RSC
ROYAL SHAKESPEARE COMPANY

ROME
MMXVII

FEBRUARY – SEPTEMBER 2017
STRATFORD-UPON-AVON
WWW.RSC.ORG.UK 01789 403493

ARTS COUNCIL ENGLAND
Supported using public funding by
ARTS COUNCIL ENGLAND

THEATRE AT ITS BEST
MADE IN STRATFORD-UPON-AVON
SHARED AROUND THE WORLD FOR EVERYONE

The RSC Acting Companies are generously supported by
THE GATSBY CHARITABLE FOUNDATION and THE KOVNER FOUNDATION
The work of the RSC Literary Department is generously supported by THE DRUE HEINZ TRUST

In 2017, exactly 2000 years after the death of Roman poet Ovid, inspiration for Shakespeare and his contemporaries, we transport you to Shakespeare's Rome.

Angus Jackson previously directed the sell-out *Oppenheimer* (2015) and recent comic hit *Don Quixote* (2016) at the RSC, and I'm delighted to welcome him as Rome Season Director for the Royal Shakespeare Theatre.

I'm incredibly proud of the many partnerships the RSC forges in the UK and across the world. The fruits of two of these launch our Swan Theatre season. *Snow in Midsummer* is a contemporary reimagining of a Classical Chinese drama and will be the first production in our long-term cultural exchange with China; *The Hypocrite* is a hilarious new farce from Richard Bean (whose *One Man, Two Guvnors* went global) and is a co-production with Hull Truck Theatre as part of Hull UK City of Culture 2017.

The Rome influence also touches the Swan Theatre with Phil Porter's hilarious recrafting of Plautus's comedies, *Vice Versa*, and a beautiful, erotic tragedy in one act by Oscar Wilde. *Salomé* was first performed in 1896, when Wilde was in prison, and we stage it to mark 50 years since the decriminalisation of homosexuality in Britain.

We are also reprising my production of Shakespeare's verse play based on Ovid's *Venus and Adonis*, which combines narration and exquisite puppetry. For younger audiences, our First Encounters with Shakespeare production of *The Tempest* will conjure up the magic and mystery of Prospero's island.

Alongside all these productions, my Deputy Artistic Director Erica Whyman is developing further festivals of exciting new work in The Other Place, as it forges ahead as the creative engine room for the RSC.

Beyond our work on stage, we continue to host a variety of events and exhibitions, as well as programmes for students and teachers throughout the year. Our first permanent exhibition, *The Play's The Thing*, opens at the end of October and offers a fascinating, hands-on glimpse of RSC treasures and secrets.

With RSC productions touring the UK, performing in London, showing in cinemas and travelling around the world, there is something for everyone as we head into 2017. I look forward to welcoming you soon.

Gregory Doran
Artistic Director

As I prepare to bring the decadence of Shakespeare's Rome to the Royal Shakespeare Theatre stage, the politics, power play and corruption seem more pertinent than ever before. I will direct the tragic thrillers which open and close the Rome season, *Julius Caesar* and *Coriolanus*. Between them, we track the decline of an empire through *Antony & Cleopatra*, directed by Iqbal Khan, and *Titus Andronicus*, directed by Blanche McIntyre. This will be an extraordinary collaboration: the four plays will be connected by a shared space, share one designer – Robert Innes Hopkins – and trace a journey together through love, defiance, betrayal, duty and sacrifice.

Angus Jackson
Season Director, Royal Shakespeare Theatre

ROYAL SHAKESPEARE THEATRE

3 March – 9 September 2017
Live in Cinemas 26 April

DIRECTOR
ANGUS JACKSON

DESIGNER
ROBERT INNES HOPKINS

DIRECTOR TALK
FRI 17 MARCH
Onstage | 5.15-6pm | £5

INSIGHT DAY
THU 30 MARCH
Onstage | 10.15-11.15am | £5

SIXTH FORM CONFERENCE
TUE 2 MAY

POST SHOW TALK BACK
WED 31 MAY
MON 14 AUGUST (BSL Interpreted)
Onstage | FREE

PRODUCTION UNWRAPPED
SAT 15 JULY
Onstage | 10.15-11.15am | £5

FOR ALL EVENTS
www.rsc.org.uk/events

FOR ALL EDUCATION RESOURCES AND EVENTS
www.rsc.org.uk/education

AUDIO DESCRIBED PERFORMANCES
(+ FREE TOUCH TOUR)
FRI 19 MAY
SAT 19 AUGUST (matinee)

CAPTIONED PERFORMANCES
SAT 6 MAY (matinee)
WED 14 JUNE

SEMI-INTEGRATED BRITISH SIGN LANGUAGE INTERPRETED PERFORMANCE
MON 14 AUGUST

Caesar returns from war, all-conquering, but mutiny is rumbling through the corridors of power.

Our Rome season in the Royal Shakespeare Theatre opens with the politics of spin and betrayal turning to violence. Following his sell-out productions of Tom Morton-Smith's *Oppenheimer* (2014) and James Fenton's adaptation of *Don Quixote (2016)*, Season Director Angus Jackson steers the thrilling action as the race to claim the empire spirals out of control.

TICKET OFFER Book for *Julius Caesar* and *Antony & Cleopatra* at the same time and get 10% off your total booking (terms & conditions apply).

ANTONY & CLEOPATRA

ROYAL SHAKESPEARE THEATRE

11 March – 7 September 2017
Live in Cinemas 24 May

DIRECTOR
IQBAL KHAN

DESIGNER
ROBERT INNES HOPKINS

DIRECTOR TALK
TUE 21 MARCH
Onstage | 5.15-6pm | £5

POST SHOW TALK BACK
WED 3 MAY
Onstage | FREE

SIXTH FORM CONFERENCE
MON 8 MAY

INSIGHT DAY
WED 7 JUNE
Onstage | 10.15-11.15am | £5

PRODUCTION UNWRAPPED
SAT 12 AUGUST
Onstage | 10.15-11.15am | £5

FOR ALL EVENTS
www.rsc.org.uk/events

FOR ALL EDUCATION RESOURCES AND EVENTS
www.rsc.org.uk/education

AUDIO DESCRIBED PERFORMANCES
(+ FREE TOUCH TOUR)
SAT 17 JUNE (matinee)
THU 7 SEPTEMBER

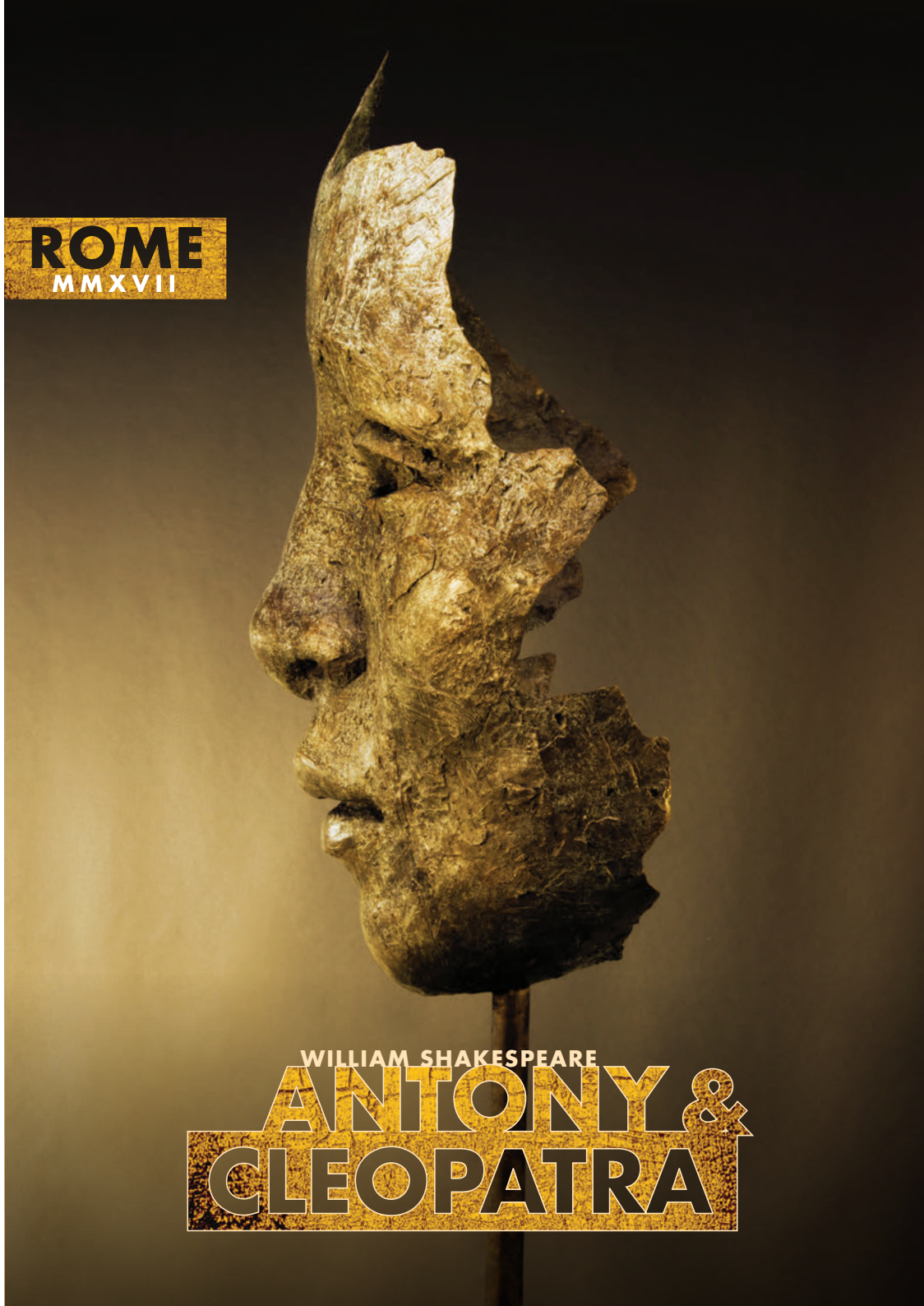
CAPTIONED PERFORMANCES
THU 8 JUNE
SAT 5 AUGUST (matinee)

Following Caesar's assassination, Mark Antony has reached the heights of power. Now he has neglected his empire for a life of decadent seduction with his mistress, Cleopatra, Queen of Egypt. Torn between love and duty, Antony's military brilliance deserts him, and his passion leads the lovers to their tragic end.

Iqbal Khan returns to the RSC to direct, following his critically acclaimed productions of *Othello* (2015) and *Much Ado About Nothing* (2012).

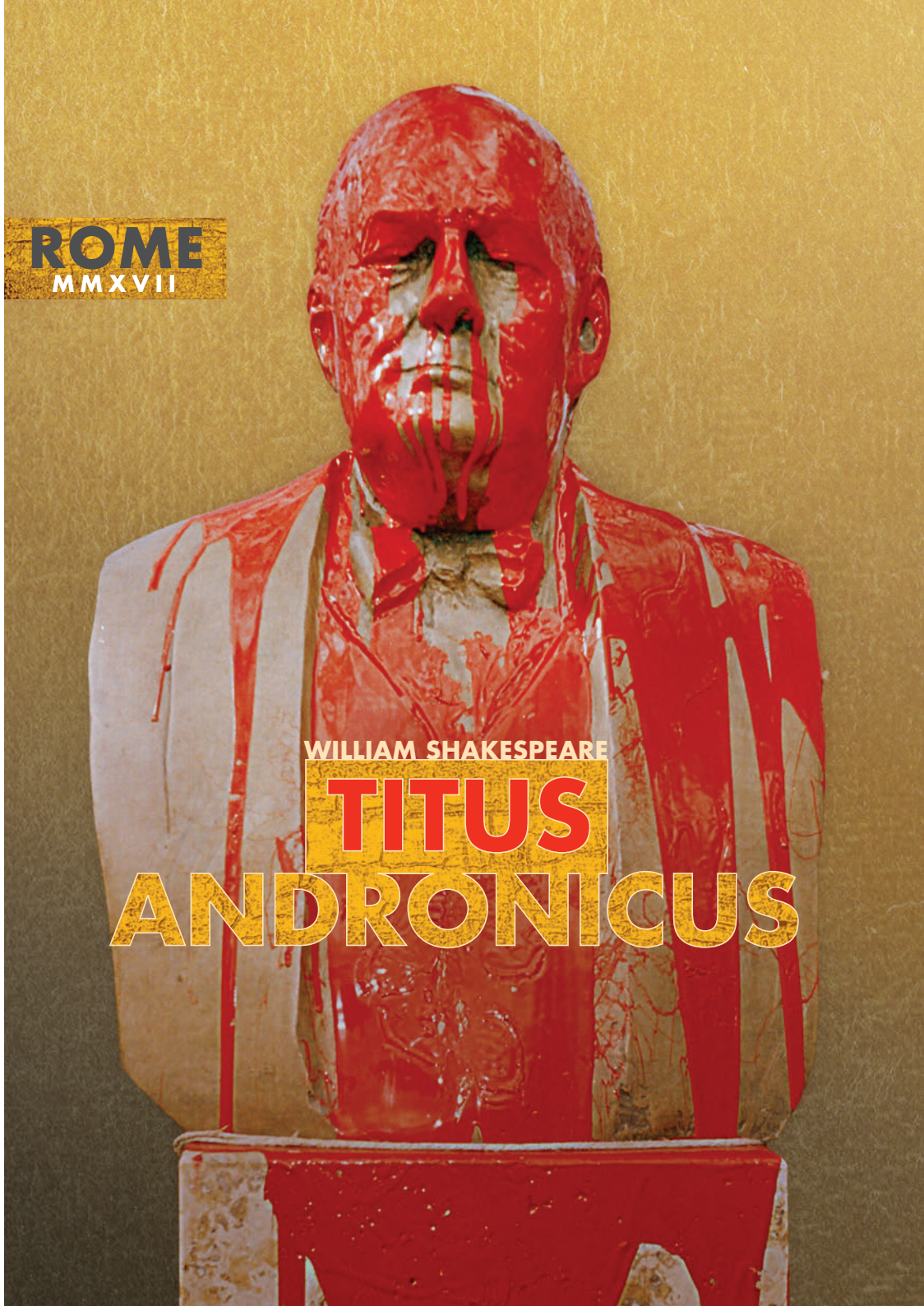
TICKET OFFER Book for *Antony & Cleopatra and Julius Caesar* at the same time and get 10% off your total booking (terms & conditions apply).

JULIUS CAESAR



ROYAL SHAKESPEARE THEATRE

23 June – 2 September 2017
Live in Cinemas 9 August



DIRECTOR
BLANCHE McINTYRE

DESIGNER
ROBERT INNES HOPKINS

DIRECTOR TALK
MON 3 JULY
Onstage | 5.15-6pm | £5

POST SHOW TALK BACK
MON 24 JULY
Onstage | FREE

FOR ALL EVENTS
www.rsc.org.uk/events

FOR ALL EDUCATION RESOURCES AND EVENTS
www.rsc.org.uk/education

AUDIO DESCRIBED PERFORMANCES
(+ FREE TOUCH TOUR)
FRI 21 JULY
TUE 29 AUGUST

CAPTIONED PERFORMANCES
TUE 25 JULY
THU 24 AUGUST (matinee)

The decay of Rome reaches violent depths in Shakespeare's most bloody play.

Titus is a ruler exhausted by war and loss, who relinquishes power but leaves Rome in disorder. Rape, cannibalism and severed body parts fill the moral void at the heart of this corrupt society.

Shakespeare's gory revenge tragedy presents us with murder as entertainment, and, as the body count piles up, poses questions about the nature of sexuality, family, class and society.

Blanche McIntyre returns to the RSC after her debut directing *The Two Noble Kinsmen* (2016).

SWAN THEATRE

23 February – 25 March 2017

Executed for a murder she did not commit, young widow Dou Yi vows that if she is innocent, snow will fall in midsummer and a catastrophic drought will strike.

Three years later, an urban couple moves to the starving, locust-plagued town. When their young daughter is tormented by an angry ghost, they must expose the injustices Dou Yi suffered before her rage and the drought destroy every living thing that resides there.

A contemporary re-imagining of one of the most famous Classical Chinese dramas, *Snow in Midsummer* is the first production in our Chinese Translations Project, a cultural exchange bringing Chinese classics to a modern western audience. Playwright Frances Ya-Chu Cowhig and director Justin Audibert (*The Jew of Malta*, 2015) breathe new life into this ancient story, haunted by centuries of retelling.

DIRECTOR
JUSTIN AUDIBERT

DESIGNER
LILY ARNOLD

WRITER & DIRECTOR TALK
WED 1 MARCH
Onstage | 5.15-6pm | £5

PRODUCTION UNWRAPPED
SAT 18 MARCH
Onstage | 10.15-11.15am | £5

POST SHOW TALK BACK
TUE 21 MARCH (BSL Interpreted)
Onstage | FREE

FOR ALL EVENTS
www.rsc.org.uk/events

FOR ALL EDUCATION RESOURCES AND EVENTS
www.rsc.org.uk/education

AUDIO DESCRIBED PERFORMANCES
(+ FREE TOUCH TOUR)
FRI 17 MARCH
SAT 25 MARCH (matinee)

CAPTIONED PERFORMANCE
THU 23 MARCH

SEMI-INTEGRATED BRITISH SIGN LANGUAGE INTERPRETED PERFORMANCE
TUE 21 MARCH

FRANCES YA-CHU COWHIG

SNOW IN MIDSUMMER

BASED ON THE CLASSICAL CHINESE DRAMA BY GUAN HANQING

SWAN THEATRE

30 March – 29 April 2017

DIRECTOR
PHILLIP BREEN

DESIGNER
MAX JONES

MUSIC
GRANT OLDING

WRITER AND DIRECTOR TALK
TUE 4 APRIL
Onstage | 5.15-6pm | £5

POST SHOW TALK BACK
TUE 11 APRIL
Onstage | FREE

FOR ALL EVENTS
www.rsc.org.uk/events

FOR ALL EDUCATION RESOURCES AND EVENTS
www.rsc.org.uk/education

AUDIO DESCRIBED PERFORMANCES
(+ FREE TOUCH TOUR)
WED 19 APRIL (matinee)
FRI 28 APRIL

CAPTIONED PERFORMANCE
FRI 21 APRIL

What would become a defining moment in Hull's history is, quite frankly, the worst day of Sir John Hotham's life. Charged by Parliament to deny King Charles I entry to the city, Civil War seems inevitable and losing his head more than probable. And that's to say nothing of his problems at home - a lovesick daughter, a ghost obsessed with the chinaware, sexually arousing furniture and a wife intent on escape.

The Hypocrite **is a riotous comedy from award-winning playwright Richard Bean (*One Man, Two Guvnors*). Transferring direct from Hull to Stratford-upon-Avon this brand new co-production is directed by Phillip Breen, whose RSC comic credentials include the 'uproariously enjoyable' *The Merry Wives of Windsor* (2012) and the 'gloriously entertaining' *The Shoemaker's Holiday* (2014).**

THE ROYAL SHAKESPEARE COMPANY, HULL TRUCK THEATRE AND HULL UK CITY OF CULTURE 2017 PRESENT

RICHARD BEAN

THE HYPOCRITE

SWAN THEATRE

11 May – 9 September 2017

DIRECTOR
JANICE HONEYMAN

DESIGNER
COLIN RICHMOND

WRITER & DIRECTOR TALK
WED 17 MAY
Onstage | 5.15-6pm | £5

POST SHOW TALK BACK
THU 6 JULY
Onstage | FREE

PRODUCTION UNWRAPPED
SAT 22 JULY
Onstage | 10.15-11.15am | £5

FOR ALL EVENTS
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FOR ALL EDUCATION RESOURCES AND EVENTS
www.rsc.org.uk/education

AUDIO DESCRIBED PERFORMANCES
(+ FREE TOUCH TOUR)
FRI 7 JULY
SAT 2 SEPTEMBER (matinee)

CAPTIONED PERFORMANCES
TUE 11 JULY
SAT 9 SEPTEMBER (matinee)

A side-splitting comedy romp, lovingly ripped off from the Roman comedies of Plautus by Phil Porter (*The Christmas Truce,* 2014; *A Mad World My Masters,* 2013).

A wily servant and a pair of wronged young lovers team up to bamboozle a pompous general in this riotous new farce. Dodgy disguises, comic capers and a talking monkey create pandemonium as the tricksters try to save the girl, free the servant and live to tell the tale!

Director Janice Honeyman (who directed Antony Sher in the Baxter Theatre's 2009 production of *The Tempest* in association with the RSC) piles on the physical fun in this world premiere production.

SWAN THEATRE

2 June – 6 September 2017

DIRECTOR
OWEN HORSLEY

DIRECTOR TALK
WED 7 JUNE
Onstage | 5.15-6pm | £5

PRODUCTION UNWRAPPED
SAT 1 JULY
Onstage | 10.15-11.15am | £5

POST SHOW TALK BACK
TUE 18 JULY
Onstage | FREE

FOR ALL EVENTS
www.rsc.org.uk/events

FOR ALL EDUCATION RESOURCES AND EVENTS
www.rsc.org.uk/education

AUDIO DESCRIBED PERFORMANCES
(+ FREE TOUCH TOUR)
FRI 14 JULY
SAT 26 AUGUST (matinee)

CAPTIONED PERFORMANCES
WED 19 JULY (matinee)
TUE 15 AUGUST

Imprisoned by a fearful Herod, the prophet Jokanaan rejects the sexual advances of Herod's stepdaughter, Salomé. When she is compelled by Herod to dance, Salomé is filled with lust-driven revenge and demands the head of the prophet as payment.

Salomé has fascinated and inspired artists across the ages. In Wilde's lyrical one-act drama – originally banned in Britain – he reinvents Salomé as a powerful and enigmatic figure, both erotic and chaste.

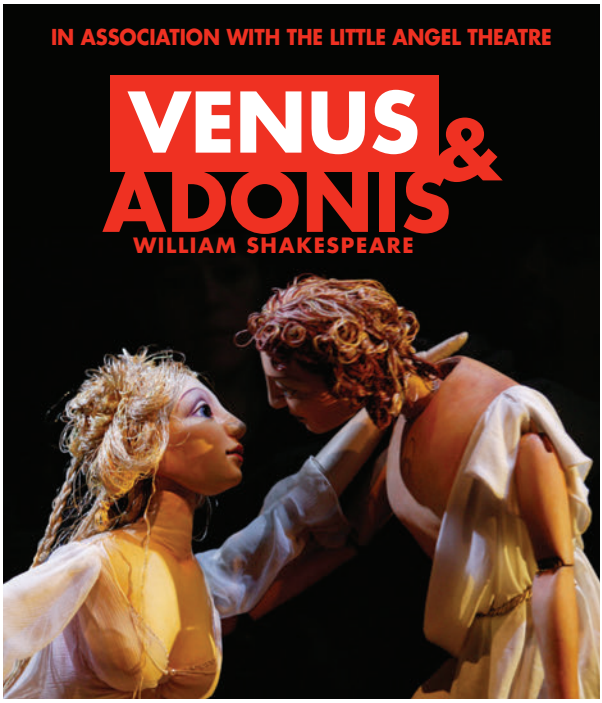
Owen Horsley, Associate Director on the *King & Country* season, directs our first-ever Oscar Wilde production in Stratford-upon-Avon. This new production places sexual ambiguity at the core and revels in the beauty of this poetic masterpiece.

This production features nudity and scenes of a sexual nature.

SWAN THEATRE

26 July – 4 August 2017

11 PERFORMANCES ONLY
All tickets £10



Artistic Director Gregory Doran revives his unique version of Shakespeare's kaleidoscopic poem using narration, music and puppetry. This little-known gem was Shakespeare's first bestseller, weaving together comedy, tragedy and beautiful poetry to tell the raunchy story of Venus and her obsession with handsome Adonis. Created in collaboration with Little Angel Theatre, the home of British puppetry, *Venus and Adonis* is 'witty, erotic and ingenious' (*Guardian*).

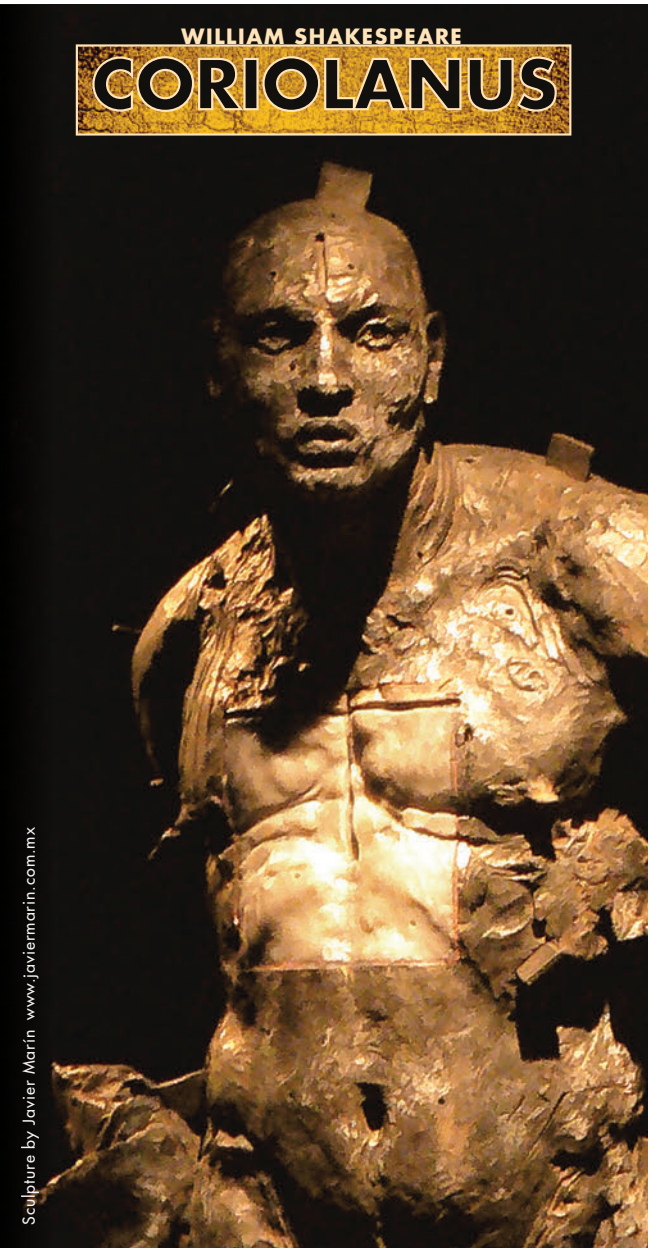
DIRECTOR
GREGORY DORAN

DESIGNER
ROBERT JONES

ROME
MMXVII

CONTINUES INTO AUTUMN 2017

ROYAL SHAKESPEARE THEATRE



Sculpture by Javier Marín www.javiermarin.com.mx

BOOKING OPENS FEBRUARY 2017

Season Director Angus Jackson completes our exploration of Shakespeare's Rome with a full-throttle war play that revels in the sweat of the battlefield.

DIRECTOR
ANGUS JACKSON

DESIGNER
ROBERT INNES HOPKINS

SWAN THEATRE

CHRISTOPHER MARLOWE
DIDO QUEEN OF CARTHAGE

Kimberley Sykes directs Christopher Marlowe's tragedy of unrequited love.

DIRECTOR
KIMBERLEY SYKES

FIRST ENCOUNTERS WITH SHAKESPEARE: THE TEMPEST

SWAN THEATRE
Fri 3 February 2017
10.30am & 2pm
Sat 4 February
10.30am

THE STUDIO THEATRE
AT THE OTHER PLACE
Thu 23 March, 2pm & 7pm
Fri 24 March, 10.30am & 2pm
Sat 25 March, 2.30pm

£5 (under 26) | £10 (26+)

On a crazy island swirling with sounds, exiled Duke Prospero uses magic to create a home within the wilderness. As his beloved daughter Miranda falls in love with a shipwrecked stranger from their homeland, she rebels against his power. Prospero must risk forgiving those who betrayed him, or lose her forever.

Fun, fantasy and sorcery collide in this ideal first experience of Shakespeare for anyone aged 8 and above. Using Shakespeare's original language, this edited version lasts 90 minutes and includes a fully interactive introduction to the world of the play.

First Encounters with Shakespeare: The Tempest will also tour to schools and theatres across England in February and March 2017 – find out more at **www.rsc.org.uk/firstencounters**

DIRECTOR
AILEEN GONSALVES

DESIGNER
KATE McSTRAW

MOVEMENT
LUCY CULLINGFORD

Unlocking Shakespeare for children and young people

WWW.RSC.ORG.UK/**EDUCATION**

DISCOVERY TOURS

THE OTHER PLACE TOUR: FROM PAGE TO STAGE

The Other Place is the RSC's engine room, home to our new rehearsal rooms, studio theatre and costume store. It's the place we rehearse, perform new writing and undertake research and development to inform our future programming. This fascinating tour takes you on a journey from page to stage, following our actors and directors from the first day of rehearsals to the first performance. You discover how they use costumes and props in rehearsal to inform character development and get to look inside our store of over 6,000 costumes.

Tickets £8.50 (concessions and group rates available)

You can also take a Behind the Scenes Tour in the Royal Shakespeare and Swan Theatres to follow the productions' journeys once they leave rehearsals and reach the stage. Find out more about these, other bespoke tours or taking a trip up the Tower at **www.rsc.org.uk/tours**

EATING & DRINKING

You can enjoy lunch, afternoon tea or dinner in the Royal Shakespeare Theatre Rooftop Restaurant, or a cup of tea or light meal in one of our cafes seven days a week. Reservations for the Rooftop Restaurant can be made on **01789 403449** or online.

At The Other Place, enjoy a relaxed coffee or a cocktail in Susie's Cafe Bar. Experience the buzz of a working theatre from 10am til late, Mondays to Saturdays.

If you want a more casual visit, you can simply explore our buildings, take advantage of the free WiFi or just soak up the atmosphere at one of the world's busiest theatres.

MISCHIEF FESTIVALS OF NEW WRITING AT THE OTHER PLACE

2016 saw the reopening of The Other Place, just down the road from the Royal Shakespeare and Swan Theatres. The Other Place is home to our most provocative and innovative new writing. In 2017, the Studio Theatre at The Other Place will host two festivals of new work programmed by Erica Whyman, RSC Deputy Artistic Director. Details of the plays and performance schedule will be announced early in 2017.

EXHIBITIONS

THE PLAY'S THE THING

SWAN WING, OPENS 22 OCTOBER 2016

£8.50 adults / £4.25 children / £25.50 family

Travel through 100 years of theatre-making in Stratford-upon-Avon in our brand-new exhibition, housed in the transformed Swan Wing. Discover rarely-seen treasures from our museum archive: exquisite costumes, amazing model boxes and weird and wonderful props. Focusing the spotlight on the creativity behind the scenes, there are plenty of hands-on activities for all ages to enjoy. Marvel at a rare first folio and, until 18 December 2016 only, experience the excitement of the 'Chandos' portrait of Shakespeare, on loan from the National Portrait Gallery.

Allow at least an hour to enjoy *The Play's The Thing*.

DRAW ME NEW MISCHIEF: 200 YEARS OF POLITICAL CARTOONS INSPIRED BY SHAKESPEARE

PACCAR ROOM, OPENS 11 MARCH 2017

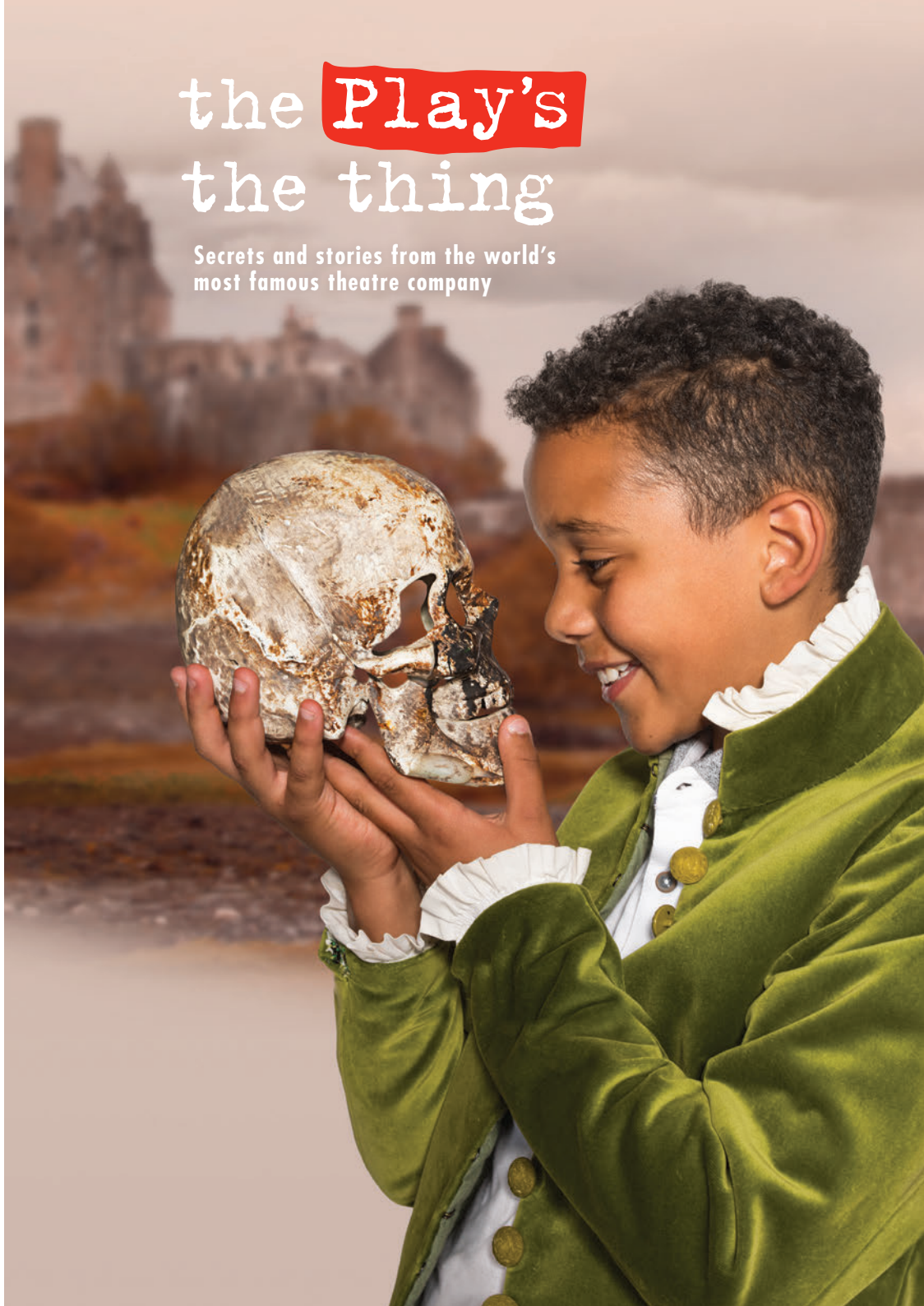
Free

Explore how British cartoonists have drawn upon Shakespeare's plays to provide a mirror to contemporary politics. The exhibition shows how cartoonists continue to exploit Shakespeare's characters such as Lady Macbeth, Hamlet, Antony and Brutus to represent the behaviour and motives of politicians.

In addition to our major new experience, *The Play's The Thing*, you can admire the stunning installation of stars, *For All Time*, in the Swan Wing, and find our play carts, family trails and dressing-up boxes throughout our buildings.

The refurbishment of the Swan Wing and *The Play's The Thing* have been made possible through a £2.8 million award from the HERITAGE LOTTERY FUND, with generous support from the GARFIELD WESTON FOUNDATION, DCMS/WOLFSON MUSEUMS & GALLERIES IMPROVEMENT FUND, THE WOLFSON FOUNDATION and many other generous supporters.

WWW.RSC.ORG.UK/EXHIBITIONS



EVENTS

Get closer to Shakespeare and the world of the Royal Shakespeare Company. From director talks and workshops to family activities and outdoor events, we offer something for everyone, seven days a week.

SHAKESPEARE'S BIRTHDAY

Celebrate Shakespeare's 453rd Birthday in Stratford-upon-Avon with a day of FREE activities for families around the theatres on Saturday 22 April.

DEBATES: SHAKESPEARE'S ROME

The Other Place Studio Theatre | Tickets: £8

Saturday 29 April, 5pm - *Julius Caesar*
Thursday 20 July, 5pm - *Titus Andronicus* with Blanche McIntyre
Friday 4 August, 5pm - *Antony & Cleopatra* with Iqbal Khan
A series of debates that will explore the power dynamics of Rome as depicted by Shakespeare, through the lens of modern society. The panels will include directors and lead actors from the season, chaired by Angus Jackson, Season Director.
Find out more at **www.rsc.org.uk/events**

FAMILY ACTIVITIES AND SCHOOL HOLIDAYS

Join us during the school holidays for a mixture of Rome-inspired workshops, demonstrations, installations, trails and performances. Learn how to speak Shakespeare's words, design your own sets, have a go at stage fighting, or just visit and explore our campus with a free trail or adventure bag.
Find out more at **www.rsc.org.uk/families**

THE DELL

Join us in the Avonbank Gardens for free open air performances every Saturday and Sunday throughout June, July and August. Enjoy a summer of Shakespeare performed by visiting companies, amateur groups and colleges. For more information, please visit **www.rsc.org.uk/thedell**

WWW.RSC.ORG.UK/EVENTS

RSC ROYAL SHAKESPEARE COMPANY

LIVE FROM STRATFORD-UPON-AVON

LIVE BROADCASTS TO CINEMAS AROUND THE WORLD FROM SHAKESPEARE'S HOMETOWN

CYMBELINE
WILLIAM SHAKESPEARE
28 SEPTEMBER 2016

KING LEAR
WILLIAM SHAKESPEARE
12 OCTOBER 2016

THE ROYAL SHAKESPEARE COMPANY
IN COLLABORATION WITH INTEL

THE TEMPEST
WILLIAM SHAKESPEARE
11 JANUARY 2017

JULIUS CAESAR
WILLIAM SHAKESPEARE
26 APRIL 2017

ANTONY & CLEOPATRA
WILLIAM SHAKESPEARE
24 MAY 2017

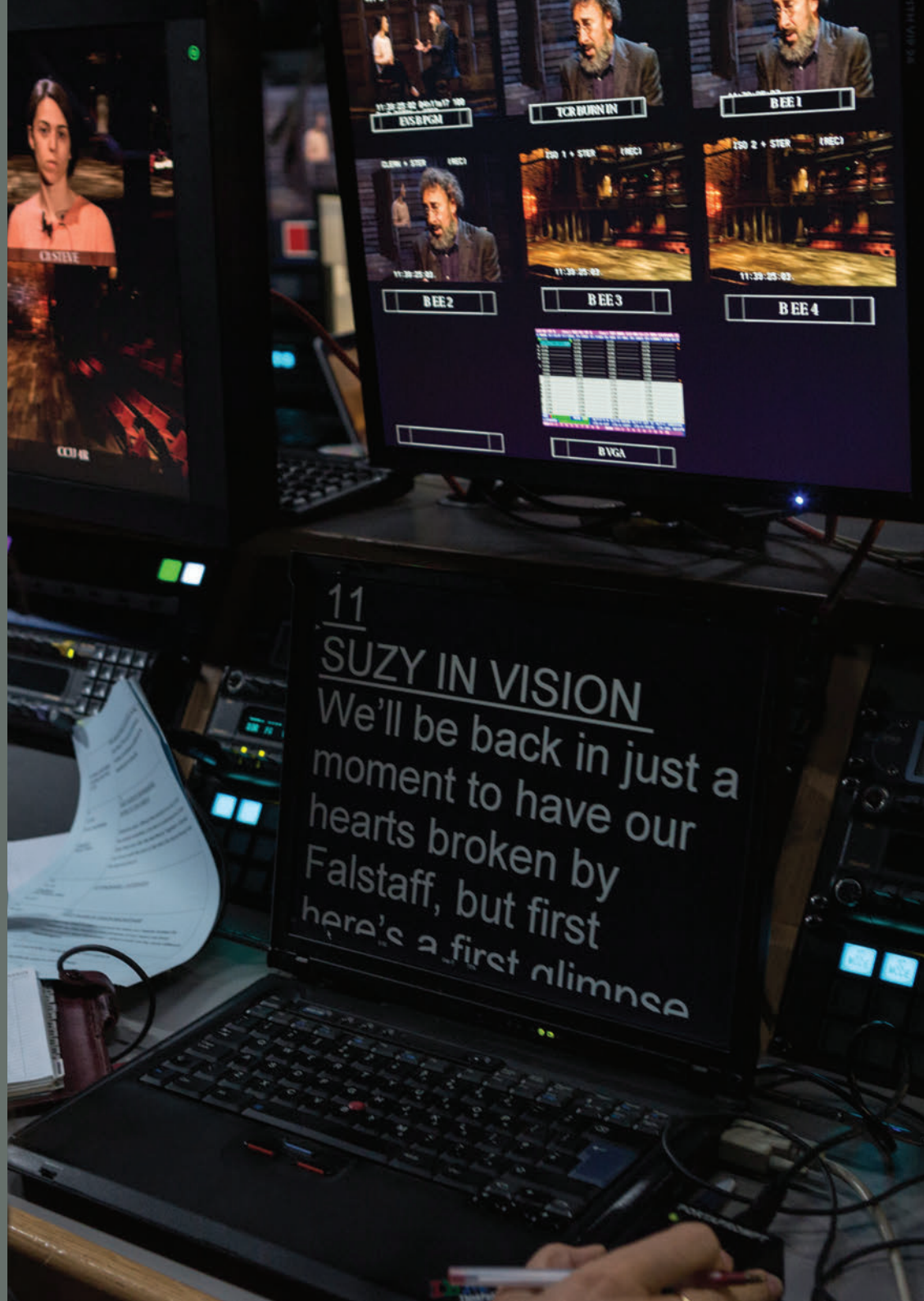
TITUS ANDRONICUS
WILLIAM SHAKESPEARE
9 AUGUST 2017

WWW.ONSCREEN.RSC.ORG.UK

FREE SCHOOLS' BROADCASTS
To find out about our free schools' broadcasts direct into the classroom visit **www.rsc.org.uk/education**

Picturehouse Entertainment PICTUREHOUSE ENTERTAINMENT IS THE RSC'S WORLDWIDE DISTRIBUTION PARTNER

Live from Stratford-upon-Avon is generously supported by SIDNEY E. FRANK FOUNDATION



WHAT'S ON EVERYWHERE

STRATFORD-UPON-AVON

Cymbeline
William Shakespeare
Until 15 October 2016

King Lear
William Shakespeare
Until 15 October 2016

The Two Noble Kinsmen
John Fletcher &
William Shakespeare
Until 7 February 2017

The Rover
Aphra Behn
Until 11 February 2017

The Tempest
William Shakespeare
8 November 2016 –
21 January 2017
In collaboration with Intel and in association with The Imaginarium Studios

The Seven Acts of Mercy
Anders Lustgarten
24 November 2016 –
10 February 2017

ON TOUR

Love's Labour's Lost & Much Ado About Nothing
William Shakespeare
CHICHESTER FESTIVAL THEATRE
24 September –
29 October 2016

MANCHESTER OPERA HOUSE
23 November –
3 December 2016

LONDON

Roald Dahl's
Matilda The Musical
Dennis Kelly & Tim Minchin
CAMBRIDGE THEATRE
Booking until
May 2017

The Alchemist
Ben Jonson
BARBICAN
2 September –
1 October 2016

Doctor Faustus
Christopher Marlowe
BARBICAN
7 September –
1 October 2016

Cymbeline
William Shakespeare
BARBICAN
31 October –
17 December 2016

King Lear
William Shakespeare
BARBICAN
10 November –
23 December 2016

Love's Labour's Lost & Much Ado About Nothing
William Shakespeare
THEATRE ROYAL HAYMARKET
9 December 2016 –
18 March 2017

ACROSS THE WORLD

Roald Dahl's
Matilda The Musical
Dennis Kelly & Tim Minchin
NEW YORK SHUBERT THEATRE
Until 1 January 2017

Roald Dahl's
Matilda The Musical
Dennis Kelly & Tim Minchin
NORTH AMERICA AND AUSTRALIA TOURS CONTINUE

WWW.RSC.ORG.UK/**WHATS-ON**

NEW FOR 2017

We are introducing a new range of discounts for groups of 10+ who come to see a production in the Royal Shakespeare Theatre or Swan Theatre throughout 2017.

	ROYAL SHAKESPEARE THEATRE	SWAN THEATRE
Groups of 10+	£39.50 *Saving £18 on Premium and £5.50 on A price*	£29.50 *Saving £5.50 on A price*
Groups of 50+	£37.50 *Saving £20 on Premium and £7.50 on A price*	£27.50 *Saving £7.50 on A price*
Groups of 100+	£34.50 *Saving £23 on Premium and £10.50 on A price*	£24.50 *Saving £10.50 on A price*
Groups of 200+	Price on application	Price on application

These new discounts are available on Premium, A price and B price seats for Monday to Friday performances throughout the year.

EARLY BIRD RATE

For this booking period we're offering Groups 20% off Premium, A price and B price seats on Monday to Friday performances if booked and paid for before 25 November 2016.

Call the RSC Box Office on **01789 403493** for further information.

LONGER TO PAY

Reserve your tickets and we'll hold your reservation for up to 10 weeks without payment. Group booking opens for Members and Subscribers on 17 October 2016.

TICKET DISCOUNTS

BP £5 tickets for 16-25s and the BP 16-25 Shakespeare Pass are generously supported by BP

16-25 YEAR OLDS

BP £5 tickets

40 tickets in the Royal Shakespeare Theatre and 20 tickets in the Swan Theatre are reserved for every performance (except Press Night) for individuals aged 16-25 who must make the booking themselves. All tickets, including those booked in advance, can only be collected from the Box Office from 1 hour before the performance. Proof of age is required. Tickets are allocated at the discretion of the Box Office. 10 tickets in the RST and 6 tickets in the Swan Theatre are available on the day of the performance, in person only. During Priority Booking 16-25 tickets are available by telephone only.

FAMILIES

Up to 4 under 18s half price with every full price paying adult

Applies to Monday to Friday evening performances and all matinees. Proof of age is required. Does not apply to groups. On Fridays, RSC Members can buy up to 4 under 18s £5 tickets with every full price ticket.

OVER 60s

20% off

Applies to Monday and Tuesday evening and midweek matinee performances. Maximum of 9 tickets per transaction. Does not apply to Premium Seats.

UK SCHOOLS AND COLLEGE GROUPS

£16.50 per ticket non-Members (£12.50 per ticket for Education Members) plus one free ticket for every 10 students

Applies to Monday to Thursday performances for groups of 10+ students. 1 adult is required for every 10 students. Teacher's free tickets will be placed amongst groups of students and must be used by accompanying adults only. This rate is only available to UK schools during term time.

GROUPS OF 10+

See previous page for groups rates

Applies to Monday to Friday performances for adult groups of 10+ tickets.

STANDBY RATE

£25 for best available seats

Available on the day of the performance only and subject to availability. Applicable to students in full time education, under 25s, over 60s, the unemployed, NCA Members, Members of the Armed Forces, Equity and BECTU members. Proof of entitlement is required.

CV37 STANDBY SCHEME

£10 for best available seats

Available on the day only in person or by telephone and subject to availability. Applicable to residents of Stratford-upon-Avon with a CV37 postcode. Proof of address will be required at time of booking or on collection of tickets. Available only for selected performances and seats are allocated entirely at the discretion of the Box Office and cannot be pre-selected online.

DISABLED PEOPLE

£16 per ticket

Tickets for disabled people cost £16 whenever you visit or wherever you choose to sit. If you require the services of a companion, their ticket will also be £16.

All discounts are subject to availability and at the discretion of the Box Office. Discounts apply to performances in the Royal Shakespeare and Swan Theatres only. Discounted tickets cannot be booked in conjunction with any other discount or offer and discounts cannot be applied retrospectively. Discounts do not apply to Premium Seats with the exception of disabled people and Adult Group rates. Discounts do not apply to *Venus and Adonis*.

TICKET PRICES

ROYAL SHAKESPEARE THEATRE	Band A	Band B	Band C	Band D	RV
Previews	£35	£30	£25	£18	£12*
Mon-Fri performances	£45	£40	£35	£22	£16*
Sat performances	£55	£47.50	£42	£27.50	£16*

In the Royal Shakespeare Theatre, Premium Seats are available at a supplement of £12.50 per ticket on Band A prices

SWAN THEATRE	Band A	Band B	Band C	Band D
Previews	£25	£20	£15	£12
Mon-Fri performances	£37	£32	£25	£16
Sat performances	£45	£40	£30	£16

Standing tickets are also available in the Royal Shakespeare and Swan Theatres from £5.

PRICES ARE GUARANTEED THROUGHOUT THE PRIORITY BOOKING PERIOD UNTIL TUESDAY 25 OCTOBER 2016. AFTER THIS DATE, PRICES MAY VARY BY PERFORMANCE. Back row seats throughout the Royal Shakespeare Theatre auditorium are slightly narrower and higher than other seating.

*Restricted view seats. Owing to the thrust stage design of our theatres, price bands A to C are available on all levels of the RST and Ground/Gallery 1 levels in the Swan. For detailed seating plans **visit www.rsc.org.uk**

OPEN UNDERSTUDY REHEARSALS

A limited number of tickets are available to our open understudy rehearsals which give a glimpse into the technical and on-stage processes around this essential part of our work, ensuring we have a 'performance ready' full understudy company.

Performed with limited staging conditions and costumes, these fascinating rehearsals are only available for sale two weeks prior to each event (see performance schedule for details).

RSC Members, Patrons & Artists Circle have a 24-hour priority booking period ahead of the general public.

£10 | Restricted view £5

PERFORMANCE SCHEDULE FEBRUARY 17 – SEPTEMBER 17

FEBRUARY

MON	TUE	WED	THU	FRI	SAT
			23 7.30 F Snow	24 7.30 Snow	25 7.30 Snow
27 7.30 Snow	28 7.30 Snow				

MARCH

MON	TUE	WED	THU	FRI	SAT
		1 7.30 👓 Snow	2 1.00 Snow 7.00 P Snow	3 7.15 F Caesar 7.30 Snow	4 1.30 Snow 7.15 Caesar 7.30 Snow
6 7.15 Caesar 7.30 Snow	7 7.30 Snow	8 1.30 Snow 7.30 Snow	9 7.30 Snow	10 7.30 Snow	11 1.30 Snow 7.15 F Antony 7.30 Snow
13 7.15 Antony 7.30 Snow	14 7.15 Antony 7.30 Snow	15 1.30 Snow 7.15 Antony 7.30 Snow	16 7.15 Caesar 7.30 Snow	17 7.15 👓 Caesar 7.30 ■ Snow	18 1.15 Caesar 1.30 👓 Snow 7.15 Antony 7.30 Snow
20 7.15 Antony 7.30 Snow	21 7.15 👓 Antony 7.30 👓🔊 Snow	22 1.30 Snow 7.15 Caesar 7.30 Snow	23 1.00 P Caesar 2.00 F FE Tempest 7.00 P Antony 7.00 FE Tempest 7.30 ● Snow	24 10.30 FE Tempest 2.00 FE Tempest 7.15 Antony 7.30 Snow	25 1.15 Antony 1.30 ■ Snow 2.30 L FE Tempest 7.15 Antony 7.30 L Snow
27 7.15 Caesar	28 7.15 Caesar	29 7.15 Caesar	30 1.15 Caesar 7.15 Antony 7.30 F Hypocrite	31 7.15 Antony 7.30 Hypocrite	

APRIL

MON	TUE	WED	THU	FRI	SAT
					1 1.15 Antony 7.15 Caesar 7.30 Hypocrite
3 7.15 Caesar 7.30 Hypocrite	4 1.15 OUR Caesar 7.15 Caesar 7.30 👓 Hypocrite	5 1.00 Hypocrite 7.00 P Hypocrite 7.15 Caesar	6 1.15 Antony 7.15 Antony 7.30 Hypocrite	7 7.15 Caesar 7.30 Hypocrite	8 1.15 Caesar 1.30 Hypocrite 7.15 Antony 7.30 Hypocrite
10 7.15 Antony 7.30 Hypocrite	11 7.15 Antony 7.30 👓 Hypocrite	12 1.15 OUR Antony 1.30 Hypocrite 7.15 Caesar 7.30 Hypocrite	13 1.15 Caesar 7.15 Antony 7.30 Hypocrite	14 7.15 Antony 7.30 Hypocrite	15 1.15 Antony 1.30 Hypocrite 7.15 Caesar 7.30 Hypocrite
17 7.15 Caesar 7.30 Hypocrite	18 7.15 Caesar 7.30 Hypocrite	19 1.30 ■ Hypocrite 7.30 Hypocrite	20 1.15 Caesar 7.15 Antony 7.30 Hypocrite	21 7.15 Antony 7.30 ● Hypocrite	22 1.15 Antony 1.30 Hypocrite 7.15 SBP Caesar 7.30 Hypocrite
24 7.15 Caesar 7.30 Hypocrite	25 1.00 Caesar 7.30 Hypocrite	26 1.30 Hypocrite 7.00 LIVE Caesar 7.30 Hypocrite	27 1.15 Caesar 7.15 Antony 7.30 Hypocrite	28 7.15 Antony 7.30 ■ Hypocrite	29 1.15 Antony 1.30 Hypocrite 7.15 Caesar 7.30 L Hypocrite

MAY

MON	TUE	WED	THU	FRI	SAT
1 7.15 Caesar	2 7.15 Caesar	3 7.15 👓 Antony	4 1.15 Antony 7.15 Caesar	5 7.15 Caesar	6 1.15 ● Caesar 7.15 Antony
8 7.15 Antony	9 7.15 Caesar	10 7.15 Caesar	11 1.15 Antony 7.15 Antony 7.30 F Vice	12 7.15 Caesar 7.30 Vice	13 1.15 Caesar 7.15 Antony 7.30 Vice
15 7.15 Antony 7.30 Vice	16 7.30 Vice	17 7.15 Antony 7.30 👓 Vice	18 1.00 Vice 1.15 Caesar 7.00 P Vice 7.15 Caesar	19 7.15 ■ Caesar 7.30 Vice	20 1.15 Caesar 1.30 Vice 7.15 Antony 7.30 Vice
22 7.15 Antony 7.30 Vice	23 1.00 Antony 7.30 Vice	24 7.00 LIVE Antony 7.30 Vice	25 1.15 Antony 7.15 Caesar 7.30 Vice	26 7.15 Caesar 7.30 Vice	27 1.15 Caesar 1.30 Vice 7.15 Antony 7.30 Vice
29 7.15 Antony	30 7.15 Antony	31 7.15 👓 Caesar			

JUNE

MON	TUE	WED	THU	FRI	SAT
			1 1.15 Caesar 7.15 Caesar	2 7.15 Antony 7.30 F Salomé	3 1.15 Antony 7.15 Caesar 7.30 Salomé
5 7.15 Caesar 7.30 Salomé	6 7.15 Antony 7.30 Salomé	7 7.15 Antony 7.30 👓 Salomé	8 1.00 Salomé 7.00 P Salomé 7.15 ● Antony	9 7.15 Caesar 7.30 Salomé	10 1.15 Caesar 1.30 Salomé 7.15 Antony 7.30 Salomé
12 7.15 Antony 7.30 Vice	13 7.15 Caesar 7.30 Vice	14 7.15 Caesar 7.30 Salomé	15 1.30 Antony 7.30 Salomé	16 7.15 Antony 7.30 Salomé	17 1.15 ■ Antony 1.30 Vice 7.15 Caesar 7.30 Vice
19 7.30 Vice	20 1.30 OUR Vice 7.30 Vice	21 1.30 Salomé 7.30 Salomé	22 7.30 Salomé	23 7.15 F Titus 7.30 Salomé	24 1.30 Salomé 7.15 Titus 7.30 Vice
26 7.15 Titus 7.30 Vice	27 7.15 Titus 7.30 Vice	28 1.30 Vice 7.15 Titus 7.30 Salomé	29 7.15 Titus 7.30 Salomé	30 1.30 OUR Salomé 7.15 Titus 7.30 Salomé	

JULY

MON	TUE	WED	THU	FRI	SAT
					1 1.15 Titus 1.30 👓 Salomé 7.15 Titus 7.30 Vice
3 7.15 👓 Titus 7.30 Vice	4 7.00 P Titus 7.30 Salomé	5 1.30 Salomé 7.15 Titus 7.30 Vice	6 1.15 Titus 7.15 Titus 7.30 👓 Vice	7 7.15 Caesar 7.30 ■ Vice	8 1.15 Caesar 1.30 Salomé 7.15 Antony 7.30 Salomé
10 7.15 Antony 7.30 Vice	11 7.15 Titus 7.30 ● Vice	12 1.30 Vice 7.15 Titus 7.30 Salomé	13 7.15 Titus 7.30 Salomé	14 1.15 OUR Titus 7.15 Caesar 7.30 ■ Salomé	15 1.15 👓 Caesar 1.30 Vice 7.15 Antony 7.30 Vice
17 7.15 Antony 7.30 Salomé	18 7.15 Antony 7.30 👓 Salomé	19 1.30 ● Salomé 7.15 Antony 7.30 Vice	20 1.15 Titus 7.15 Titus 7.30 Vice	21 7.15 ■ Titus 7.30 Vice	22 1.15 Caesar 1.30 👓 Vice 7.15 Caesar 7.30 Salomé
24 7.15 👓 Titus 7.30 Salomé	25 7.15 ● Titus	26 7.15 Caesar 7.30 F Venus	27 10.30 Venus 1.00 P Venus 1.15 Caesar 7.15 Antony 7.30 Salomé	28 1.30 Venus 7.15 Antony 7.30 Salomé	29 1.15 Antony 1.30 Salomé 7.15 Titus 7.30 Salomé
31 7.15 Titus 7.30 Venus					

AUGUST

MON	TUE	WED	THU	FRI	SAT
	1 1.30 Venus 7.30 Vice	2 1.30 Venus 7.15 Caesar 7.30 Venus	3 10.30 Venus 1.15 Caesar 1.30 Venus 7.15 Caesar 7.30 Vice	4 1.30 L Venus 7.15 Antony 7.30 Vice	5 1.15 ● Antony 1.30 Vice 7.15 Titus 7.30 Vice
7 7.15 Titus 7.30 Salomé	8 1.00 Titus 7.30 Salomé	9 1.30 Vice 7.00 LIVE Titus 7.30 Vice	10 1.15 Caesar 7.15 Caesar 7.30 Salomé	11 7.15 Antony 7.30 Salomé	12 1.15 👓 Antony 1.30 Vice 7.15 Caesar 7.30 Vice
14 7.15 👓🔊 Caesar 7.30 Salomé	15 7.15 Antony 7.30 ● Salomé	16 1.30 Salomé 7.15 Antony 7.30 Vice	17 7.15 Titus 7.30 Vice	18 7.15 Caesar 7.30 Vice	19 1.15 ■ Caesar 1.30 Salomé 7.15 Antony 7.30 Salomé
21 7.15 Antony 7.30 Vice	22 7.15 Titus 7.30 Vice	23 1.30 Vice 7.15 Titus 7.30 Salomé	24 1.15 ● Titus 7.15 Caesar 7.30 Salomé	25 7.15 Caesar 7.30 Salomé	26 1.15 Titus 1.30 ■ Salomé 7.15 Titus 7.30 Vice
28 7.15 Titus 7.30 Vice	29 7.15 ■ Titus 7.30 Salomé	30 7.15 Antony 7.30 Salomé	31 1.15 Antony 7.15 Caesar 7.30 Vice		

SEPTEMBER

MON	TUE	WED	THU	FRI	SAT
				1 7.15 Caesar 7.30 Vice	2 1.15 Titus 1.30 ■ Vice 7.15 L Titus 7.30 Salomé
4 7.15 Caesar 7.30 Salomé	5 7.15 Caesar 7.30 Salomé	6 7.15 Antony 7.30 L Salomé	7 7.15 ■ L Antony 7.30 Vice	8 7.15 Caesar 7.30 Vice	9 1.15 Caesar 1.30 ● Vice 7.15 L Caesar 7.30 L Vice

Royal Shakespeare Theatre Julius Caesar, Antony & Cleopatra, Titus Andronicus
Swan Theatre Snow In Midsummer, The Hypocrite, Vice Versa, Salomé, Venus and Adonis, First Encounters with Shakespeare: The Tempest
The Studio Theatre at The Other Place First Encounters with Shakespeare: The Tempest
Abbreviations Snow = Snow in Midsummer, Caesar = Julius Caesar, Antony = Antony & Cleopatra, Hypocrite = The Hypocrite, Vice = Vice Versa, Titus = Titus Andronicus, Venus = Venus and Adonis, FE Tempest = First Encounters with Shakespeare: The Tempest

KEY
□ = Reduced Price Preview F = First Performance P = Press Night L = Last Performance LIVE = Live to Cinema (Stalls not available)
OUR = Open Understudy Rehearsal (available to book two weeks prior to event) ■ = Audio Described Performance
● = Captioned Performance 👓 = Pre-or Post-Show on stage event 🔊 = Semi-integrated British Sign Language Interpreted Performance
SBP = Shakespeare's Birthday Performance

LIVE AT THE RSC
Sunday 14 May, 7.30pm
Al Murray - Pub Landlord

Find out more
www.rsc.org.uk

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SEASON TICKET OFFER

BUY TICKETS FOR ALL 7 PRODUCTIONS (*JULIUS CAESAR*, *ANTONY & CLEOPATRA*, *TITUS ANDRONICUS*, *SNOW IN MIDSUMMER*, *THE HYPOCRITE*, *VICE VERSA* AND *SALOMÉ*) AND RECEIVE 25% OFF THE TOTAL COST OF YOUR BOOKING.

This offer can be booked online or by telephone. Only valid for bookings booked and paid for by 25 October 2016. Only applicable to full price tickets in either Premium or A price band in the Royal Shakespeare Theatre and A price in the Swan Theatre. Cannot be combined with any other offer or discount. Subject to availability. 25% discount will only be applied to same number of tickets selected for each performance.

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DISCOVERY TOURS: TOP LEFT: FREYA SCOTT | BOTTOM LEFT: SAM ALLARD | BOTTOM RIGHT: LUCY BARIBALL | EXHIBITIONS: *THE PLAY'S THE THING*: IMAGE BY PAUL STUART & RSC VISUAL COMMUNICATIONS | EVENTS: DAVID TETT | EDUCATION: *FIRST ENCOUNTERS: THE TEMPEST*: RSC VISUAL COMMUNICATIONS | LIVE FROM: LUCY BARRIBALL | WHAT'S ON EVERYWHERE: ROYAL SHAKESPEARE THEATRE: PETER COOK | TICKET PRICES: ROYAL SHAKESPEARE THEATRE: PETER COOK | SWAN THEATRE: SASHA GUSOV

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