

# RSC

ROYAL SHAKESPEARE COMPANY

APRIL-  
NOVEMBER  
STRATFORD-  
UPON-AVON

# 50<sup>TH</sup>

## BIRTHDAY SEASON

MACBETH

THE MERCHANT OF VENICE

A MIDSUMMER NIGHT'S DREAM

MARAT/SADE

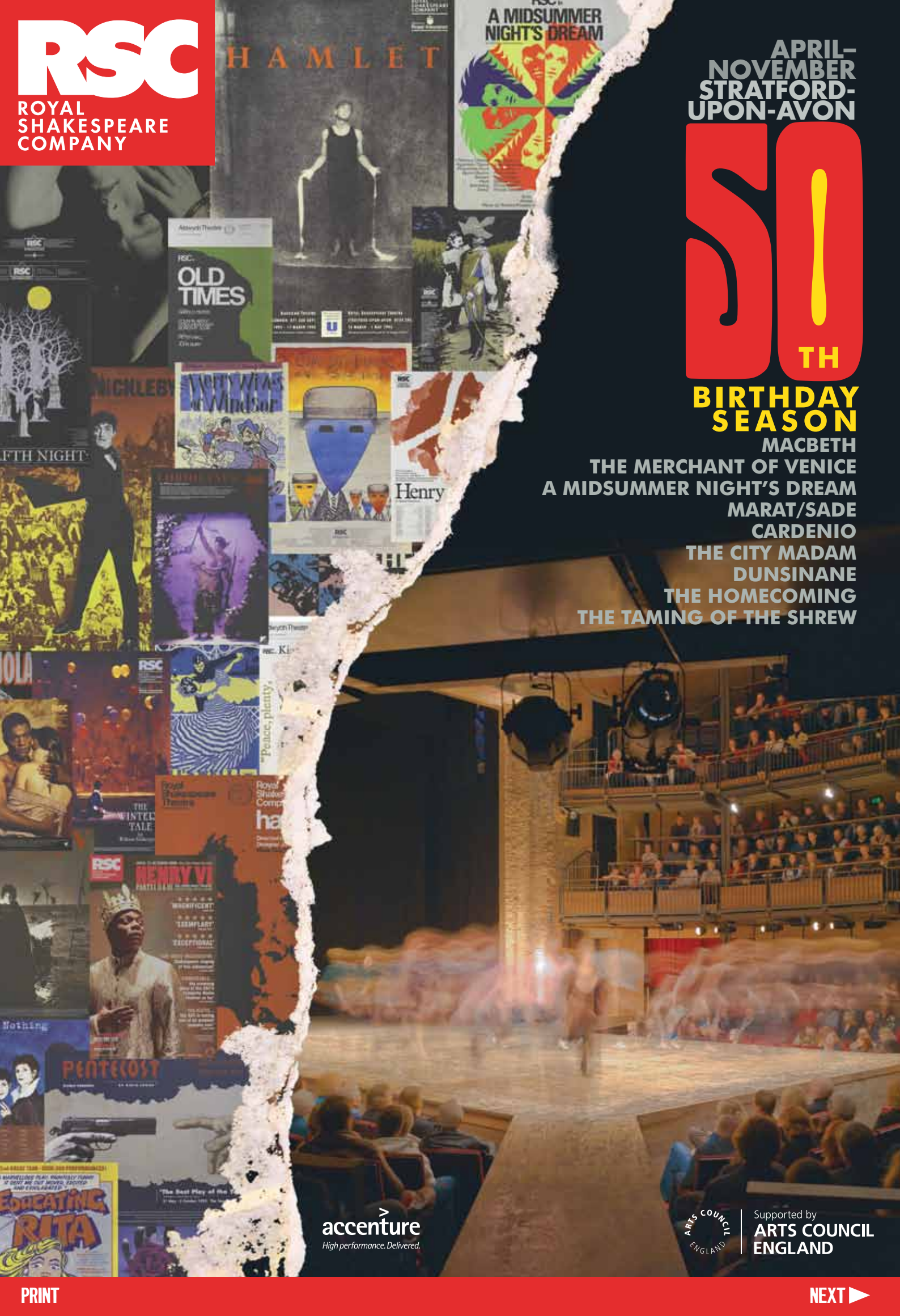
CARDENIO

THE CITY MADAM

DUNSINANE

THE HOMECOMING

THE TAMING OF THE SHREW



accenture  
High performance. Delivered.

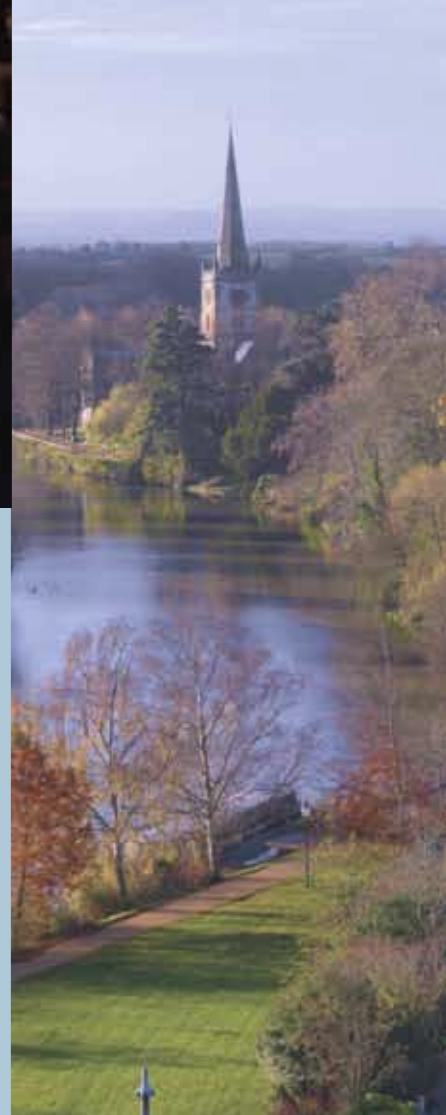


Supported by  
**ARTS COUNCIL ENGLAND**



ROYAL SHAKESPEARE THEATRE. PHOTO: PETER COOK

HOLY TRINITY CHURCH FROM THE TOWER TOP. PHOTO: STEWART HEMLEY



## WELCOME

It's fifty years since Peter Hall founded the Royal Shakespeare Company: fifty years that have seen the Company play a vital role at the beating heart of British theatre, working with, learning from and training a who's who of playwrights, actors, directors and theatre practitioners. Now we re-open with a season that celebrates this rich heritage and signals our intent for the decades to come.

Two companies of actors will play across both the Royal Shakespeare Theatre and Swan Theatre, presenting a repertoire of work by Shakespeare and his contemporaries, new work and revivals of some of our greatest hits. As well as the work on stage you can join us for exhibitions, workshops, debates and an extensive programme for students and teachers, as we explore why our inhouse playwright continues to speak so eloquently to us today, and how theatre practice has evolved over the lifetime of the Company.

Over the last fifty years our audiences have shared a remarkable journey with us and in the coming months and years we will seek new ways to build a dialogue with you, discussing your responses to our work and asking you to help shape what we do.

But as I write this, my immediate thought is that the theatres are now complete, and in April we will present the first new production on the stage of the transformed Royal Shakespeare Theatre. It promises to be a moment of true celebration which I, and the entire Company, look forward to sharing with you.

Michael Boyd ARTISTIC DIRECTOR

PHOTO: PETER COOK



## EXPERIENCE A DIFFERENT KIND OF THEATRE

**At the heart of the transformed building are two thrust stage auditoriums, the 1,000 seat Royal Shakespeare Theatre and 450 seat Swan Theatre, each designed to bring audiences and actors closer together in the best possible setting to experience live theatre.**

Drop in and enjoy our exhibitions for free, take a trip to the top of the Tower for panoramic views of Shakespeare's home town, or join a Theatre Tour.

Events, workshops and activities for families and young people take place throughout the year, drop in or check [www.rsc.org.uk](http://www.rsc.org.uk) for more information.

Wrapping around the third floor of the building is the Rooftop Restaurant where you can enjoy pre-show dining, or a leisurely meal overlooking the Bancroft Gardens and River Avon.

However much time you have, a visit to the Royal Shakespeare Company will bring you closer to one of the world's best known theatre companies.



**MACBETH**  
WILLIAM SHAKESPEARE

FROM 16 APRIL TO 6 OCTOBER  
**'ANGELS ARE BRIGHT STILL,  
THOUGH THE BRIGHTEST FELL'**

A warlord unrivalled on the battlefield, Macbeth is rewarded with rank and favour by a grateful king. But with each enemy butchered in his master's defence, Macbeth's own desire for the crown grows until, driven to distraction by greed, he ferociously seizes the throne. But, violence breeds violence, and a reign born in blood quickly spirals out of control as Macbeth's actions return to destroy him.

RSC Artistic Director Michael Boyd directs the first new production in the transformed Royal Shakespeare Theatre, following his productions of *As You Like It* and *Antony and Cleopatra* with the current Ensemble. Jonathan Slinger plays Macbeth following his acclaimed performances as Richard II and Richard III in the award winning 2006-2008 *Histories Cycle*.

Director Michael Boyd  
Designer Tom Piper  
Lighting Jean Kalman  
Music Craig Armstrong  
Sound Andrew Franks  
Movement Struan Leslie  
Fights Terry King



**THE MERCHANT OF VENICE**  
WILLIAM SHAKESPEARE

FROM 13 MAY TO 26 SEPTEMBER  
**'IF YOU WRONG US,  
SHALL WE NOT REVENGE?'**

In a city built on business, merchants and traders gamble on deals that can make a fortune or lose them everything. When Antonio bets on a venture that fails to repay, he is forced to borrow money from a man he despises. But debts must be repaid. When cultures clash, a business deal turns to revenge and a wronged father seeks a deadly retribution.

RSC Associate Director Rupert Goold directs Patrick Stewart in one of Shakespeare's most controversial plays following their previous collaborations on *The Tempest* and *Macbeth*.

Director Rupert Goold  
Designer Tom Scutt  
Lighting Rick Fisher  
Music Adam Cork  
Sound Gregory Clarke  
Choreographer Scott Ambler  
Music Associate and Orchestrations Alex Baranowski



**A MIDSUMMER NIGHT'S DREAM**  
WILLIAM SHAKESPEARE

FROM 29 JULY TO 5 NOVEMBER  
**'LOVERS, TO BED;  
'TIS ALMOST FAIRY TIME'**

On an enchanted summer's evening four young lovers find themselves entangled in a bewildering game of lust and longing. In a magical forest where a powerful fairy king and queen are at war, mischievous spirits run riot, confusion reigns and love conquers all.

Nancy Meckler returns to the RSC to direct Shakespeare's beguiling comedy following her acclaimed and joyous 2005 production of *The Comedy of Errors*.

Director Nancy Meckler  
Designer Katrina Lindsay  
Lighting Wolfgang Göbbel



**MARAT/SADE**

THE PERSECUTION AND ASSASSINATION OF MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE  
**BY PETER WEISS**

ENGLISH VERSION BY GEOFFREY SKELTON  
VERSE ADAPTATION BY ADRIAN MITCHELL  
FROM 14 OCTOBER TO 5 NOVEMBER

In post revolutionary France the inmates of an asylum present a play about the murder of Jean-Paul Marat under the direction of the notorious Marquis de Sade. As the director of the asylum and his family sit down expecting to see a patriotic display, they are confronted with a performance that is unruly, shocking and outspoken, as the inmates take it upon themselves to reveal the true cost of the revolution.

The RSC's 1964 production of Peter Weiss's play, to this day, remains one of our most important and acclaimed productions. Adrian Mitchell's verse adaptation combined with Geoffrey Skelton's English version is a beautiful piece of work that seeks to present an unflinching and very human commentary on society and revolution.

RSC Literary Associate Anthony Neilson directs this bold new production in our 50th birthday year, following his acclaimed production of *The Drunks* as part of our 2009 *Revolutions* season.

Director Anthony Neilson  
Lighting Chahine Yavroyan  
Movement Anna Morrissey



## CARDENIO

SHAKESPEARE'S 'LOST PLAY'  
 RE-IMAGINED

FROM 14 APRIL TO 6 OCTOBER

In 1727, Lewis Theobald presented *The Double Falshood* at the Theatre Royal, Drury Lane. He claimed it was an adaptation of a lost play by Shakespeare, based on the story of Cardenio in Cervantes' *Don Quixote*. Such a play, by Shakespeare and John Fletcher, was indeed performed at court in 1612. This year RSC Chief Associate Director Gregory Doran has completed a masterful piece of literary archaeology and attempts to reconstruct the extraordinary story of Cardenio, the subject of Fletcher and Shakespeare's lost play.

In 1986, the Swan Theatre opened with Shakespeare and Fletcher's *The Two Noble Kinsmen*. Now 25 years later, to celebrate the re-opening of the Swan Theatre, Gregory Doran once again directs a rediscovered play on which these two writers collaborated.

Director Gregory Doran  
 Designer Niki Turner  
 Lighting Tim Mitchell  
 Music Paul Englishby  
 Sound Martin Slavin  
 Movement Michael Ashcroft  
 Fights Terry King

The RSC Ensemble is generously supported by THE GATSBY CHARITABLE FOUNDATION and THE KOVNER FOUNDATION

## THE CITY MADAM

PHILIP MASSINGER

FROM 5 MAY TO 4 OCTOBER

In Philip Massinger's biting comedy, wealthy merchant John Frugal takes pity on his penniless and dissolute brother Luke and invites him to live under his roof together with John's own haughty wife and two foolishly conceited daughters. As Luke plots to steal from his brother and his daughters arrogantly spurn worthy suitors, John plans to teach them all a lesson. On the pretence of retiring to a monastic life, John leaves his brother in charge of the household before returning in disguise to watch the havoc unfold.

Over its life the Swan Theatre has been the place where we have explored the work of Shakespeare's contemporaries, bringing to light lesser known gems from one of theatre's true golden ages. *The City Madam* sees this rich strand of work return to our repertoire.

Dominic Hill, Artistic Director of the Traverse Theatre in Edinburgh, joins the RSC for the first time to direct Massinger's raucous satire on greed and misplaced pride.

Director Dominic Hill  
 Designer Tom Piper  
 Lighting Tim Mitchell  
 Music and Sound Dan Jones  
 Movement Struan Leslie  
 Fights Renny Krupinski

## DUNSINANE

THE NATIONAL THEATRE OF SCOTLAND PRESENTS THE ROYAL SHAKESPEARE COMPANY'S PRODUCTION IN ASSOCIATION WITH THE ROYAL LYCEUM THEATRE, EDINBURGH

DAVID GREIG

FROM 15 JUNE TO 2 JULY

'A TRIUMPH...ROXANA SILBERT'S SUPPLE PRODUCTION IS BEAUTIFULLY ACTED... ENGAGED, ARTICULATE, PROVOCATIVE ENTERTAINMENT' TIMES

'Gripping first-rate drama from one of the country's most talented and versatile playwrights' EVENING STANDARD

Macbeth is dead. Under cover of night, an English army has swept through the landscape, killed the tyrant and taken the seat of power. Attempting to restore peace and put in place a new ruler, the commanding officer is beset by a brutal guerrilla army. Increasingly isolated from his own men and Scottish allies alike, his efforts to restore order appear futile as the situation spins out of control. David Greig's exhilarating play is a vision of one man's attempt to restore peace in a country ravaged by war.

RSC Associate Director Roxana Silbert revives her acclaimed 2010 RSC production which premiered at Hampstead Theatre.

Director Roxana Silbert  
 Designer Robert Innes Hopkins  
 Lighting Chahine Yavroyan  
 Music and Sound Nick Powell  
 Movement Anna Morrissey  
 Fights Terry King



The RSC Literary Department is generously supported by THE DRUE HEINZ TRUST

## THE HOMECOMING

HAROLD PINTER

FROM 28 JULY TO 15 OCTOBER

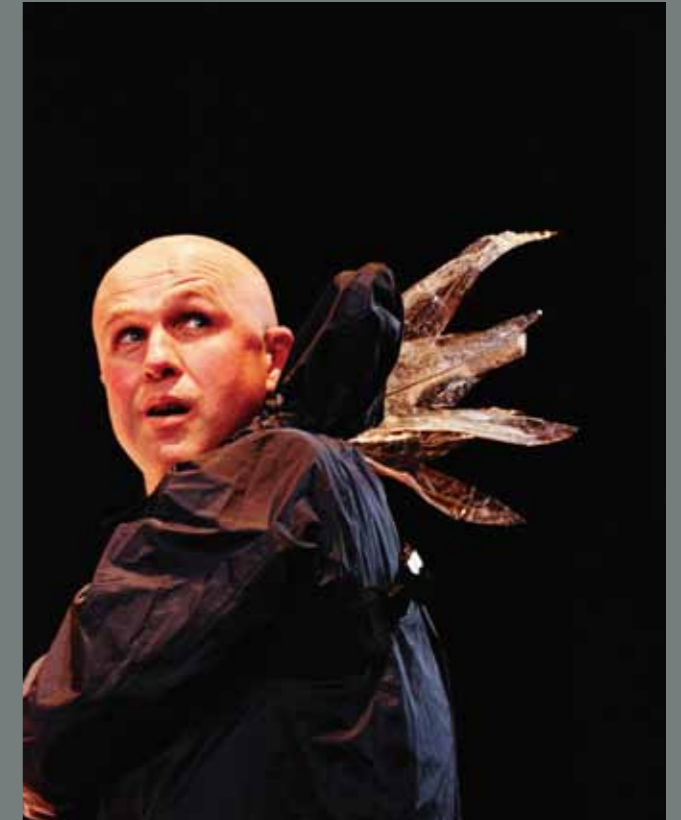
Eldest brother Teddy returns with wife Ruth to his North London home after six years in America. An unsettling show of one-upmanship develops as his father and brothers battle to impress her. Ruth finds herself increasingly comfortable in her new family, as a savage psychological rivalry, fraught with sexual tension, escalates into a disturbing challenge to moral and social order.

Premiered by the RSC in 1965, *The Homecoming* is considered by many to be Pinter's masterpiece. It is fitting that work by a dramatist who so profoundly shaped the Company's ambition in the 1960s is revived as part of our 50th birthday celebrations.

RSC Associate Director David Farr directs *The Homecoming* following his 2009 production of *The Winter's Tale*, his 2010 production of *King Lear* and his collaboration with Filter on *Silence* at Hampstead Theatre in Spring 2011.

Director David Farr  
 Designer Jon Bausor  
 Lighting Jon Clark

YOUNG PEOPLE'S SHAKESPEARE



I, MALVOLIO AND I, PEASEBLOSSOM ARE TWO SOLO SHAKESPEARE PLAYS CREATED BY TIM CROUCH FOR YOUNG AUDIENCES. ORIGINALLY COMMISSIONED BY BRIGHTON FESTIVAL AND THE SINGAPORE ARTS FESTIVAL

SWAN THEATRE  
A PERFECT INTRODUCTION TO  
SHAKESPEARE FOR AGES 8+ AND FAMILIES

**THE TAMING  
OF THE SHREW**  
WILLIAM SHAKESPEARE

EDITED BY TIM CROUCH  
FROM 24 SEPTEMBER TO 15 OCTOBER  
'AND KISS ME KATE, WE WILL BE  
MARRIED O' SUNDAY'

Katherina and Bianca are sisters. One wilful and unruly; the other sweet and obedient. But the tame one can't have a husband until the wild one is tamed. Enter Petruchio, a young man from Verona who will do anything for some gold. Shakespeare's exuberant comedy mixes men and women, disguise and deception, love and control. Who or what will triumph in the end?

*The Taming of the Shrew* continues our work with, and for, young people, and follows our recent YPS productions of *Hamlet* and *The Comedy of Errors*. Running Time: 70 mins.

YOUNG PEOPLE'S SHAKESPEARE WEEK  
During the week of 10 October join us for a week full of specially created workshops and activities for schools and young people.

Directed by Tim Crouch

WATERSIDE SPACE  
& SWAN ROOM

**THE  
MAGICIAN'S  
DAUGHTER**



MICHAEL ROSEN  
LITTLE ANGEL THEATRE IN ASSOCIATION  
WITH THE ROYAL SHAKESPEARE COMPANY  
4-9 OCTOBER SUITABLE FOR AGES 3 - 6

Inspired by Shakespeare's story of *The Tempest*, Little Angel Theatre bring their trademark blend of puppetry and song to this captivating story of the adventures of a young girl. An unforgettable introduction to this magical Shakespearian tale for young children and their families.

Running time: approx. 40 mins  
Directed by Peter Glanville  
Set and Puppets by Lyndie Wright

SCHOOLS PERFORMANCES IN WATERSIDE SPACE		PUBLIC PERFORMANCES IN THE SWAN ROOM	
Tue 4 Oct	10:30, 1.30	Sat 8 Oct	10:30, 1.30, 3.30
Wed 5 Oct	10:30, 1.30	Sun 9 Oct	10:30, 1.30

SWAN ROOM  
**I, MALVOLIO**

19-23 OCTOBER 2011  
WRITTEN AND PERFORMED BY TIM CROUCH  
SUITABLE FOR AGES 12+ OR 16+

LOOK AT YOU.  
SITTING THERE WITH  
YOUR BELLIES FULL OF  
POP AND PICKLED HERRING.  
LAUGHING AT ME.  
GO ON.  
LAUGH AT THE FUNNY MAN.  
LAUGH.  
MAKE THE FUNNY MAN CRY.

*I, Malvolio* is the story of *Twelfth Night* told through the eyes of Shakespeare's most pent-up steward. It is a charged, hilarious and often unsettling rant from a man who was 'notoriously wronged'.

Designed by  
Graeme Gilmour with Lucy Bradridge and Emma Wreyford

SWAN ROOM  
**I, PEASEBLOSSOM**

19-23 OCTOBER 2011  
WRITTEN AND PERFORMED BY TIM CROUCH  
SUITABLE FOR AGES 9+

THERE'S A LION THAT ISN'T A LION.  
A WALL THAT TALKS  
AND THE MOON COMES DOWN  
WITH A DOG AND EVERYBODY'S  
KILLING THEMSELVES  
BUT THERE'S NO BLOOD,  
AND I'M IN A PLAY,  
BUT I DON'T KNOW THE WORDS.  
I'M A FAIRY AND  
I DON'T KNOW THE WORDS!!!

The story of *A Midsummer Night's Dream* as re-lived through the fantastical nightmares of Shakespeare's most neglected fairy. Funny, heart-breaking and ever-so slightly crazed, *I, Peaseblossom* is a gloriously riotous dream of a 'dream'.

Designed by Graeme Gilmour

I, MALVOLIO AND I, PEASEBLOSSOM PERFORMANCES

SCHOOLS PERFORMANCES

Wed 19 Oct	10:30	I, PEASEBLOSSOM	1:30	I, MALVOLIO (12+)
Thu 20 Oct	10:30	I, PEASEBLOSSOM	1:30	I, MALVOLIO (12+)
Fri 21 Oct	10:30	I, PEASEBLOSSOM		

PUBLIC PERFORMANCES

Fri 21 Oct	7:30	I, MALVOLIO (16+)
Sat 22 Oct	1:30	I, PEASEBLOSSOM
	7:30	I, MALVOLIO (16+)
Sun 23 Oct	1:30	I, PEASEBLOSSOM
	7:30	I, MALVOLIO (16+)



# 50<sup>TH</sup> BIRTHDAY SEASON

## CELEBRATIONS

- David Adjmi ■ Edward Albee ■ Tariq Ali ■ Yasmin Alibhai-Brown
- Alexei Arbuzov ■ John Arden ■ Fernando Arrabal ■ Pete Atkin
- Margaret Atwood ■ Alan Ayckbourn ■ Biyi Bandele
- Howard Barker ■ Peter Barnes ■ Samuel Beckett ■ John Berger
- Nella Bieski ■ Elsa Bolam ■ Robert Bolt ■ Ranjit Bolt ■ Edward Bond
- Laurence Boswell ■ Alain Boubil ■ Catherine Boyle ■ Howard Brenton
- Billie Brown ■ Moira Buffini ■ Anthony Burgess ■ Leo Butler ■ Simon Callow
- Marina Carr ■ Colin Chambers ■ Paddy Chayefsky ■ Lawrence D. Cohen
- Caryl Churchill ■ Irene Coates ■ Dominic Cooke ■ Giles Cooper ■ Martin Crimp
- Margaretta D'Arcy ■ Nick Darke ■ April de Angelis ■ Michèle de Ghelderode ■ Nick Dear
- Anne Devlin ■ John Downie ■ Marguerite Duras ■ Mikhail & Vyacheslav Durnenkov
- Charles Dyer ■ David Edgar ■ Helen Edmundson ■ Kevin Elyot ■ Nikolai Erdman ■ David Farr
- Jules Feiffer ■ James Fenton ■ Peter Flannery ■ Mick Ford ■ Michael Frayn ■ Brian Friel ■ Athol Fugard
- Lucy Gannon ■ Alexander Gelman ■ Pam Gems ■ Jonathan Gems ■ Jean Genet ■ Peter Gill ■ William Gillette
- Penny Gold ■ Steve Gooch ■ Michael Gore ■ Fraser Grace ■ Gunter Grass ■ Simon Gray ■ Graham Greene
- Paul Greengrass ■ David Greig ■ Trevor Griffiths ■ Carl Grose ■ Vladimir Gubaryev ■ Lee Hall ■ Christopher Hampton
- Chris Hannan ■ Zinnie Harris ■ Tony Harrison ■ Michael Hastings ■ Vaclav Havel ■ Julius Hay ■ Ray Herman
- Nigel Hess ■ Angela Hewins ■ Robert Holman ■ Ted Hughes ■ Ron Hutchinson ■ David Illingworth ■ Stephen Jeffreys
- David Johnston ■ David Jones ■ Barrie Keefe ■ Dennis Kelly ■ Bernard-Marie Koltès ■ Arthur Kopit ■ Hanif Kureishi
- David Lan ■ Victor Lanoux ■ Joanna Laurens ■ Mike Leigh ■ Deborah Levy ■ Henry Livings ■ Stephen Lowe
- Doug Lucie ■ Tony Marchant ■ Charles Marowitz ■ Martin McDonagh ■ Tarell Alvin McCraney ■ Tom McGrath
- Frank McGuinness ■ David Mercer ■ Robin Midgley ■ Arthur Miller ■ Adrian Mitchell ■ Robert Montgomery
- John Mortimer ■ Sławomir Mrożek ■ Rona Munro ■ Anthony Neilson ■ Richard Nelson ■ Brett Neveu ■ Peter Nichols
- Monty Norman ■ Marsha Norman ■ Sean O'Casey ■ Garry O'Connor ■ Mary O'Malley ■ Philip Osment ■ Louise Page
- Harold Pinter ■ Dean Pitchford ■ Stephen Poliakoff ■ Bernard Pomerance ■ Phil Porter ■ Dennis Potter ■ Mike Poulton
- Ben Power ■ David Pownall ■ Peter Prince ■ Simon Reade ■ Yasmina Reza ■ Geoffrey Robertson ■ James Robson ■ Billy Roche
- Tanya Ronder ■ David Rudkin ■ Salman Rushdie ■ Willy Russell ■ Howard Sackler ■ James Saunders ■ Claude-Michel Schönberg
- Adriano Shaplin ■ Sam Shepard ■ Euan Smith ■ Alexander Solzhenitsyn ■ Johnny Speight ■ Peter Speyer ■ Nick Stafford ■ Tom Stoppard
- Peter Straughan ■ Botho Strauss ■ Tim Supple ■ Jean Tardieu ■ C.P. Taylor ■ Heidi Thomas ■ Paul Thompson ■ Jose Triana
- debbietuckergreen ■ Natal'ia Vorozhbit ■ Boris Vian ■ Derek Walcott ■ Naomi Wallace ■ Fred Watson ■ Peter Weiss
- Timberlake Wertenbaker ■ Peter Whelan ■ John Whiting ■ John Wiles ■ Nigel Williams ■ Roy Williams ■ Snoo Wilson
- Charles Wood ■ Rod Wooden ■ Sarah Woods ■ Nicholas Wright

Since we first opened our doors in 1961 as the Royal Shakespeare Company we have been inviting Britain's most influential theatre makers to do their best work with us. During those five decades we have produced over 200 living writers alongside Shakespeare, with the classical and the contemporary influencing each other every step of the way.



In 2011 the RSC celebrates Shakespeare's role as the catalyst and provocateur of British theatre by opening up our back catalogue of landmark plays. We are planning rehearsed readings of key plays we have commissioned and premiered over the last 50 years, provocative debates and workshops. We will explore the influence of theatre spaces on our work up to and including the transformation of the Royal Shakespeare Theatre.

We will be celebrating and sharing an in-depth look at the RSC as the company where actors, writers and directors gain their classical training, with a look at the influences of John Barton, Cicely Berry and Michel Saint-Denis.

You can also join us for a celebration of the musicals and adaptations we have developed and produced.

Alongside all these events we will be inviting you, our audience, to recall your stories and memories of the RSC and help build a shared vision of how this theatre develops in the coming decades.

Further events will be announced in spring 2011. Check [www.rsc.org.uk](http://www.rsc.org.uk) for further details.

The RSC Literary Department is generously supported by THE DRUE HEINZ TRUST

PLEASE SEE  
[www.rsc.org.uk](http://www.rsc.org.uk)  
FOR LATEST  
DETAILS



**ONSTAGE EVENT**  
ART, ARCHITECTURE  
AND THE IMAGINATION  
**SUNDAY 7 MAY**  
**RST 10AM**  
Join Artistic Director  
Michael Boyd and guests  
in conversation about how  
the architecture of a building  
can impact on the imagination  
of theatre makers who work  
within it. £8

**PLAY READING**  
**GOOD BY C.P. TAYLOR**  
**SUNDAY 15 MAY**  
**ASHCROFT ROOM 2PM**  
A script-in-hand reading of  
C.P. Taylor's award-winning  
play about a German  
Professor who is drawn into  
working with the Third Reich  
but who maintains he is still  
a good man. This play was  
originally produced by the  
RSC in 1981 and made into  
a film in 2008.  
Casting and director  
to be announced see  
[www.rsc.org.uk](http://www.rsc.org.uk). £8

**A CELEBRATION OF  
THE DILLEN**  
**SATURDAY 4 JUNE**  
**SWAN THEATRE 10AM**  
The RSC's production of  
*The Dillan*, which was adapted  
by Ron Hutchinson from Angela  
Hewins' memoir of a local man,  
was a great event in Stratford  
in 1983. Over 200 local people  
joined the cast and enacted  
the First World War story as a  
walkabout production. Unusual  
locations around town were  
chosen, down lanes, along the  
river, onto disused railway land,  
and the music was provided  
by the Stratford Wind Band  
Association. The audience walked  
a mile in total as they followed  
RSC actors and locals telling the  
story. Join us and members of  
the original cast to talk about the  
production and share memories  
of the day Stratford went to  
war. If you were involved in the  
original production we would love  
to hear from you, please email  
[dillan@rsc.org.uk](mailto:dillan@rsc.org.uk). £15



#### SINGING THE BUILDING

A PROMENADE PERFORMANCE AROUND THE RST  
**SATURDAY 4 JUNE**  
 12PM, 2PM, 4.30PM AND 6PM  
**SUNDAY 5 JUNE**  
 12PM, 1.30PM, 3PM AND 4.30PM  
 A singing journey with Human Music, a vocal ensemble of eight outstanding singers and composers from around the UK. Jon Baker, Dave Camlin, Helen Chadwick, Sian Croose, Sharon Durant, Sianed Jones, Bex Mather and Katherine Zeserson. As an ensemble, their stunning vocal acrobatics are by turns electrifying, breath-taking, deeply moving and curiously witty. £6.50

#### RSC OPEN DAY

A SPECIAL OPEN DAY FOR THE RSC'S 50TH BIRTHDAY  
**SUNDAY 12 JUNE**  
 Themed talks and events alongside a packed programme of workshops, talks and events for all ages. A unique opportunity to see behind the scenes at the RSC as we throw open our doors giving you an insight into the worlds of prop-making, lighting design and stage-fighting. Visit [www.rsc.org.uk](http://www.rsc.org.uk) for more information.



#### BIRTHDAY WORKSHOP

A TASTER OF THE WORK AND PHILOSOPHY OF MICHEL SAINT-DENIS  
**SATURDAY 18 JUNE**  
 WATERSIDE SPACE 2-4PM  
 In 1962 Peter Hall invited Michel Saint-Denis along with Peter Brook to become an Associate Director at the newly formed RSC. His work on the body had been a powerful influence on the new generation of UK directors who were making an impact in the 1950s. While Brook and Hall's reputations live on, Saint-Denis is rarely talked about outside the world of theatre practitioners and historians. This event will explore his role in the development of theatre in the UK and the RSC with special reference to the ensemble and his training methods. RSC Head of Movement Struan Leslie will lead an exploration and discussion of Saint-Denis' work. This workshop is open to practitioners and the plain curious alike. £8

#### THE SUNDAY TALK

MARK RAVENHILL: THE RSC'S BACK CATALOGUE  
**SUNDAY 10 JULY**  
 SWAN THEATRE 11.30AM  
 World-famous playwright Mark Ravenhill takes his pick of the 200 writers we have produced from the RSC's back catalogue. Join Mark and guests in conversation on stage to hear about his discoveries from one of the richest programming histories in world theatre. Mark will also curate readings of two of his favourite RSC plays on Saturday 9 July. £10 Visit [www.rsc.org.uk](http://www.rsc.org.uk) for more information.

#### THE SUNDAY TALK

TANIKA GUPTA: SILLY PLAYS BY LADY DRAMATISTS  
**SUNDAY 7 AUGUST**  
 RST 11.30AM  
 Award-winning playwright Tanika Gupta hosts a weekend celebrating the most groundbreaking plays by female playwrights produced by the RSC over the last fifty years, two of which will be curated by Tanika and performed on Saturday 6th August. Visit [www.rsc.org.uk](http://www.rsc.org.uk) for more information. £10

#### THE SUNDAY TALK

THE SWAN AND THE LOST LIBRARY OF JACOBETHAN PLAYS  
**SUNDAY 21 AUGUST**  
 SWAN THEATRE 11.30AM  
 The Swan Theatre was built 25 years ago and has helped re-discover a wealth of lost classics from the Elizabethan and Jacobean theatre. Chief Associate Director Gregory Doran has been instrumental in that search for plays to reintroduce to the canon. Join Gregory and guests as he shares some of his favourite moments from plays the Swan Theatre has breathed fresh life into. £10

#### PLAY READING

SINGER  
 BY PETER FLANNERY  
**SUNDAY 21 AUGUST**  
 THE ASHCROFT ROOM 2PM  
 Join us for a script-in-hand performance of the play which gives the definitive master-class in using dramatic techniques from Shakespeare and his contemporaries and making them your own. *Singer* has been described as possessing 'a rampaging narrative that sweeps up the great and the small in its wake, political bite, profound insights, wild humour, graceful language, acute characterisation and sharp and unbearable heartbreak.' The RSC premiered *Singer* in 1989. Casting and director to be announced see [www.rsc.org.uk](http://www.rsc.org.uk) £8

#### ON STAGE EVENT

THEATREMAKERS WITH HAMMERS  
**SATURDAY 3 SEPTEMBER**  
 RST 10AM  
 The RSC is home to some of the most skilled set, costume and prop makers in the world. Associate Designer Tom Piper introduces us to some of the strangest and most beautiful things we have made to serve the imaginations of theatre directors and, more importantly, the people who have made them. £8

#### THE SUNDAY TALK

THE THEATRE DESIGNERS' DESIGNER  
**SUNDAY 4 SEPTEMBER**  
 RST 11.30AM  
 Radical, beautiful and extraordinary designs for new productions. Join RSC Associate Designer Tom Piper and guests to explore some of the designs and designers he most admires and to take a look at their greatest creations. £10

#### HAROLD PINTER AND THE RSC

**MONDAY 10 AND SATURDAY 15 OCTOBER,**  
 SWAN THEATRE  
 During the run of *The Homecoming* we will hold two very special events in The Swan Theatre to honour Harold Pinter's genius. Pinter was a significant inspiration to Peter Hall when he was setting up the RSC and he wrote six plays for the company during the RSC's first decade. Details to be confirmed. Visit [www.rsc.org.uk](http://www.rsc.org.uk) for more information.

#### EDUCATION 50TH BIRTHDAY EVENTS

PLAYING PINTER  
 'BOLLOCKS TO THE PAUSE'  
**FRIDAY 14 OCTOBER**  
 'Bollocks to the Pause' is a day long practical workshop in which Joe Harmston shares his experience of directing Pinter's texts based on his working relationship with the writer as director, actor and playwright. 'Bollocks to it!' was the advice Pinter gave Harmston when they were discussing what to do about a 'pause' in the script of *The Hothouse*. Harmston subsequently directed the writer in the critically acclaimed revivals of *The Lover* and *The Collection* at The Donmar as well as being his Associate Director for a number of years. The day will concentrate on the *The Lover*, *The Collection* and *The Birthday Party* as texts in performance. 10am - 4.30pm  
 Cost £30 (£25 Education Members)

UNDERSTANDING ARTAUD  
**THURSDAY 20 AND FRIDAY 21 OCTOBER**  
 Inspired by Peter Brook's Theatre of Cruelty season at the RSC, we have devised a two-day practical exploration of Artaud's work and practice. The days are aimed at A Level Theatre Studies students who are new to Artaud, or who want to refresh their understanding. Students can book for either one or both days and will leave the course having a deeper understanding of the impact and influence of Artaud on arts practice today.

**THURSDAY 20 OCTOBER**  
*Artaud as a practitioner*  
 The day will cover

- Gesture and Ritual. How he set out to create a theatre of ritual, using impulse and gesture to challenge his audience.
  - Artaud the Pioneer. Artaud's influence can be found all over contemporary theatre practice. We will explore his impact through the work of Beckett and Barker amongst others.
- FRIDAY 21 OCTOBER**  
*From an Artaudian perspective how do you approach text and devising?*  
 The day will split into sections
- The group will devise a piece of Artaud inspired theatre developing their understanding of his work and their devising skills
  - Practically performing and approaching Artaud's text. 10am - 4.30pm  
 Cost £30 for one day (£25 Education Members)  
 £50 for both (£45 Education Members)

TEACHING ARTAUD a practical one day course for A level Teachers **FRIDAY 4 NOVEMBER**  
 Teaching Artaud can be challenging because the link between his theory and practice is vague (and often contradictory). Unlike other key practitioners, Artaud never fully achieved his vision and left behind more questions than answers. This day provides a consistent approach for teachers hoping to introduce their students to the work of Artaud.  
 9.30am - 3.30pm. Cost £130 (£115 Education Members)

#### COMING SOON....

Watch out for our THEATRE OF PROTEST CONFERENCE on **THURSDAY 3 AND FRIDAY 4 NOVEMBER**. These two days will look at key Theatre of Protest practitioners, influences and anti war voices. Inspired by *US* you will devise your own piece of protest theatre around the 'war on terror.' Further details coming soon.



FOLLOWING AN EVENT WHY NOT JOIN US FOR SUNDAY LUNCH IN THE NEW ROOFTOP RESTAURANT  
 FOR RESERVATIONS CALL 01789 403449



The full programme celebrating our 50th Birthday is still being finalised. It will include Sunday Talks, Keynote Speeches and a very special birthday party. The year will unfold with a chance to revisit the work of David Rudkin, Willy Russell, Howard Barker, Anne Devlin, Peter Whelan and David Edgar amongst a full programme of script-in-hand performances. We are also planning weekends which explore the Theatre of Cruelty, Theatre of Protest and a few surprising rediscovered gems.

Full details to be announced in Spring 2011.

PLEASE SEE [www.rsc.org.uk](http://www.rsc.org.uk) FOR LATEST DETAILS

# EXPERIENCE THE RSC EXHIBITIONS

## PACCAR ROOM



### WHY? SQUIDSOUP

UNTIL 3 APRIL 2011

*Why?* is a constantly evolving digital sculpture developed by Squidsoup which explores the answer to the question 'Why Shakespeare?'

The sculpture asks audiences to consider Shakespeare's continuing presence and influence in our lives today. By answering this question, a swirling and constantly growing web of words is created entirely from the thoughts, ideas and imagination of its audience. Text is added to the sculpture by submitting mobile phone text messages.

FREE

## ROYAL SHAKESPEARE THEATRE

### PERMANENT INSTALLATION



### MY RSC GALLERY

*My RSC Gallery* is an exhibition of over 50 boxes embedded in the RST's walls, each containing miniature artwork created by the public, schools, RSC staff, creative teams and actors inspired by Shakespeare, theatre or the RSC. Explore the building to find the little boxes and lift the lids to reveal the stories and inspirations behind each one.

*My RSC Gallery* was created for the RSC by artist Luke Jerram with artwork selected through competitions during summer 2010.

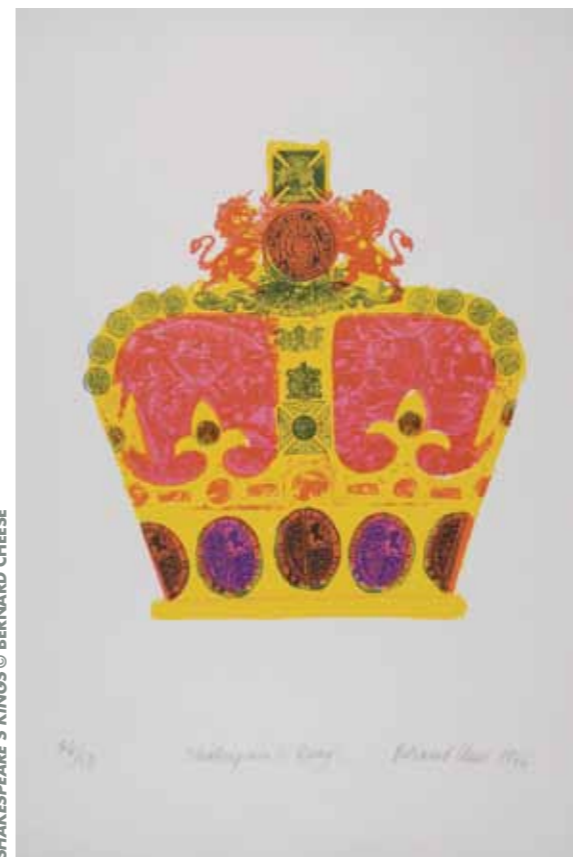
FREE



## PACCAR ROOM

### FOLIO ROYAL COLLEGE OF ART

15 APRIL - 1 OCTOBER 2011



SHAKESPEARE'S KINGS © BERNARD CHEESE

*Folio* is an exhibition of prints from the Royal College of Art, created in response to Shakespeare and in celebration of 50 years of the RSC.

In 1964 the Royal College of Art Printmaking Department created a series of lithographs to mark the Shakespeare quarto-centenary. Now almost five decades later, this work will once again be exhibited alongside new work created especially for this exhibition by printmaking students, staff and invited artists from the RCA.

*Folio* features work by acclaimed artists and printmakers including Joe Tilson and Elizabeth Frink and also showcases new work by a younger generation of artists such as Adam Dant and Chantal Joffe. By bringing together old and new it explores how artistic responses to Shakespeare and the medium of print-making itself have changed and evolved over the past five decades.

FREE

SUPPORTED BY JAGUAR



### A HISTORY OF THE RSC IN 50 OBJECTS

4 APRIL - 31 DECEMBER 2011

Items from the 50 year history of the RSC such as this costume design for the iconic 1972 production of *Antony and Cleopatra* directed by Trevor Nunn, Buzz Goodbody and Euan Smith give a rare insight into the work behind the scenes. Designed by Ann Curtis for Cleopatra, this costume was worn by Janet Suzman.

View all the objects online and look out for opportunities to see the real thing in the theatre buildings and around the Shakespeare Birthplace properties in Stratford-upon-Avon.

[www.rsc.org.uk/exhibitions](http://www.rsc.org.uk/exhibitions)

FREE

In association with the Shakespeare Birthplace Trust



### SWAN ROOM TRANSFORMATIONS

UNTIL 3 APRIL 2011

*Transformations* looks at how the best of the existing Art Deco building sits alongside bold new architectural features, how the proscenium arch auditorium was turned into a thrust stage, why particular materials and fabrics were chosen and what skills were involved in the complex construction of the new theatre on the footprint of the original.

FREE



### SWAN ROOM SWEET CELEBRATIONS

9 APRIL - 24 JULY 2011

To commemorate the 50th birthday of the RSC, Shane Waltener will be transforming the Swan Room into a large birthday cake by covering the walls of the upstairs galleries with sugarcraft.

Using traditional cake decorating techniques, sugar paste, royal icing and sweets as his materials, sugar tiles with modelled

and piped decorations will be fixed to the walls to create a large-scale edible installation.

Known for his craft inspired mixed media projects which often involve participation from the public, the artist will take up residency in the galleries and work with visitors to make and design their own tile.

References to architectural details and motifs within the building will be made in the design of the sugar decorations, and will be a further celebration of the refurbishment of the building and visitors responses to it.

FREE

# EVENTS

Something for everyone. Fun events from talks to practical workshops. Join in and explore the RSC.

## SUMMER EVENTS

Taking over the building and spilling out onto the riverside will be a variety of theatre, performance and special events. For times and dates and more information please visit [www.rsc.org.uk/events](http://www.rsc.org.uk/events)



PHOTO: NICKY COX



PHOTO: NICKY COX



PHOTO: NICKY COX

### THE DELL JUNE - AUGUST Saturdays and Sundays

Our open air stage is available for community groups, drama schools, colleges and universities from around the country to perform free theatre inspired by Shakespeare and his contemporaries. If you would like more information about performing at The Dell email [thedell@rsc.org.uk](mailto:thedell@rsc.org.uk)

### SHAKESPEARE'S BIRTHDAY CELEBRATIONS SAT 30 APRIL 2011

Come and help us celebrate Shakespeare's birthday on Saturday 30 April. There will be entertainment and events around town all day with a packed programme of celebratory activities. Join in the fun and be part of the festivities. Visit [www.shakespeare.org.uk](http://www.shakespeare.org.uk) for more information.



PHOTO: LESLIE HILL

### CURIOUS 14 LINES OF LOVE

Summer 2011 is the Summer of Love in Stratford as artists Helen Paris and Leslie Hill invite the town to share stories of the people, places and things in their lives that they love. Working with acclaimed photographer Hugo Glendinning and sound artist Graeme Miller, Curious will create an installation in the Swan Room incorporating fourteen portraits inspired by these stories and by the Shakespearean Sonnet form. In August, audiences will have the opportunity to step aboard a unique river cruise to experience soundscape, text, film and live performance in an evocative journey along the Avon. The soundscape and stories of love will also be available on MP3 players should people wish to experience *14 Lines of Love* on their very own river journey.



PHOTO: LUCY BARRIBALL

### RSC OPEN DAY SUNDAY 12 JUNE

See page 12

### OLYMPIC OPEN WEEKEND 22-24 JULY 2011

Looking forward to the World Shakespeare Festival in 2012, the RSC celebrates with talks and events.

Please check the website for more information.

## FAMILY EVENTS

### FAMILY WORKSHOPS

Practical workshops for children, young people and their parents/carers that look at Shakespeare's characters, themes and language in a fun and informative way.  
Waterside Space, 10-11.30am  
£5 per adult, £2.50 per child. For ages 9+  
*Macbeth* Sat 7 May  
*The Merchant of Venice* Sat 21 May  
*A Midsummer Night's Dream* Sat 20 August

### FAMILY DAY

Join members of the Acting Company and the Creative Team to explore the story of the play and the theatre making process, including an opportunity to take part.  
RST stage, 10.30-11.30am, £5 per adult, £2.50 per child plus matinee ticket. For ages 9+  
*A Midsummer Night's Dream* Sat 10 September

### THE STORY GARDEN

Active storytelling sessions where children aged 4-8 years and their parents/carers can get involved in telling Shakespeare's stories in a fun and lively way. Every session tells a different tale.  
Ruinart Circle Bar, 10-11am  
£3 per adult, £2 per child.  
Sat 16 April  
Sat 21 May  
Sat 16 July  
Sat 20 August  
Sat 17 September  
Sat 8 October

## CHILDREN AND YOUNG PEOPLE

### PLAY IN A DAY

A practical day long workshop, focusing on one of Shakespeare's plays, with a performance of work to family and friends at the end of the day.  
Waterside Space, 10am-4.30pm,  
£18 (lunch not included).  
8-10 years Wed 26 October  
11-14 years Thu 27 October  
15-18 years Fri 28 October

### A PLAY IN TWO DAYS

Work over two days with an RSC practitioner to create a shortened reworking of *Macbeth* with a performance to family and friends on The Dell open air stage at 5pm on the Sunday.  
Sat 13 and Sun 14 August  
Waterside Space, 10am-4.30pm  
£35 (lunch not included)  
For ages 15-18 years.

### SUMMER SKILLS

Practical workshops exploring performance skills with RSC practitioners. Either choose specific sessions or book the whole week at a discounted rate.  
Waterside Space,  
10.30am-12.30pm for ages 8-11 years  
2-4pm for ages 12-16 years  
£8 per session or book all 5 sessions for £35  
*Movement* Mon 8 August  
*Stage Fighting* Tue 9 August  
*Voice* Wed 10 August  
*Working with Text* Thu 11 August  
*Creating a Scene* Fri 12 August



PHOTO: NICK SPRATING

## MAKING SHAKESPEARE

*Making Shakespeare* is a series of practical workshops. They offer participants the opportunity to share and develop acting, performance, directing and devising skills with RSC practitioners.

### MAKING SHAKESPEARE DAYS

A day of practical theatre skills workshops with RSC practitioners. Work through the processes that an RSC Actor uses.  
Sat 14 May  
Sat 16 July  
Waterside Space, 10am-5pm  
£40 (lunch and accommodation not included)  
For ages 18+

### MAKING SHAKESPEARE WEEK

A week of practical skills workshops with RSC practitioners exploring how we create performances on stage. From acting to directing, the week builds towards creating a short performance at Waterside Space.  
Mon 15-Fri 19 August  
Waterside Space  
10am-4pm, £125  
(lunches and accommodation not included)  
Suitable for ages 18+



To book an event call 0844 800 1114 or for more information visit [www.rsc.org.uk/events](http://www.rsc.org.uk/events)



PHOTO: BRIAN WADDELOW

## TALKS AND DEBATES

### DIRECTOR TALKS

The Director in conversation, discussing the creative choices made in their production.  
Onstage, 5.15-6pm, £5  
*Cardenio* Fri 22 April  
*Macbeth* Mon 25 April  
*The City Madam* Tue 10 May  
*The Merchant of Venice* Wed 18 May  
*Dunsinane* Fri 17 June  
*The Homecoming* Tue 2 August  
*A Midsummer Night's Dream* Wed 3 August  
*Marat/Sade* Wed 19 October

### POST SHOW TALKBACKS

Stay on after the show and put your questions about the production to members of the Acting Company.  
Onstage, FREE  
*Dunsinane* Thu 23 June  
*The City Madam* Thu 7 July  
*Macbeth* Tue 12 July  
*A Midsummer Night's Dream* Thu 25 August  
*The Merchant of Venice* Tue 30 August  
*Cardenio* Wed 14 September  
*The Homecoming* Thu 15 September  
*Marat/Sade* Fri 4 November

## FREE ACTIVITIES

### FAMILY TRAIL

The Family Trail is a different way for children and adults to explore the theatres together. With interesting facts, things to find and questions to answer, the trail leads you around the building in a fun and informative way. Suitable for all ages. Pick up a leaflet in the foyer. FREE

### TEN MINUTE TASTERS

Learn how we make props and costumes, discover the secrets of the Wig Room and handle items from the RSC Collection at one of these informal events led by members of RSC Staff. Thursdays and Saturdays 5.45pm, Ruinart Circle Bar. FREE

### PLAY CART

The Play Cart comes out to help children and families discover Shakespeare's plays. It is full of fun activities like making a mask, creating a costume or sketching a scene. You can borrow a book and take time out to read a Shakespeare story together. Weekends and school holidays in the Riverside Cafe. FREE



PHOTO: NICKY COX

### UNWRAPPED

Join members of the Creative Team and Acting Company as they demonstrate some of the skills that go into making the production.  
Onstage, 10.30-11.30am, £5  
Suitable for ages 12+  
*Dunsinane* Sat 18 June  
*Macbeth* Sat 25 June  
*The Merchant of Venice* Sat 2 July  
*Cardenio* Sat 9 July

### THE PLAY'S THE THING

Join us for a new series of informal discussions looking at this season's plays with special guests offering insights into the work onstage. The season will be launched by Gregory Doran and Michael Boyd talking about their productions. Swan Reading Room, 6-7pm, £5  
*Cardenio* Tue 26 April  
*Macbeth* Wed 22 June  
*The Homecoming* Wed 10 August  
*Marat/Sade* Wed 2 November

### RSC SUMMER SCHOOL

A series of lectures and talks from academics, experts and creative teams that aim to enhance participants' understanding of Shakespeare's texts and their performance. In partnership with The Shakespeare Institute. Sun 21-Fri 26 August £150 per person See [www.rsc.org.uk/summerschool](http://www.rsc.org.uk/summerschool) or call 01789 272289 for more information.

## FOR SCHOOLS, TEACHERS, STUDENTS AND UNDERGRADUATES

We want students to enjoy Shakespeare and achieve more as a result of connecting with his work. We offer a rich programme of work for teachers and students and look forward to working with you.



PHOTO: HUGO GLENDINNING



PHOTO: JEANETTE BUSHELL



PHOTO: NICK SPATLING



PHOTO: HUGO GLENDINNING



PHOTO: NICK SPATLING

### PRACTICAL WORKSHOPS

Full and half day practical sessions which explore the creative choices behind current RSC productions. The sessions are designed to deepen your students' knowledge and understanding about the play and its performance possibilities. Workshops are available on:

*Macbeth*  
*A Midsummer Night's Dream*  
*The Merchant of Venice*  
*The Taming of the Shrew*

We also offer practical workshops on any of Shakespeare's plays, focusing on key areas which are relevant to your students and their studies.

Full Day Workshops:  
10am–3.30pm or 1–6pm  
Cost: £325 (£305 Education Members)  
Half Day Workshops:  
10am–12noon, 1–3pm  
or 4–6pm. Cost: £185 (£165 Education Members)

### THEATRE DAYS

Pre-show sessions with members of the Acting Company and Creative Teams. These sessions highlight the range of interpretive choices that the text offers the Director and Actors in rehearsal and in production. On-stage.

*The Merchant of Venice*  
Thu 16 June, 10.30–11.30am  
*Macbeth*  
Thu 23 June, 10.30–11.30am  
Thu 7 July, 10.30–11.30am  
*A Midsummer Night's Dream*  
Mon 19 September, 4.30–5.30pm

Tickets: £4 per student (£3 Education Members)

To find out more or to book, please call our dedicated Education Ticket Hotline on 0844 800 1113 (during term times, 8.30am–5pm) or visit [www.rsc.org.uk/education](http://www.rsc.org.uk/education)

### POST-SHOW TALKBACKS

Following selected matinee performances there will be an opportunity for students to take part in a Q&A session with members of the Artistic and Education Teams. On-stage. FREE

*Macbeth*  
Thu 28 April  
*The Merchant of Venice*  
Thu 26 May  
*A Midsummer Night's Dream*  
Thu 15 September

### 'IS ALL OUR COMPANY MET?' A DAY IN THE LIFE OF THE REHEARSAL ROOM

A unique opportunity for students to develop their research and performance skills, travelling from the theatre archives of The Shakespeare Birthplace Trust (SBT), to the rehearsal rooms of the Royal Shakespeare Company, in search of a deep understanding of Shakespeare's plays in performance. Working as an ensemble of actors, students will:

HUNT IT	FIND IT	MAKE IT	DO IT
Take part in a seminar style illustrated talk on the play in performance with SBT	Research a specific production task in the SBT theatre archives	Work on scenes with an RSC Director	Perform scenes framed by the day's activities

*The Merchant of Venice* Wed 15 June  
*Hamlet* Wed 29 June  
*King Lear* Wed 6 July  
*Macbeth* Thu 8 September  
*A Midsummer Night's Dream* Thu 29 September  
10am–5pm. Sessions are limited to 32 students. Cost: £325 per group (£305 Education Members)



See page 11 for Education events celebrating the Company's 50th birthday

### YOUNG PEOPLE'S SHAKESPEARE WEEK

Watch out on [www.rsc.org.uk](http://www.rsc.org.uk) for details about our special week of performances and workshops of *The Taming of the Shrew* for schools and young people. During week beginning 10 October there are daily performances alongside specially created workshops with the Actors and Creative Team involved in the production.

### SIXTH FORM CONFERENCE A MIDSUMMER NIGHT'S DREAM

Mon 19 September - sold out  
Mon 31 October (new date added by popular demand)

Designed for A Level and BTEC English and Theatre Studies students, this day includes:

- Practical workshops with the production's Artistic Team
- An exploration of the play's performance history
- A ticket to the evening performance of *A Midsummer Night's Dream*

10.30am–5.30pm followed by evening performance. Tickets £30 per student (£25 Education Members)

### TWO-DAY CONFERENCE SEMINAL SHAKESPEARES MACBETH Thu 5 May A MIDSUMMER NIGHT'S DREAM Fri 6 May

In the RSC's 50th year we take a look at some of the seminal Shakespeare productions that changed the face of theatre-making in the 20th century. We will explore:

- Key ground breaking RSC productions in context
- How we interpret the plays anew in light of these productions
- A ticket to the evening performance of *Macbeth* on Thu 5 May

For students 16yrs+ studying English, Theatre Studies or BTEC National Diploma. 10am–5pm, followed by evening performance on Thursday. Cost £30 each day (£25 Education Members) £50 both days (£45 Education Members)



### YOUNG PEOPLE'S SHAKESPEARE (YPS)

#### THE TAMING OF THE SHREW

Wrapped around our specially edited production of *The Taming of the Shrew* we offer a comprehensive package including INSET, practical workshops and online resources.

**INSET:** If you are bringing a group to see a performance we are offering an INSET day led by members of the Creative Team to help you approach the text actively with your students in preparation for your visit. **Friday 1 July**, 9.30am–3.30pm. Cost £130 (£115 Education Members)

**WORKSHOPS:** Practical workshops are available either before or after all YPS performances. See Practical Workshops for more information.

**ONLINE RESOURCES:** A full resource pack will be available online with activities, interviews and rehearsal footage to prepare students for their visit.

### TEACHING SHAKESPEARE: COURSES FOR TEACHERS

Our programme of CPD courses develops teachers skills, knowledge and confidence in using 'active approaches' to teaching Shakespeare. They are inspired by the way that our actors explore and connect with the text in the rehearsal room; on their feet, speaking the language and making discoveries about their characters and the play. We offer a range of one and two day courses designed for Early Years, Primary and Secondary Schools at our base in Stratford-upon-Avon.



### SHAKESPEARE CHALLENGE

Find out how your students can take the Shakespeare Challenge and gain a Bronze Arts Award. The challenge requires your students to engage actively with the language, research a hero or heroine's connection to Shakespeare and deepen their knowledge and understanding of the plays in performance. The RSC has also become an Arts Award Welcome Centre in recognition of the many activities we offer that can help students to achieve their Arts Award. For more information on all activities visit [www.rsc.org.uk/education](http://www.rsc.org.uk/education)

### WATERSIDE SPACE



Workshops for families, young people and schools take place in our dedicated education and events venue, Waterside Space, situated in Stratford-upon-Avon town centre just three minutes walk from the Royal Shakespeare Theatre and Swan Theatre.

PHOTO: ROB FREEMAN

### RSC TOOLKIT FOR TEACHERS

This resource for Primary and Secondary English/Drama teachers offers practical classroom activities for KS2 and KS3 pupils. It includes schemes of work on three of Shakespeare's most popular plays: *Romeo and Juliet*, *Macbeth* and *A Midsummer Night's Dream*. To order your copy, please visit [www.rsc.org.uk/shop](http://www.rsc.org.uk/shop)

### ONLINE RESOURCES

We produce classroom resources on many Shakespeare productions past and present which give you a unique insight into the rehearsal process along with taster activities to try out with your students. Visit [www.rsc.org.uk/educationresources](http://www.rsc.org.uk/educationresources)

To find out more or to book, please call our dedicated Education Ticket Hotline on 0844 800 1113 (during term times, 8.30am–5pm) or visit [www.rsc.org.uk/education](http://www.rsc.org.uk/education)

## TOURS

### THEATRE TOURS

Go behind the scenes to discover more about the theatre making process. Starting in the foyer, these guided tours explore the public and private areas of the theatre. Learn about the history of the RSC, the theatres and the recent Transformation. Theatre Tours last up to 1 hour and run from 9.15am (10.15am Sunday and Bank Holidays). Tickets £6.50 per person, under 18s and people with disabilities £3. Tickets are available online or by calling the Box Office. Advance booking recommended.

### DOWNLOADABLE TOURS

You can also download a tour of the building, created and read by RSC Chief Associate Director Gregory Doran, to your own MP3 player from our website, or hire one from our shop when you arrive. Free in advance online or £3.50 + deposit when you hire in person at the RSC. [www.rsc.org.uk/theatretours](http://www.rsc.org.uk/theatretours)

## SHOP

Visit the RSC Shop located in the colonnade for a range of contemporary merchandise designed exclusively for the RSC, as well as a wide selection of books, audio and DVDs. You can also call RSC Mail Order on **01789 748114** or shop online at [www.rsc.org.uk/shop](http://www.rsc.org.uk/shop)

### TRANSFORMATION BOOK

*Transformation* tells the story of the reconstruction of the Royal Shakespeare Theatre and the building of the temporary Courtyard Theatre. The 144 page book is printed in colour and illustrated with numerous photographs and drawings documenting the Transformation project. Available late February 2011 priced £20, you can pre-order your copy now at [www.rsc.org.uk/shop](http://www.rsc.org.uk/shop) or call RSC Mail Order on **01789 748114**.

## ARDEN HOTEL

The RSC's recommended hotel in Stratford-upon-Avon is the Arden Hotel, situated directly opposite our theatres, making it the ideal place to stay. To book a room call **01789 298682** or visit [www.theardenhotelstratford.com](http://www.theardenhotelstratford.com)

### THE TOWER

The 36 metre high Tower offers an iconic landmark for our theatres whilst providing fantastic views of Shakespeare's home town. A lift will take you to the 32 metre high viewing platform. As you descend you will find an exhibition installed in the walls. The Tower is open from 9am (Monday to Saturday) and from 10am (Sunday and Bank Holidays). Tickets cost: £2.50 per person, £1.25 for under 18s, £1 per person for RSC Members and £1 for people with disabilities. Advance booking recommended. [www.rsc.org.uk/tower](http://www.rsc.org.uk/tower)



PHOTO: STEWART HEMLEY

## EATING AND DRINKING

Wrapping around the third floor of the Royal Shakespeare Theatre, the Rooftop Restaurant provides spectacular views of Bancroft Gardens, the River Avon and Stratford. Whether it's a light meal, a family lunch, a drink in our bar, a pre theatre meal or a night out with friends, the Rooftop Restaurant and Bar is for anyone who is looking for a relaxed atmosphere with great food and friendly service.



PHOTO: JAMES BEDFORD

### OUR FOOD

Opening each day at 11.30am (12 noon on Sundays) you will enjoy freshly prepared, simply cooked food in informal surroundings available throughout the day and into the evening. Dishes are seasonal and feature, wherever possible, produce from the nearby Vale of Evesham and the Cotswolds. A children's menu is also available. Menus change regularly, check website for details.

### ROUND ROOM

Situated in the Rooftop Restaurant and Bar is the 'Round Room', a perfectly circular private dining space that can seat up to 24 people in an unique setting that is perfect for a family event, business function or a party. Advance booking essential.

### SEEING A SHOW?

A special fixed price menu is available, with one, two or three course options, starting from £11.50.

To book a table, reserve the Round Room or to talk to us about your celebration, party or business function please call **01789 403449**.

For more information visit [www.rsc.org.uk/eat](http://www.rsc.org.uk/eat)

### THEATRE BARS

There are three theatre bars in the RST; the Scott Bar, the Ruinart Circle Bar and the Upper Circle Bar. The Swan Bar is open from midday from 20 February serving tea, coffee and draught beer.

### THE RIVERSIDE CAFE

Serving a range of teas and coffees, light snacks, sandwiches, salads, cakes and pastries, the Riverside Cafe and Terrace is open daily from 9am. No booking required.

### FREE WIFI

Available throughout the building.

## TICKET PRICES & DISCOUNTS

### ROYAL SHAKESPEARE THEATRE



PHOTO: PETER COOK

### TICKET PRICES

REDUCED PRICE PREVIEWS				
Stalls	£25	£20	£15	
Circle & Upper Circle	£25	£20	£15	£12
MONDAY - FRIDAY EVENINGS AND ALL MATINEES				
Stalls	£36	£32	£26	
Circle & Upper Circle	£36	£32	£26	£14
SATURDAY EVENINGS				
Stalls	£48	£38	£30	
Circle & Upper Circle	£48	£38	£30	£16

Standing places are available in the Stalls and Upper Circle at £5 per ticket.

A limited number of restricted view seats are available in the Stalls, Circle and Upper Circle at £12 per ticket for all performances. Call Box Office for further details. Not available to book online.

Superseats are available in the Stalls and Circle at a supplement of £10 per ticket for all performances.

Back row seats throughout the auditorium are slightly narrower and higher than other seating.

### SWAN THEATRE



PHOTO: STEWART HEMLEY

### TICKET PRICES

REDUCED PRICE PREVIEWS			
Ground	£20	£15	£10
Gallery 1	£20	£15	£5
Gallery 2	£10	£5	
MONDAY - FRIDAY EVENINGS AND ALL MATINEES			
Ground	£32	£26	£20
Gallery 1	£32	£26	£14
Gallery 2	£20	£14	
SATURDAY EVENINGS			
Ground	£40	£36	£26
Gallery 1	£40	£36	£16
Gallery 2	£26	£16	

Standing places are available in Gallery 1 and 2 at £5 per ticket.

Call Box Office for further details. Not available to book online.

## DISCOUNTS

### 16-25 YEAR OLDS £5 per ticket

50 tickets (20 in the Swan Theatre) will be reserved for every performance (except Press Night). 40 (15 in the Swan Theatre) of these can be booked in advance and 10 (5 in the Swan Theatre) will be sold on the day from the Box Office. This offer is for individuals aged 16-25 who must make the booking themselves. All tickets, including those booked in advance, can only be collected from the Box Office from 1 hour before the performance. Proof of age will be required. Tickets will be allocated entirely at the discretion of the Box Office. Visit [www.rsc.org.uk/key](http://www.rsc.org.uk/key) for more information about £5 tickets and RSC Key benefits.

### FAMILIES Up to 4 under 18s half price with every full paying adult

Monday - Friday evening performances and all matinees. Does not apply to groups.

### OVER 60s £25 per ticket

Applies to midweek matinees, Tuesday and Wednesday evenings. Individuals only (up to a maximum of 7 tickets per transaction).

### SCHOOLS AND COLLEGE GROUPS £16 per ticket non-Members (£12.50 per ticket for RSC Education Members) plus 1 free ticket for each teacher accompanying every 10 students

Monday - Thursday performances for groups of 10 or more students. 1 adult is required for every 10 students. Teachers' free tickets will be placed amongst groups of students. This rate is only available during UK term time.

### ADULT GROUPS 8+ £5 off for non-Members (£7 off for RSC Group Members) Superseats & top price seats plus 1 half price ticket for group organiser

Monday - Friday performances for adult groups of 8+ tickets.

### STANDBY RATE £16 for best available seats

Available on the day of the performance only. Applicable to students in full-time education, under 25s, over 60s, ES40s, NCA Members, Members of the Armed Forces, Equity and BECTU Members. Proof of entitlement required.

### PEOPLE WITH DISABILITIES £16 per ticket

If your choice of seat is limited by your disability then your seat is £16. Should you need the service of a companion (including wheelchair users) their ticket is also £16.



AVAILABLE ONLINE



AVAILABLE BY TELEPHONE



AVAILABLE IN PERSON

All discounts are subject to availability and at the discretion of the Box Office. Discounted tickets cannot be booked in conjunction with any other discount or offer. Discounts do not apply to Superseats with the exception of People with Disabilities and Adult Groups 8+. Discounts do not apply to Young People's Shakespeare however school and college groups are entitled to 1 free teacher ticket for every 10 student tickets purchased.

	RST	SWAN
<b>APRIL</b>		
Mon 11 Apr	no performance	no performance
Tue 12 Apr	no performance	no performance
Wed 13 Apr	no performance	no performance
Thu 14 Apr	no performance	<b>CARDENIO 7.30 F</b>
Fri 15 Apr	no performance	<b>CARDENIO 7.30</b>
Sat 16 Apr	<b>MACBETH 7.15 F</b>	<b>CARDENIO 7.30</b>
Mon 18 Apr	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Tue 19 Apr	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Wed 20 Apr	no matinee	<b>CARDENIO 1.30 M</b>
	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Thu 21 Apr	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Fri 22 Apr	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b> ☺
Sat 23 Apr	<b>MACBETH 1.15 M</b>	<b>CARDENIO 1.30 M</b>
	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Mon 25 Apr	<b>MACBETH 7.15</b> ☺	<b>CARDENIO 7.30</b>
Tue 26 Apr	<b>MACBETH 7.00 P</b>	<b>CARDENIO 7.30</b>
Wed 27 Apr	<b>MACBETH 7.15</b>	<b>CARDENIO 7.00 P</b>
Thu 28 Apr	<b>MACBETH 1.15 M</b>	no matinee
	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Fri 29 Apr	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Sat 30 Apr	<b>MACBETH 1.15 M</b>	<b>CARDENIO 1.30 M</b>
	<b>MACBETH 7.15 SBP</b>	<b>CARDENIO 7.30</b>
<b>MAY</b>		
Mon 2 May	<b>MACBETH 7.15</b>	no performance
Tue 3 May	<b>MACBETH 7.15</b>	no performance
Wed 4 May	<b>MACBETH 7.15</b>	no performance
Thu 5 May	<b>MACBETH 7.15</b>	<b>MADAM 7.30 F</b>
Fri 6 May	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Sat 7 May	<b>MACBETH 1.15 M</b>	no matinee
	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Mon 9 May	no performance	<b>MADAM 7.30</b>
Tue 10 May	no performance	<b>MADAM 7.30</b> ☺
Wed 11 May	no performance	<b>MADAM 7.00 P</b>
Thu 12 May	no performance	<b>MADAM 7.30</b>
Fri 13 May	<b>MERCHANT 7.15 F</b>	<b>CARDENIO 7.30</b>
Sat 14 May	no matinee	<b>CARDENIO 1.30 M</b>
	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b>
Mon 16 May	<b>MERCHANT 7.15</b>	<b>MADAM 7.30</b>
Tue 17 May	<b>MERCHANT 7.15</b>	<b>MADAM 7.30</b>
Wed 18 May	no matinee	<b>CARDENIO 1.30 M</b>
	<b>MERCHANT 7.15</b> ☺	<b>CARDENIO 7.30</b>
Thu 19 May	<b>MERCHANT 7.00 P</b>	<b>CARDENIO 7.30</b>
Fri 20 May	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b>
Sat 21 May	<b>MERCHANT 1.15 M</b>	<b>MADAM 1.30 M</b>
	<b>MERCHANT 7.15</b>	<b>MADAM 7.30</b>
Mon 23 May	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Tue 24 May	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b>
Wed 25 May	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Thu 26 May	<b>MERCHANT 1.15 M</b>	no matinee
	<b>MERCHANT 7.15</b>	<b>MADAM 7.30</b>
Fri 27 May	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Sat 28 May	<b>MACBETH 1.15 M</b>	<b>CARDENIO 1.30 M</b> ■
	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b>
Mon 30 May	<b>MERCHANT 7.15</b>	<b>MADAM 7.30</b>
Tue 31 May	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b>
<b>JUNE</b>		
Wed 1 Jun	no matinee	<b>CARDENIO 1.30 M</b>
	<b>MERCHANT 7.15</b>	<b>MADAM 7.30</b>
Thu 2 Jun	<b>MACBETH 1.15 M</b>	no matinee
	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Fri 3 Jun	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b> ●
Sat 4 Jun	<b>MACBETH 1.15 M</b> ■	<b>CARDENIO 1.30 M</b>
	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Mon 6 Jun	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b>
Tue 7 Jun	<b>MERCHANT 7.15</b>	<b>MADAM 7.30</b>
Wed 8 Jun	no matinee	<b>MADAM 1.30 M</b>
	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>

	RST	SWAN
<b>JUNE</b>		
Thu 9 Jun	<b>MACBETH 1.15 M</b>	no matinee
	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Fri 10 Jun	<b>MACBETH 7.15</b> ●	<b>MADAM 7.30</b>
Sat 11 Jun	<b>MERCHANT 1.15 M</b>	<b>MADAM 1.30 M</b> ■
	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b>
Sun 12 Jun	<b>RSC OPEN DAY</b>	
Mon 13 Jun	<b>MERCHANT 7.15</b>	no performance
Tue 14 Jun	<b>MACBETH 7.15</b>	no performance
Wed 15 Jun	<b>MERCHANT 7.15</b>	<b>DUNSINANE 7.30 F</b>
Thu 16 Jun	<b>MERCHANT 1.15 M</b>	no matinee
	<b>MACBETH 7.15</b>	<b>DUNSINANE 7.00 P</b>
Fri 17 Jun	<b>MERCHANT 7.15</b>	<b>DUNSINANE 7.30</b> ☺
Sat 18 Jun	<b>MERCHANT 1.15 M</b> ■	<b>DUNSINANE 1.30 M</b> ☺
	<b>MACBETH 7.15</b>	<b>DUNSINANE 7.30</b>
Mon 20 Jun	<b>MERCHANT 7.15</b>	<b>DUNSINANE 7.30</b>
Tue 21 Jun	<b>MERCHANT 7.15</b>	<b>DUNSINANE 7.30</b>
Wed 22 Jun	no matinee	<b>DUNSINANE 1.30 M</b>
	<b>MACBETH 7.15</b>	<b>DUNSINANE 7.30</b>
Thu 23 Jun	<b>MACBETH 1.15 M</b>	no matinee
	<b>MERCHANT 7.15</b>	<b>DUNSINANE 7.30</b> ☺
Fri 24 Jun	<b>MACBETH 7.15</b> ■	<b>DUNSINANE 7.30</b>
Sat 25 Jun	<b>MACBETH 1.15 M</b> ☺	<b>DUNSINANE 1.30 M</b> ■
	<b>MERCHANT 7.15</b>	<b>DUNSINANE 7.30</b> ●
Mon 27 Jun	<b>MACBETH 7.15</b>	<b>DUNSINANE 7.30</b>
Tue 28 Jun	<b>MERCHANT 7.15</b>	<b>DUNSINANE 7.30</b>
Wed 29 Jun	no matinee	<b>DUNSINANE 1.30 M</b>
	<b>MERCHANT 7.15</b>	<b>DUNSINANE 7.30</b>
Thu 30 Jun	<b>MERCHANT 1.15 M</b>	no matinee
	<b>MACBETH 7.15</b>	<b>DUNSINANE 7.30</b>
<b>JULY</b>		
Fri 1 Jul	<b>MERCHANT 7.15</b>	<b>DUNSINANE 7.30</b>
Sat 2 Jul	<b>MERCHANT 1.15 M</b> ☺ ●	<b>DUNSINANE 1.30 M</b>
	<b>MACBETH 7.15</b>	<b>DUNSINANE 7.30 L</b>
Mon 4 Jul	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Tue 5 Jul	<b>MERCHANT 7.15</b> ■	<b>MADAM 7.30</b>
Wed 6 Jul	no matinee	<b>CARDENIO 1.30 M</b>
	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Thu 7 Jul	<b>MACBETH 1.15 M</b>	no matinee
	<b>MERCHANT 7.15</b>	<b>MADAM 7.30</b> ☺
Fri 8 Jul	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b>
Sat 9 Jul	<b>MACBETH 1.15 M</b>	<b>CARDENIO 1.30 M</b> ☺
	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Mon 11 Jul	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b>
Tue 12 Jul	<b>MACBETH 7.15</b> ☺	<b>MADAM 7.30</b>
Wed 13 Jul	no matinee	<b>MADAM 1.30 M</b>
	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b> ■
Thu 14 Jul	<b>MERCHANT 1.15 M</b>	no matinee
	<b>MERCHANT 7.15</b>	<b>MADAM 7.30</b>
Fri 15 Jul	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Sat 16 Jul	<b>MACBETH 1.15 M</b>	<b>CARDENIO 1.30 M</b>
	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b>
Mon 18 Jul	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Tue 19 Jul	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b> ■
Wed 20 Jul	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b>
Thu 21 Jul	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b>
Fri 22 Jul	<b>MERCHANT 7.15</b>	<b>MADAM 7.30</b>
Sat 23 Jul	<b>MACBETH 1.15 M</b>	<b>MADAM 1.30 M</b> ●
	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Mon 25 Jul	no performance	no performance
Tue 26 Jul	no performance	no performance
Wed 27 Jul	no performance	no performance
Thu 28 Jul	no performance	<b>MELODY 7.30 F</b>
Fri 29 Jul	<b>DREAM 7.15 F</b>	<b>MELODY 7.30</b>
Sat 30 Jul	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
<b>AUGUST</b>		
Mon 1 Aug	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Tue 2 Aug	<b>DREAM 7.15</b>	<b>MELODY 7.30</b> ☺
Wed 3 Aug	<b>DREAM 7.15</b> ☺	<b>MELODY 7.00 P</b>
Thu 4 Aug	<b>DREAM 7.00 P</b>	<b>MELODY 7.30</b>
Fri 5 Aug	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>

	RST	SWAN
<b>AUGUST</b>		
Sat 6 Aug	<b>DREAM 1.15 M</b>	<b>MELODY 1.30 M</b>
	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Mon 8 Aug	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Tue 9 Aug	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b>
Wed 10 Aug	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Thu 11 Aug	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Fri 12 Aug	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Sat 13 Aug	<b>MACBETH 1.15 M</b>	<b>MADAM 1.30 M</b>
	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Mon 15 Aug	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Tue 16 Aug	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b>
Wed 17 Aug	no matinee	<b>MADAM 1.30 M</b>
	<b>MERCHANT 7.15</b>	<b>MADAM 7.30</b>
Thu 18 Aug	<b>DREAM 1.15 M</b>	no matinee
	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Fri 19 Aug	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Sat 20 Aug	<b>DREAM 1.15 M</b>	<b>MELODY 1.30 M</b>
	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Mon 22 Aug	<b>MERCHANT 7.15</b>	<b>MADAM 7.30</b>
Tue 23 Aug	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Wed 24 Aug	no matinee	<b>CARDENIO 1.30 M</b>
	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Thu 25 Aug	<b>MACBETH 1.15 M</b>	no matinee
	<b>DREAM 7.15</b> ☺	<b>MELODY 7.30</b>
Fri 26 Aug	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Sat 27 Aug	<b>MERCHANT 1.15 M</b>	<b>MADAM 1.30 M</b>
	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b>
Mon 29 Aug	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Tue 30 Aug	<b>MERCHANT 7.15</b> ☺	<b>MADAM 7.30</b>
Wed 31 Aug	no matinee	<b>MELODY 1.30 M</b>
	<b>DREAM 7.15</b>	<b>MELODY 7.30</b> ■
<b>SEPTEMBER</b>		
Thu 1 Sep	<b>DREAM 1.15 M</b>	no matinee
	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Fri 2 Sep	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Sat 3 Sep	<b>MACBETH 1.15 M</b>	<b>CARDENIO 1.30 M</b>
	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Mon 5 Sep	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b>
Tue 6 Sep	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Wed 7 Sep	no matinee	<b>MELODY 1.30 M</b>
	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Thu 8 Sep	<b>DREAM 1.15 M</b>	no matinee
	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Fri 9 Sep	<b>DREAM 7.15</b> ●	<b>MELODY 7.30</b>
Sat 10 Sep	<b>DREAM 1.15 M</b> ☺	<b>MELODY 1.30 M</b> ■
	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Mon 12 Sep	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Tue 13 Sep	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Wed 14 Sep	no matinee	<b>MELODY 1.30 M</b>
	<b>MERCHANT 7.15</b>	<b>CARDENIO 7.30</b> ☺
Thu 15 Sep	<b>DREAM 1.15 M</b>	no matinee
	<b>DREAM 7.15</b>	<b>MELODY 7.30</b> ☺
Fri 16 Sep	<b>MERCHANT 7.15</b>	<b>MADAM 7.30</b>
Sat 17 Sep	<b>DREAM 1.15 M</b> ■	<b>MELODY 1.30 M</b>
	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Mon 19 Sep	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Tue 20 Sep	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Wed 21 Sep	no matinee	<b>CARDENIO 1.30 M</b>
	<b>DREAM 7.15</b> ■	<b>MELODY 7.30</b>
Thu 22 Sep	<b>MERCHANT 1.15 M</b>	no matinee
	<b>MERCHANT 7.15</b>	<b>MADAM 7.30</b>
Fri 23 Sep	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Sat 24 Sep	<b>DREAM 1.15 M</b>	<b>SHREW YPS 1.30 M F</b> ☺
	<b>MERCHANT 7.15</b>	<b>MADAM 7.30</b>
Mon 26 Sep	no am	<b>SHREW YPS 11.00AM</b> ☺
	<b>MERCHANT 7.15 L</b>	<b>MADAM 7.30</b>

	RST	SWAN
<b>SEPTEMBER</b>		
Tue 27 Sep	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Wed 28 Sep	no matinee	<b>MELODY 1.30 M</b>
	<b>MACBETH 7.15</b>	<b>CARDENIO 7.30</b>
Thu 29 Sep	<b>DREAM 1.15 M</b>	no matinee
	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Fri 30 Sep	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
<b>OCTOBER</b>		
Sat 1 Oct	<b>DREAM 1.15 M</b>	<b>SHREW YPS 1.30 M</b> ☺
	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Mon 3 Oct	<b>MACBETH 7.15</b>	<b>MADAM 7.30</b>
Tue 4 Oct	<b>MACBETH 7.15</b>	<b>MADAM 7.30 L</b>
Wed 5 Oct	<b>DREAM 7.15</b>	<b>MELODY 7.30</b> ●
Thu 6 Oct	<b>MACBETH 1.15 M</b>	no matinee
	<b>MACBETH 7.15 L</b>	<b>CARDENIO 7.30 L</b>
Fri 7 Oct	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Sat 8 Oct	<b>DREAM 1.15 M</b>	<b>SHREW YPS 1.30 M</b> ☺
	<b>DREAM 7.15</b>	<b>MELODY 7.30</b>
Mon 10 Oct	no performance	<b>SHREW YPS 11.00AM</b> ☺
	no performance	<b>RSC 50 EVENT 7.30</b>
Tue 11 Oct	no performance	<b>SHREW YPS 1.30 M</b> ☺
	no performance	<b>MELODY 7.30</b>
Wed 12 Oct	no performance	<b>SHREW YPS 11.00AM</b> ☺
	no performance	<b>MELODY 7.30</b>
Thu 13 Oct	no performance	<b>SHREW YPS 1.30 M</b> ☺
	no performance	<b>MELODY 7.30</b>
Fri 14 Oct	no am	<b>SHREW YPS 11.00AM</b> ☺
	<b>MARAT/SADE 7.15 F</b>	<b>MELODY 7.30</b>
Sat 15 Oct	no am	<b>SHREW YPS 11.00AM L</b> ☺
	no matinee	<b>MELODY 1.30 M L</b>
	<b>MARAT/SADE 7.15</b>	<b>RSC 50 EVENT 7.30</b>
Mon 17 Oct	<b>MARAT/SADE 7.15</b>	
Tue 18 Oct	<b>MARAT/SADE 7.15</b>	
Wed 19 Oct	<b>MARAT/SADE 7.15</b> ☺	
Thu 20 Oct	<b>MARAT/SADE 7.00 P</b>	
Fri 21 Oct	<b>MARAT/SADE 7.15</b>	
Sat 22 Oct	<b>MARAT/SADE 1.15 M</b>	
	<b>MARAT/SADE 7.15</b>	
Mon 24 Oct	<b>MARAT/SADE 7.15</b>	
Tue 25 Oct	<b>DREAM 7.15</b>	
Wed 26 Oct	<b>MARAT/SADE 7.15</b>	
Thu 27 Oct	<b>DREAM 1.15 M</b>	
	<b>DREAM 7.15</b>	
Fri 28 Oct	<b>MARAT/SADE 7.15</b>	
Sat 29 Oct	<b>MARAT/SADE 1.15 M</b> ■	

**COMPANY INCLUDES**

**MADÉLINE APPIAH  
MAYA BARCOT  
JAMIE BEAMISH  
LUCY BRIGGS-OWEN  
HOWARD CHARLES  
CHRISTOPHER CHILTON  
SARA CROWE  
LIZ CROWTHER  
KAMMY DARWEISH  
NICHOLAS DAY  
CHRISTOPHER ETRIDGE  
SUSANNAH FIELDING  
CHRISTOPHER GODWIN  
MICHAEL GRADY-HALL  
SCOTT HANDY  
ALEX HASSELL  
FELIX HAYES  
MATTI HOUGHTON  
AIDAN KELLY  
NATHANIEL MARTELLO-WHITE  
CAROLINE MARTIN  
DES MCALEER  
AISLÍN MCGUCKIN  
ANDREW MELVILLE  
SIMEON MOORE  
JASON MORELL  
HARRY MYERS  
PIPPA NIXON  
CHIKÉ OKONKWO  
DAVID ONONOKPONO  
NIKESH PATEL  
DANIEL PERCIVAL  
EMILY PLUMTREE  
RICHARD RIDDELL  
OLLY RIX  
DANIEL ROSE  
JONATHAN SLINGER  
TIMOTHY SPEYER  
PATRICK STEWART  
JO STONE-FEWINGS  
STEVE TOUSSAINT  
CHRISTOPHER WRIGHT**

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**Front Cover: Photograph of Royal Shakespeare Theatre by Peter Cook**

**Macbeth: Thomas Hoepker/Magnum**

**The Merchant Of Venice: Elliott Erwit/Magnum**

**A Midsummer Night's Dream: Eye Looking Up by Stevens, Brian David (b.1970) Private**

**Collection/© Special Photographers Archive/The Bridgeman Art Library**

**Marat/Sade: The Death of Marat, 1793. David, Jacques Louis (1748-1825), Oil on canvas,**

**165 x 128 cm. Jean Paul Marat (1743-1793), politician and publicist, dead in his bathtub,**

**assassinated by Charlotte Corday in 1793**

**Cardenio: Cristina Garcia Rodero/Magnum**

**The City Madam: John Bull and the Sinking Fund or A Pretty Scheme for Reducing Taxes and Paying off the**

**National Debt, published by Hannah Humphrey in 1807 (hand-coloured etching) by Gillray, James (1757-1815)**

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**Dunsinane: Simon Annand**

**The Homecoming: Illustration by Andrzej Klimowski**

**The Taming Of The Shrew: Kameel4u**

Printed in February 2011. Every effort is made to ensure that the information remains correct, however please check with the RSC Box Office for full and final details.

RSC registered charity number 212481

**[www.rsc.org.uk](http://www.rsc.org.uk)  
0844 800 1110**