labour’s Lost, Won = Love’s Labour’s Won, Truce = The Christmas Truce, Roaring = The Roaring Girl, Arden = Arden of Faversham, Devil = The White Devil, Witch = The Witch of Edmonton, Shoe = The Shoemaker’s Holiday, Oppenh = Oppenheimer

KEY  = First Performance  = Press Night  = Last Performance  = Public Understudy Performance  = Reduced Price Preview  = Signed Performance
 = Relaxed Performance  = Audio Described Performance  = Captioned Performance  = Pre-or Post-Show on stage event  = Live to Cinema



SHAKESPEARE NATION

BOOKING DATES

PRIORITY PLUS FROM Wednesday 19 February

FULL MEMBERS ONLINE FROM Monday 24 February

FULL MEMBERS TELEPHONE FROM Wednesday 26 February

ASSOCIATE MEMBERS ONLINE FROM Monday 10 March

ASSOCIATE MEMBERS TELEPHONE FROM Wednesday 12 March

PUBLIC BOOKING FROM Wednesday 19 March



Underpinning the RSC's work is a recognition of the importance of our home in Stratford-upon-Avon. It was not only Shakespeare's birthplace, but having been home to the RSC for the past five decades, this Midlands town is also home to a team of vastly experienced craftspeople and theatre-makers, whose knowledge, skills and dedication to their work are present in every production we create. Every time you take your seat to watch a performance by the RSC, be it in London, on tour in the UK or abroad, that production was made in Stratford-upon-Avon by actors given freedom and time to develop their craft, and by the skilled production and behind the scenes teams who not only build our sets and make our costumes and props, but contribute to every element of an audience's experience.

Discover more by visiting www.rsc.org.uk for behind the scenes films with the people and teams who make our productions, or visit in person and take a theatre tour to experience for yourself all that goes on back stage.

www.rsc.org.uk/theatretours

The Christmas Truce; photography PA/Empics, illustration by Captain Bruce Bairnsfather

from *The Bystander's Fragments From France*, design by RSC Visual Communications.

Photograph of Gregory Doran by Jillian Edelstein, illustration by Captain Bruce Bairnsfather from *Still More Bystander Fragments From France*.

Love's Labour's Lost; Getty images/Hulton Archive.

Love's Labour's Won; Masterfile.

The White Devil; Tamara Lichenstein.

The Witch of Edmonton photograph of Eileen Atkins by Nick Briggs ©Island Pictures.

The Shoemaker's Holiday courtesy Wellcome Library, London.

Oppenheimer; Corbis images.

The Taming of the Shrew; Linda Nyland.

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