





Image of Shakespeare after The Flower Portrait by Andy Williams, from photographs by Jillian Edelstein

SHAKESPEARE NATION

2014-2016

Welcome to my first Summer Season as Artistic Director of the Royal Shakespeare Company.

The next three years span two significant anniversaries for Shakespeare; the 450th anniversary of his birth in 2014 and 400th anniversary of his death in 2016. These landmark dates have helped to frame our programming over this jubilee period.

Under the banner *Shakespeare Nation*, we will lead a truly nationwide celebration of our greatest playwright beginning next summer and culminating in 2016. It will encompass not only the work we produce on our stages, but also our collaboration with amateur theatre companies across the UK as well as *Young Shakespeare Nation*, our education initiative that aims to inspire a new Shakespeare generation.

Central to this aspiration is our intention to stage each of Shakespeare's plays just once in the next six years. This means that a whole generation of students and theatregoers can journey with us through Shakespeare's Complete Works – be it on stage in Stratford-upon-Avon, on tour, in London or via one of our new *Live from Stratford-upon-Avon* cinema screenings. Each year over a million people visit our home in Stratford-upon-Avon and we reach over 400,000 school children across the country through partnerships with schools, giving them the best possible encounter with Shakespeare's work.

A core thread of our programming over the coming seasons is my own exploration of Shakespeare's History Plays. Having directed *Richard II* in October 2013, next summer I will move on to *Henry IV Parts I & II*. I'm delighted that Antony Sher will return to the Company to play Falstaff with Jasper Britton as Henry IV and Alex Hassell as Hal. These productions will be joined in repertoire by one of Shakespeare's earliest plays *The Two Gentlemen of Verona* directed by Simon Godwin, making his RSC debut. It is 45 years since this play was performed on our main stage in full production and I for one cannot wait to see it brought to life in the new Royal Shakespeare Theatre.

Next year also sees the Swan Theatre return to its roots as a space to present the work of Shakespeare's contemporaries. *The Roaring Girls* Season, led by RSC Deputy Artistic Director, Erica Whyman, revives a series of fantastic Jacobean plays with wonderful roles for women at their centre. Making their RSC debuts Jo Davies directs a riotous City Comedy called *The Roaring Girl* by Dekker and Middleton, and Polly Findlay directs the anonymous domestic thriller, *Arden of Faversham*. Maria Aberg returns, following her acclaimed *As You Like It* this summer, to direct Webster's glittering Italianate tragedy *The White Devil*.

2014 marks the beginning of our journey through the full canon of Shakespeare's plays. I hope you will join us on this exciting journey.

Gregory Doran
RSC Artistic Director

The RSC Ensemble is generously supported by THE GATSBY CHARITABLE FOUNDATION and THE KOVNER FOUNDATION
The RSC Literary Department is generously supported by THE DRUE HEINZ TRUST



HENRY IV PARTS I & II

WILLIAM SHAKESPEARE

Banish plump Jack and

BANISH ALL THE WORLD

Following his production of *Richard II* in October 2013, RSC Artistic Director Gregory Doran continues his exploration of Shakespeare's History Plays with *Henry IV Parts I & II*, an epic, comic and thrilling vision of a nation in turmoil. RSC Associate Artist Antony Sher returns to the Company to play the infamous comic knight Falstaff, having last appeared as Prospero in the RSC's acclaimed co-production of *The Tempest* (2009) with Baxter Theatre Centre. He is joined by Jasper Britton as Henry IV and Alex Hassell as Prince Hal. Jasper returns following his performance as the Marquis de Sade in *Marat/Sade* (2011) and Petruchio in *The Taming of the Shrew* and *The Tamer Tamed* (2005). Alex returns to the RSC following his recent credits in *A Midsummer Night's Dream*, *Cardenio* and *The City Madam* (2011).

18 March -
6 September 2014

HENRY IV PART I

WILLIAM SHAKESPEARE

And if we live,
we live to tread on kings,
If die, brave death,

WHEN PRINCES DIE WITH US

With his crown under threat from enemies both foreign and domestic, Henry IV prepares for war. Having deposed the previous king, he is only too aware how tenuous his position is, and the price to be paid if he falters.

As his father prepares to defend his crown, Prince Hal is languishing in the taverns and brothels of London, revelling in the company of his friend, the notorious Sir John Falstaff.

With the onset of the war, Hal and Falstaff are thrust into the brutal reality of the battlefield, where Hal must confront his responsibilities to family and throne.

Company includes
Jasper Britton
Alex Hassell
Antony Sher

Director
Gregory Doran
Designer
Stephen
Brimson Lewis
Lighting
Tim Mitchell
Music
Paul Englishby
Sound
Martin Slavin
Movement
Michael Ashcroft
Fights
Terry King

Photo of Antony Sher by Sasha Gusov



28 March -
6 September 2014

HENRY IV PART II

WILLIAM SHAKESPEARE

I have long dreamed
of such a kind of man,
So surfeit-swelled, so old

AND SO PROFANE

King Henry's health is failing as a second rebellion threatens to surface. Intent on securing his legacy, he is uncertain that Hal is a worthy heir, believing him more concerned with earthly pleasures than the responsibility of rule.

Meanwhile, Falstaff is sent to the countryside to recruit fresh troops.

Amongst the unwitting locals, opportunities for embezzlement and profiteering prove impossible to resist as Falstaff gleefully indulges in the business of lining his own pockets.

As the King's health continues to worsen, Hal must choose between duty and loyalty to an old friend in Shakespeare's heartbreaking conclusion to this pair of plays.



ROYAL SHAKESPEARE THEATRE

12 July -
4 September 2014

THE TWO GENTLEMEN OF VERONA

WILLIAM SHAKESPEARE

That man that hath a tongue,
I say, is no man,
if with his tongue

HE CANNOT WIN A WOMAN

Valentine and Proteus are best friends until they fall in love with the same girl. Having travelled to Milan in search of adventure, they both fall for the Duke's daughter Silvia. But Proteus is already sworn to his sweetheart Julia at home in Verona, and the Duke thinks Valentine is not good enough for his Silvia.

With friendship forgotten, the rivals' affections quickly get out of hand as the four young lovers find themselves on a wild chase through the woods, confused by mistaken identity and threatened by fierce outlaws before they find a path to reconciliation.

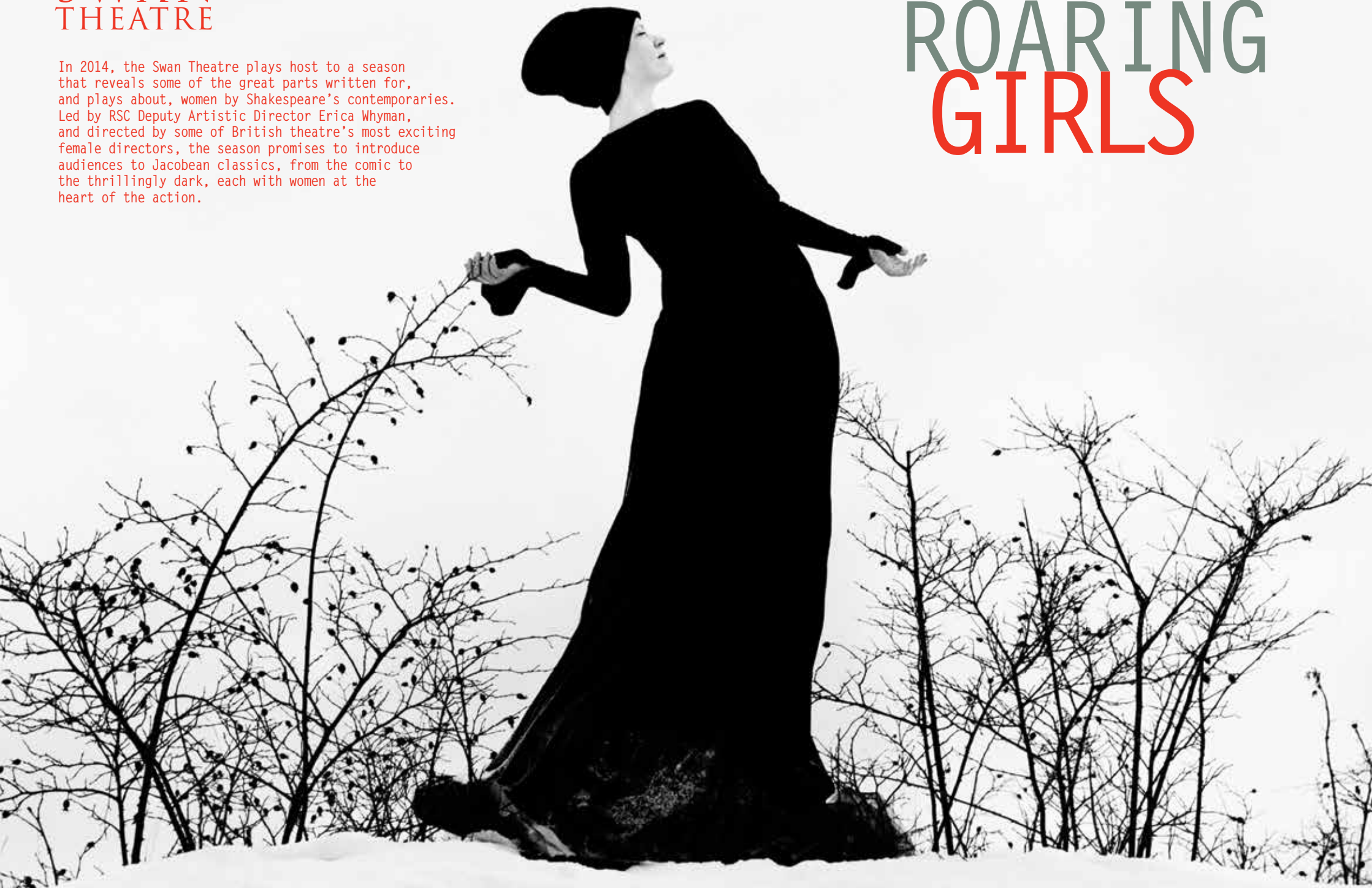
Simon Godwin makes his RSC debut to direct Shakespeare's exuberant romantic comedy. Simon is Associate Director of the Royal Court. His production of *Strange Interlude* recently played to critical acclaim at the National Theatre. This is the first time in 45 years *The Two Gentlemen of Verona* has been performed in full production on the Royal Shakespeare Theatre stage.

Director
Simon Godwin

SWAN
THEATRE

In 2014, the Swan Theatre plays host to a season that reveals some of the great parts written for, and plays about, women by Shakespeare's contemporaries. Led by RSC Deputy Artistic Director Erica Whyman, and directed by some of British theatre's most exciting female directors, the season promises to introduce audiences to Jacobean classics, from the comic to the thrillingly dark, each with women at the heart of the action.

ROARING GIRLS





'I have no humour to marry.
I like to lie on
both sides of the bed.
I am man enough for a woman -
**MARRIAGE IS BUT
CHOPPING AND CHANGING'**

Sebastian has a problem. He's in love with a girl but his father won't agree to their marriage because her family are too poor. In desperation he turns to the one person who can help him, the fearless and feisty "roaring girl" Moll Cutpurse.

In a London fuelled by greed and desire, the charismatic, cross-dressing heroine Moll has the world wrapped around her little finger. Cutting a joyously independent path through the underhand scheming and petty vendettas of Dekker and Middleton's hilarious city comedy, Moll proves more than a match for any man.

Last performed by the RSC in 1983 with Helen Mirren in the title role, *The Roaring Girl* makes a welcome return to the Swan Theatre, directed by Jo Davies who began her career as an RSC Assistant Director. She recently directed Opera North's acclaimed production of *Carousel* and is currently working on *Silly Kings* for National Theatre Wales, to be performed in Cardiff Castle from December 2013.

Director Jo Davies



9 April -
30 September 2014

THE ROARING GIRL

THOMAS DEKKER &
THOMAS MIDDLETON



‘Let pity lodge
where feeble women lie,
I AM RESOLVED,
AND ARDEN NEEDS MUST DIE’

Wealthy landowner Arden is convinced his wife Alice is cheating on him. Despite her protestations of innocence, not only is his suspicion correct, but in order to free herself from marriage she is actively plotting to have him murdered.

As Alice grows increasingly desperate to be with her lover, and her husband's ruthless business dealings generate enemies only too willing to do him harm, a series of would be murderers set off in pursuit of the unwitting Arden. Husband, wife and lover find themselves playing a deadly game as with each failed attempt, the assassins close in on their victim.

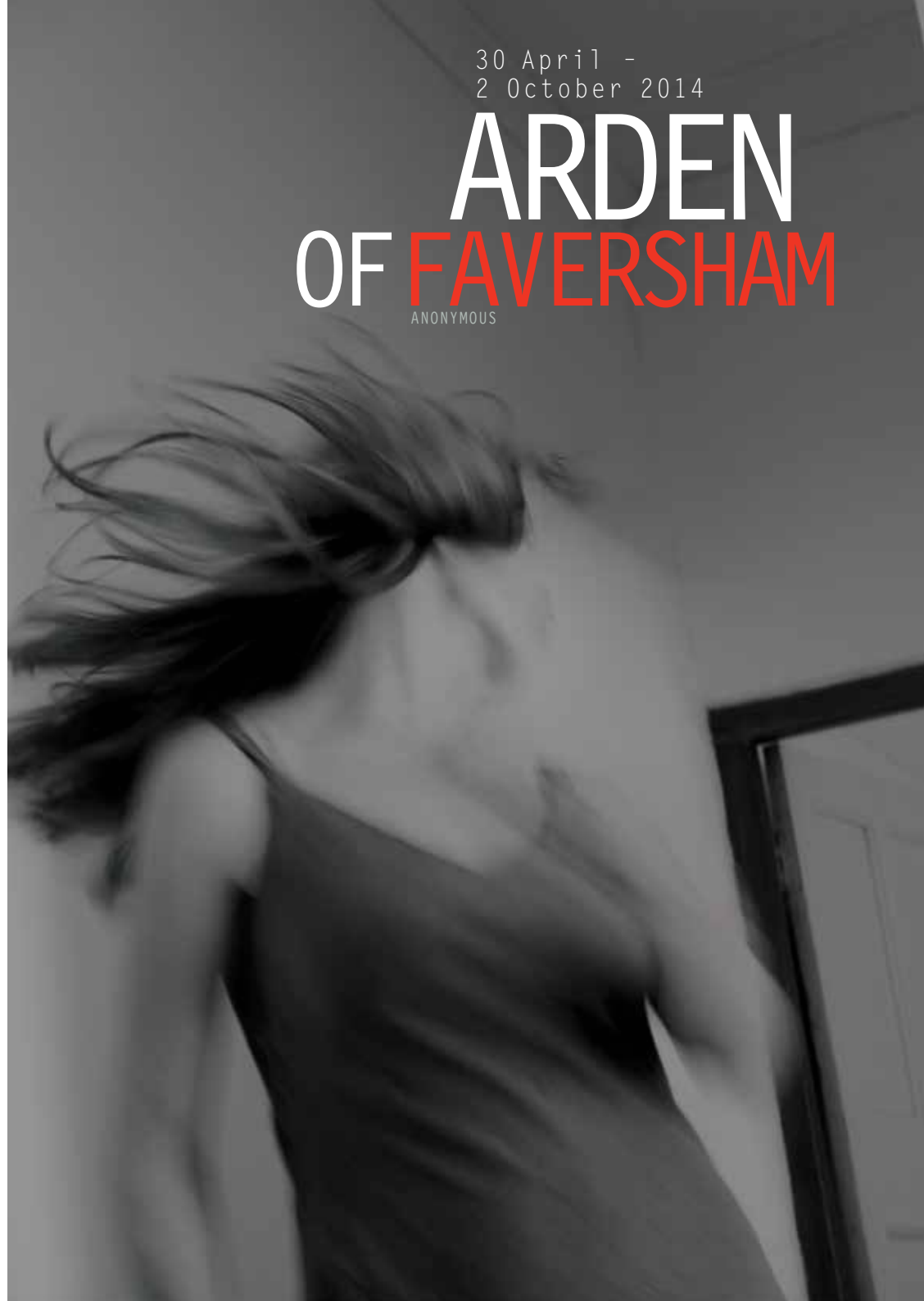
Polly Findlay makes her RSC debut to direct this anonymously written thriller, last performed by the RSC at The Other Place in 1982. Polly's recent credits include *Antigone* for the National Theatre, the Olivier Award winning *Derren Brown: Svengali*, and later this year she will direct a new play by Tim Price at the National Theatre Shed.

Director Polly Findlay

30 April -
2 October 2014

ARDEN OF FAVERSHAM

ANONYMOUS





‘I do not think she hath a soul so black
TO ACT A DEED SO BLOODY’

Duke Bracciano is obsessed by the married Vittoria. When he makes her an indecent proposal she can't refuse, she enlists the help of Flamenio to fool her husband, and begins an illicit affair.

But their infidelity does not go unnoticed. Accusations of adultery are made and Vittoria and Flamenio find themselves snared in a web of corruption, passion and retribution as their single minded pursuit of personal gain reaches an epic and bloody conclusion.

One of the great works of Jacobean theatre, Webster's violent tragedy is directed by Maria Aberg and was last performed by the RSC in an acclaimed 1996 production. Maria's recent RSC credits include the vibrant 2013 *As You Like It* and *King John* as part of the 2012 *World Shakespeare Festival*.

Director Maria Aberg
Designer Naomi Dawson

30 July -
4 October 2014

THE WHITE DEVIL

JOHN WEBSTER



SWAN
THEATRE

23 June -
4 July 2014

THE RAPE OF LUCRECE

WILLIAM SHAKESPEARE

Adapted by Elizabeth Freestone,
Feargal Murray and Camille O'Sullivan



'A thrilling, superbly crafted
theatrical jewel'

HERALD ON SUNDAY

Shakespeare's *The Rape of Lucrece* is a provocative, politically-charged thriller. In the hands of internationally-acclaimed singer Camille O'Sullivan, this epic poem is brought to life through storytelling and song.

Camille relates the tragic tale of Tarquin and Lucrece, accompanied by an original score performed live by Feargal Murray on piano. Inhabiting their souls she expresses the tremendous range of human experience at play in this dark episode – a story as monstrous as it is beautifully written.

Originally performed in Stratford-upon-Avon as part of the re-opening of our theatres the production was subsequently a hit at the Edinburgh and Sydney Festivals and winner of the prestigious Bank of Scotland Herald Angel Award. Camille now returns to the Swan Theatre for a limited run.

9 PERFORMANCES ONLY

TICKETS £22 £18 £15

Director
Elizabeth Freestone
Performed & Sung by
Camille O'Sullivan
Piano
Feargal Murray
Designer
Lily Arnold
Lighting
Vince Herbert
Music Composition
Feargal Murray and Camille O'Sullivan

RSC
ROYAL
SHAKESPEARE
COMPANY

LIVE FROM
STRATFORD-UPON-AVON



LIVE BROADCASTS TO
CINEMAS
AROUND THE WORLD FROM
SHAKESPEARE'S
HOME TOWN

RICHARD
II

13 NOVEMBER 2013

HENRY
IV
PARTS I & II

PART I 14 MAY 2014
PART II 18 JUNE 2014

THE
TWO
GENTLEMEN
OF VERONA

3 SEPTEMBER 2014

WWW. **ONSCREEN** .RSC.ORG.UK @livefromSUA

Visit onscreen.rsc.org.uk to find
your nearest cinema and book tickets

PICTUREHOUSE
ENTERTAINMENT

PICTUREHOUSE ENTERTAINMENT IS THE RSC'S WORLDWIDE DISTRIBUTION PARTNER

THE OTHER PLACE

Planning is currently underway to reinstate The Other Place – our studio theatre.

Alongside the auditorium, plans include new rehearsal rooms, a café and a home for our costume store which will be open to the public. Up until it became The Courtyard Theatre in 2006, The Other Place had been the RSC's studio theatre since the early 1970s, much loved by actors, directors and audiences as a space for the Company to experiment on a wide range of work including radical interpretations of Shakespeare, other classical work and, most notably, new writing. It was the starting point for some of the Company's landmark productions over the last 40 years.

The Courtyard Theatre allowed us to continue performing in Stratford-upon-Avon throughout the transformation of both the Royal Shakespeare and Swan Theatres. With that job completed it can be used to create a new The Other Place, as well as providing much improved spaces for rehearsal. Work on site is due to commence in late 2014 and we will keep you up to date with our progress.

Once complete, this new incarnation of The Other Place will become a place of radical mischief, a space to test creative ideas, take risks and develop work for all our stages and be a creative hub for artists of all disciplines to engage with us.

More information will be released in 2014, stay up to date by visiting www.rsc.org.uk/TOP

Erica Whyman

RSC Deputy Artistic Director

AS A COMPANY

we give people the best possible experience of Shakespeare and live theatre. Everyone at the RSC, from actors to technicians, milliners to musicians, plays a part in creating the world you see on stage. Your support, alongside public investment in what we do, helps us to reach the widest possible audience.

DID YOU KNOW THAT...

- **1 MILLION VISITORS** join us at our Stratford-upon-Avon theatres each year
- We are a **NATIONAL COMPANY** in the heart of the Midlands, performing throughout the UK and across the world
- We have been making theatre in Shakespeare's home town for over one hundred years, **TRAINING GENERATIONS** of the very best theatre-makers
- In 2012 we worked with **7,200 AMATEUR PERFORMERS** through our Open Stages project, championing amateur theatre nationwide
- We reach **400,000** young people through our nationwide Learning and Performance Network, giving them a great experience of Shakespeare
- *Matilda The Musical* took seven years to develop and now performs to **PACKED THEATRES** in the West End and on Broadway
- We are a **REGISTERED CHARITY** and we generate 69% of our own income, alongside our Arts Council funding
- Public funding for the arts makes up just 0.05% of Government spending and delivers an **EXTRAORDINARY RETURN**, supporting the performances you see on stages all over the country

Theatres are at the heart of our communities.

Let's shout about why that's important.

Tell us why theatre matters to you at community@rsc.org.uk



www.mytheatrematters.com

ALSO PLAYING

STRATFORD-UPON-AVON

LIMITED AVAILABILITY

Richard II

William Shakespeare
ROYAL SHAKESPEARE THEATRE
10 October –
16 November 2013

Antony and Cleopatra

William Shakespeare
Edited by Tarell Alvin McCraney
SWAN THEATRE
7 – 30 November 2013

Wendy & Peter Pan

By Ella Hickson adapted
from the novel by JM Barrie
ROYAL SHAKESPEARE THEATRE
10 December 2013 –
2 March 2014

LIMITED AVAILABILITY

Wolf Hall & Bring up the Bodies

A new dramatisation in two parts
of Hilary Mantel's novels by
Mike Poulton
SWAN THEATRE
11 December 2013 –
29 March 2014



WWW.RSC.ORG.UK/ **WHATS-ON**

LONDON

Matilda The Musical

CAMBRIDGE THEATRE
Booking until
21 December 2014

Richard II

William Shakespeare
BARBICAN THEATRE
9 December 2013 –
25 January 2014

NEW YORK

Matilda The Musical

Shubert Theatre
Booking until 8 June 2014



ON TOUR

First Encounter The Taming of the Shrew

Shakespeare for
younger audiences
UK Tour
February – March 2014

EVENTS

INSIGHTS INTO THE PRODUCTIONS

Coming to see a performance? Listen, watch and talk to Actors and Directors in these onstage events to find out more about how our productions are created.

Director Talks

ONSTAGE 5.15-6PM, £5

Hear the Director talk about the play and decisions made when creating the production.

<i>Henry IV Part 1</i>	FRI 21 MAR
<i>Henry IV Part 2</i>	MON 7 APR
<i>The Roaring Girl</i>	MON 14 APR
<i>Arden of Faversham</i>	MON 5 MAY
<i>The Two Gentlemen of Verona</i>	THU 17 JUL
<i>The White Devil</i>	TUE 5 AUG

Post Show Talk Backs

ONSTAGE POST SHOW, FREE

Stay on after the show and ask the Acting Company your questions about the production.

<i>Henry IV Part 1</i>	WED 28 MAY
<i>Henry IV Part 2</i>	WED 4 JUN
<i>The Rape of Lucrece</i>	THU 26 JUN
<i>Arden of Faversham</i>	TUE 8 JUL
<i>The Two Gentlemen of Verona</i>	WED 13 AUG
<i>The Roaring Girl</i>	TUE 2 SEP
<i>The White Devil</i>	THU 18 SEP

Unwrapped

ONSTAGE, 10.15-11.15AM, £5

A peek into the rehearsal process with members of the Acting Company.

<i>Henry IV Part 1</i>	SAT 7 JUN
<i>Henry IV Part 2</i>	SAT 26 JUL
<i>The Two Gentlemen of Verona</i>	SAT 16 AUG
<i>The White Devil</i>	SAT 13 SEP

FAMILY ACTIVITIES

Take part in practical, fun sessions that introduce Shakespeare's stories and encourage you to get up on your feet to explore the play.

The Story Garden

CIRCLE BAR, 10-11AM

FOR AGES 4-8 YEARS

£3.50 PER ADULT £2.50 PER CHILD

SAT 29 MAR, SAT 24 MAY, SAT 21 JUN,
SAT 23 AUG, SAT 20 SEP, SAT 25 OCT

Family Workshops

CLORE LEARNING CENTRE, 10-11.30AM

FOR AGES 8+

£5 PER ADULT £3.50 PER CHILD

<i>Henry IV Part 1</i>	SAT 31 MAY
<i>Henry IV Part 2</i>	SAT 28 JUN
<i>The Two Gentlemen of Verona</i>	SAT 19 JUL

PRACTICAL WORKSHOPS

Want to try it yourself? Take part in our practical theatre craft workshops for all ages where no experience is necessary, just a willingness to get up and give it a go.



Making Shakespeare Workshop Week

A week of practical theatre skills workshops with RSC practitioners.

CLORE LEARNING CENTRE, 10AM-4PM

FOR AGES 18+

£135 (LUNCHES & ACCOMMODATION

NOT INCLUDED)

MON 4-FRI 8 AUG

Play in a Day

A practical workshop, focusing on one of Shakespeare's plays.

CLORE LEARNING CENTRE, 10AM-4.30PM

£20 (LUNCH NOT INCLUDED)

MON 27 OCT for ages 8-10 years

TUE 28 OCT for ages 11-14 years

WED 29 OCT for ages 15-18 years

A Play in Two Days

Work over two days to create a shortened reworking of a Shakespeare play.

CLORE LEARNING CENTRE, 10AM-5PM

FOR AGES 15-18

£38 (LUNCH NOT INCLUDED)

SAT 2 and SUN 3 AUG



THE DELL

Free open air theatre

Our free outdoor stage where amateur theatre groups, university and semi-professional companies perform plays by Shakespeare and his contemporaries during June, July and August.

For more information and how to take part, email thedell@rsc.org.uk

Summer Skills

Practical workshops exploring performance skills with RSC practitioners.

CLORE LEARNING CENTRE

10.30AM-12.30PM (AGES 8-11 YEARS)

2-4PM (AGES 12-16 YEARS)

£9 PER SESSION OR BOOK ALL FIVE SESSIONS FOR £40

Movement	MON 11 AUG
Stage Fighting	TUE 12 AUG
Voice	WED 13 AUG
Working with Text	THU 14 AUG
Creating a scene	FRI 15 AUG

Write On!

Sessions for young people interested in creative writing led by a professional writer.

SWAN READING ROOM 10.30AM-12.30PM

FOR AGES 12 - 16 YEARS

£20 PER BLOCK OF 4 SESSIONS

SAT 12 APR, SAT 10 MAY,
SAT 7 JUN, SAT 13 SEP, SAT 11 OCT,
SAT 8 NOV, SAT 6 DEC

For more information on individual events and activities please visit

WWW.RSC.ORG.UK/ **EVENTS**

WWW.RSC.ORG.UK/ **EDUCATION**

Unlocking Shakespeare for students of all ages



YOUNG SHAKESPEARE NATION

Over six years we will be staging the complete works of Shakespeare and RSC Education invites you to join us on this ambitious journey by becoming a *Young Shakespeare Nation* school.

Young Shakespeare Nation draws on our unique history of over 130 years of theatre-making and offers a new generation of students the chance to discover and experience the breadth of Shakespeare's work.

As each play is performed on stage, we will create new tools, resources and support using tried and tested approaches from our rehearsal rooms adapted for use in the classroom, all designed to unlock the plays for primary and secondary age students. Any school can take part in *Young Shakespeare Nation*, choosing to explore the plays in performance, in the classroom, and online.

From free teachers' packs and live broadcasts of our work into schools, to specially devised events for students in Stratford-upon-Avon and teacher professional development events delivered anywhere in the country, *Young Shakespeare Nation* aims to transform experiences of Shakespeare for young people wherever they are in the UK.

Find out how your school can join the *Young Shakespeare Nation* revolution at www.rsc.org.uk/education



FIND OUT HOW YOUNG SHAKESPEARE NATION CAN HELP BRING ALL OF SHAKESPEARE'S PLAYS TO LIFE IN THE CLASSROOM

- Use our range of online resources to help introduce a new text
- Book an 'Any Play, Any Day' workshop for your students on the Shakespeare play of your choice
- Explore a new text with Professional Development in your School from as little as £35 per teacher
- Try one of our range of courses for teachers and students in Stratford-upon-Avon, including:

STAGING THE WARS

A new programme for sixth form students and undergraduates that will open up Shakespeare's history plays, starting with *Henry IV Parts I & II*. The programme starts with three specially devised events in the RST, each designed to shed a different light on the staging of two plays that explore themes of civil war and succession.

Reporting War - part of Staging the Wars

WED 11 JUNE 2014, 10AM-4PM

Examine the characters and action of *Henry IV Part I* in the context of today's media with this practical one day programme featuring acclaimed journalist and broadcaster George Alagiah.

How much bias is there in the reporting of war, both in terms of Shakespeare's war plays and the contemporary world? George is joined by historians and members of RSC Creative Teams to explore the eyes through which we see these events - those of the conqueror or the conquered?

RSC EDUCATION MEMBERS £35 PER STUDENT (£40 NON-MEMBERS) INCLUDING A TICKET TO THE EVENING PERFORMANCE OF *HENRY IV PART I*

Find out more about the other events in *Staging the Wars* at www.rsc.org.uk/education or call the RSC Education Ticket Hotline on 0844 800 1113 (8.30am-5pm, Mon-Fri during UK term time)



RSC Workshops, conferences and professional development courses are generously supported by THE CLORE DUFFIELD FOUNDATION

WWW.RSC.ORG.UK/**EAT**

ROOFTOP RESTAURANT & BAR

Join us at the Rooftop Restaurant and Bar for modern British food in a stunning setting. Open daily from 11.30am (12 noon Sundays). Menus change regularly.

Online booking WWW.RSC.ORG.UK/ROOFTOP or call **01789 403449**

Theatre Bars open from 12 noon
WWW.RSC.ORG.UK/BARS

Riverside Café and Terrace open from 10am
WWW.RSC.ORG.UK/CAFE

EVENT HIRE & WEDDINGS

For more information or to talk to us about your celebration, party or business event visit www.rsc.org.uk/rooftop or email hires@rsc.org.uk

WWW.RSC.ORG.UK/**HIRES**



WWW.RSC.ORG.UK/**SHOP**

Visit the shop for a range of merchandise designed exclusively for the RSC, as well as a wide selection of books, audio and DVDs.



TICKET PRICES

Royal Shakespeare Theatre	Band A	Band B	Band C	Band D	RV*
Previews	£30	£25	£20	£15	£12*
Mon-Fri performances	£40	£35	£30	£18	£14*
Sat performances	£50	£40	£35	£20	£16*

Swan Theatre (excluding <i>The Rape of Lucrece</i>)	Band A	Band B	Band C	Band D
Previews	£24	£18	£14	£10
Mon-Fri performances	£35	£30	£23	£16
Sat performances	£42	£38	£28	£18

Back row seats throughout the Royal Shakespeare Theatre auditorium are slightly narrower and higher than other seating.

In the Royal Shakespeare Theatre, Premium Seats are available at a supplement of £12.50 per ticket on Band A prices.

*Restricted view seats are available from £12. Owing to the thrust stage design of our theatres, price bands A to D are available on all levels of the RST and Ground/Gallery 1 levels in the Swan. The above prices are guaranteed until 23 October 2013. For detailed seating plans visit www.rsc.org.uk



PUBLIC UNDERSTUDY PERFORMANCES

See the stars of tomorrow performing today.

We run a full understudy company for all of our productions. Throughout the year the understudy performances for selected productions will be open to the public.

These full scale performances give audiences the chance to see the leading actors of the future. See Performance Schedule for dates. Tickets £10, £7.50 RSC Members, £5 restricted view.

TICKET DISCOUNTS

£5 tickets for
16-25 year olds
Supported by BP



16-25 YEAR OLDS £5 per ticket

40 tickets in the Royal Shakespeare Theatre and 20 tickets at the Swan Theatre are reserved for every performance (except Press Night) for individuals aged 16-25 who must make the booking themselves. All tickets, including those booked in advance, can only be collected from the Box Office from 1 hour before the performance. Proof of age is required. Tickets are allocated entirely at the discretion of the Box Office. 10 tickets at the RST and 6 tickets at the Swan Theatre are available on the day of the performance, in person only. Available during priority booking by telephone only.

FAMILIES Up to 4 under 18s half price with every full price paying adult

Applies to Monday to Friday evening performances and all matinees. Proof of age is required. Does not apply to groups.

OVER 60s 20% off

Applies to Monday and Tuesday evening and midweek matinee performances. Maximum of 7 tickets per transaction. Does not apply to Premium Seats.

UK SCHOOLS AND COLLEGE GROUPS £16.50 per ticket non-Members (£12.50 per ticket for Education Members) plus one free ticket for every 10 students

Applies to Monday to Thursday performances for groups of 10+ students. 1 adult is required for every 10 students. Teacher's free tickets will be placed amongst groups of students and must be used by adults only. This rate is only available to UK schools during UK term time.

GROUPS OF 8+ £5 off for non-Members (£7 off for Group Members) Premium Seats and top price seats plus 1 half price ticket for group organiser

Applies to Monday to Friday performances for adult groups of 8+ tickets.

STANDBY RATE £25 for best available seats

Available on the day of the performance only and subject to availability. Applicable to students in full time education, under 25s, over 60s, ES40s, NCA Members, Members of the Armed Forces, Equity and BECTU members. Proof of entitlement is required.

CV37 STANDBY SCHEME £10 for best available seats

Available on the day only in person or by telephone and subject to availability. Applicable to residents of Stratford-upon-Avon with a CV37 postcode. Proof of address will be required at time of booking or on collection of tickets.

PEOPLE WITH DISABILITIES £16 per ticket

If your choice of seat is limited by your disability then your seat is £16. Should you need the service of a companion (including wheelchair users), their ticket is also £16.

All discounts are subject to availability and at the discretion of the Box Office. Discounted tickets cannot be booked in conjunction with any other discount or offer and discounts cannot be applied retrospectively. Discounts do not apply to Premium Seats with the exception of People with Disabilities and Adult Groups 8+.

PERFORMANCE SCHEDULE

March - October 2014

Royal Shakespeare Theatre Wendy & Peter Pan*, Henry IV Part I, Henry IV Part II, The Two Gentlemen of Verona
Swan Theatre Wolf Hall*, Bring Up the Bodies*, The Roaring Girl, Arden of Faversham, The White Devil, The Rape of Lucrece

*For more information on Winter 13/14 productions visit www.rsc.org.uk

	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON			
MAR						1 1.15 Peter Pan 1.30 Bodies 7.15 Peter Pan 7.30 Wolf Hall	2 2.00 Peter Pan	3 7.30 Wolf Hall	4 7.30 Bodies	5 1.30 Wolf Hall 7.30 Bodies	6 7.30 Wolf Hall	7 7.30 Wolf Hall	8 1.30 Bodies 7.30 Bodies	9	10 7.30 Bodies	11 7.30 Wolf Hall	12 1.30 Wolf Hall 7.30 Bodies	13 7.30 Bodies	14 7.30 Wolf Hall	15 1.30 Wolf Hall 7.30 Bodies	16	17 7.30 Wolf Hall	18 7.15 Henry IV One	19 1.30 Bodies 7.15 Henry IV One 7.30 Wolf Hall	20 7.15 Henry IV One 7.30 Bodies	21 7.15 Henry IV One 7.30 Wolf Hall	22 1.30 Wolf Hall 7.15 Henry IV One 7.30 Bodies	23	24 7.30 Bodies	25 7.30 Wolf Hall	26 1.30 Wolf Hall 7.30 Bodies	27 7.30 Bodies	28 7.15 Henry IV Two 7.30 Wolf Hall	29 1.30 Wolf Hall 7.15 Henry IV Two 7.30 Bodies	30	31 7.15 Henry IV Two	MAR		
APR		1 7.15 Henry IV Two	2 7.15 Henry IV Two	3 7.15 Henry IV One	4 7.15 Henry IV One	5 1.15 Henry IV One 7.15 Henry IV Two	6	7 7.15 Henry IV Two	8 7.15 Henry IV One	9 1.15 Henry IV One 7.15 Henry IV Two 7.30 Henry IV Two 7.30 Roaring	10 7.15 Henry IV One 7.30 Roaring	11 7.15 Henry IV One 7.30 Roaring	12 1.15 Henry IV One 7.15 Henry IV Two 7.30 Roaring	13	14 7.15 Henry IV Two 7.30 Roaring	15 7.15 Henry IV One 7.00 Roaring	16 1.00 Henry IV One 7.00 Henry IV Two 7.30 Roaring	17 7.15 Henry IV One 7.30 Roaring	18 7.15 Henry IV One 7.30 Roaring	19 1.15 Henry IV One 1.30 Roaring 7.15 Henry IV Two 7.30 Roaring	20	21 7.15 Henry IV Two 7.30 Roaring	22 1.15 Henry IV One 7.15 Henry IV One 7.30 Roaring	23 7.15 Henry IV One 7.30 Roaring	24 1.15 Henry IV One 7.15 Henry IV One 7.30 Roaring	25 7.15 Henry IV One 7.30 Roaring	26 1.15 Henry IV One 1.30 Roaring 7.15 Henry IV Two 7.30 Roaring	27	28 7.15 Henry IV One	29 7.15 Henry IV Two	30 7.15 Henry IV Two 7.30 Arden			APR					
MAY				1 1.15 Henry IV Two 7.15 Henry IV Two 7.30 Arden	2 7.15 Henry IV One 7.30 Arden	3 1.15 Henry IV One 7.15 Henry IV Two 7.30 Arden	4	5 7.15 Henry IV Two 7.30 Arden	6 7.15 Henry IV One	7 7.15 Henry IV One	8 1.15 Henry IV One 7.15 Henry IV Two 7.30 Arden	9 7.15 Henry IV One 7.30 Arden	10 1.15 Henry IV One 1.30 Arden 7.15 Henry IV One 7.30 Arden	11	12 7.15 Henry IV One 7.30 Roaring	13 7.15 Henry IV One 7.30 Roaring	14 1.30 Roaring 7.15 Henry IV One 7.30 Roaring	15 1.15 Henry IV One 7.15 Henry IV Two 7.30 Arden	16 7.15 Henry IV One 7.30 Arden	17 1.15 Henry IV One 1.30 Roaring 7.15 Henry IV Two 7.30 Roaring	18	19 7.15 Henry IV One 7.30 Roaring	20 1.30 Roaring 7.15 Henry IV One 7.30 Roaring	21 1.30 Arden 7.15 Henry IV Two 7.30 Arden	22 1.15 Henry IV Two 7.15 Henry IV Two 7.30 Arden	23 7.15 Henry IV One 7.30 Arden	24 1.15 Henry IV One 1.30 Roaring 7.15 Henry IV Two 7.30 Roaring	25	26 7.15 Henry IV Two 7.30 Roaring	27 7.15 Henry IV One 7.30 Roaring	28 1.30 Roaring 7.15 Henry IV One 7.30 Arden	29 1.15 Henry IV One 7.15 Henry IV Two 7.30 Arden	30 1.30 Arden 7.15 Henry IV Two 7.30 Arden	31 1.15 Henry IV One 1.30 Arden 7.15 Henry IV One 7.30 Roaring			MAY		
JUN	2 7.15 Henry IV One 7.30 Roaring	3 7.15 Henry IV Two 7.30 Arden	4 1.30 Arden 7.15 Henry IV Two 7.30 Roaring	5 1.15 Henry IV One 7.15 Henry IV One 7.30 Roaring	6 7.15 Henry IV One 7.30 Roaring	7 1.15 Henry IV One 1.30 Arden 7.15 Henry IV Two 7.30 Arden	8	9 7.15 Henry IV Two 7.30 Roaring	10 7.15 Henry IV One 7.30 Roaring	11 1.30 Roaring 7.15 Henry IV One 7.30 Arden	12 1.15 Henry IV One 1.30 Roaring 7.15 Henry IV Two 7.30 Roaring	13 7.15 Henry IV One 7.30 Arden	14 1.15 Henry IV One 1.30 Roaring 7.15 Henry IV Two 7.30 Roaring	15	16 7.15 Henry IV Two 7.30 Arden	17 7.15 Henry IV Two 7.30 Arden	18 1.30 Arden 7.15 Henry IV Two 7.30 Roaring	19 7.15 Henry IV One 7.30 Roaring	20 7.15 Henry IV One 7.30 Roaring	21 1.15 Henry IV One 1.30 Arden 7.15 Henry IV Two 7.30 Arden	22	23 7.15 Henry IV Two 8.00 Lucrece	24 7.15 Henry IV One 8.00 Lucrece	25 7.15 Henry IV One 8.00 Lucrece	26 1.15 Henry IV One 7.15 Henry IV Two 8.00 Lucrece	27 7.15 Henry IV Two 8.00 Lucrece	28 1.15 Henry IV Two 7.15 Henry IV Two 8.00 Lucrece	29	30 7.15 Henry IV One 7.30 Arden					JUN					
JUL		1 7.15 Henry IV One 7.30 Arden	2 7.15 Henry IV Two 8.00 Lucrece	3 3.00 Lucrece 7.15 Henry IV Two	4 7.15 Henry IV One 8.00 Lucrece	5 1.15 Henry IV One 1.30 Roaring 7.15 Henry IV Two 7.30 Roaring	6	7 7.30 Roaring	8 7.30 Arden	9 1.30 Arden 7.30 Roaring	10 7.30 Roaring	11 7.30 Arden	12 1.30 Arden 7.15 Two Gents 7.30 Roaring	13	14 7.15 Two Gents 7.30 Roaring	15 7.15 Two Gents 7.30 Arden	16 1.30 Arden 7.15 Two Gents 7.30 Roaring	17 7.15 Two Gents 7.30 Roaring	18 7.15 Two Gents 7.30 Roaring	19 1.15 Two Gents 1.30 Arden 7.15 Two Gents 7.30 Arden	20	21 7.15 Two Gents 7.30 Arden	22 7.00 Two Gents 7.30 Arden	23 7.15 Henry IV One 7.30 Roaring	24 1.15 Henry IV One 7.15 Henry IV One 7.30 Arden	25 7.15 Henry IV Two 7.30 Arden	26 1.15 Henry IV Two 1.30 Arden 7.15 Henry IV Two 7.30 Roaring	27	28 7.15 Henry IV One	29 7.15 Two Gents	30 7.15 Two Gents 7.30 Devil	31 1.15 Henry IV One 7.15 Henry IV One 7.30 Devil			JUL				
AUG					1 7.15 Henry IV One 7.30 Devil	2 1.15 Two Gents 7.15 Two Gents 7.30 Devil	3	4 7.15 Two Gents 7.30 Devil	5 1.15 Two Gents 7.15 Two Gents 7.30 Devil	6 7.15 Henry IV Two 7.00 Devil	7 1.15 Henry IV Two 7.15 Henry IV Two 7.30 Devil	8 7.15 Henry IV One 7.30 Roaring	9 1.15 Henry IV One 1.30 Roaring 7.15 Henry IV Two 7.30 Roaring	10	11 7.15 Henry IV Two 7.30 Arden	12 7.15 Henry IV Two 7.30 Arden	13 1.30 Roaring 7.15 Two Gents 7.30 Roaring	14 1.15 Two Gents 7.15 Two Gents 7.30 Roaring	15 7.15 Two Gents 7.30 Devil	16 1.15 Two Gents 1.30 Devil 7.15 Henry IV One 7.30 Devil	17	18 7.15 Henry IV One 7.30 Devil	19 1.30 Devil 7.15 Two Gents 7.30 Devil	20 1.30 Roaring 7.15 Two Gents 7.30 Roaring	21 1.15 Two Gents 7.15 Two Gents 7.30 Roaring	22 7.15 Henry IV One 7.30 Devil	23 1.15 Henry IV One 1.30 Devil 7.15 Henry IV Two 7.30 Devil	24	25 7.15 Henry IV Two 7.30 Devil	26 7.15 Two Gents 7.30 Arden	27 1.30 Arden 7.15 Two Gents 7.30 Arden	28 1.15 Henry IV One 7.15 Henry IV One 7.30 Devil	29 7.15 Henry IV One 7.30 Devil	30 1.15 Henry IV Two 1.30 Devil 7.15 Henry IV Two 7.30 Roaring			AUG		
SEP	1 7.15 Two Gents 7.30 Roaring	2 7.15 Two Gents 7.30 Roaring	3 1.30 Devil 7.15 Two Gents 7.30 Devil	4 1.15 Devil 7.15 Henry IV One 7.30 Devil	5 7.15 Henry IV One 7.30 Devil	6 1.15 Henry IV One 1.30 Arden 7.15 Henry IV Two 7.30 Arden	7	8 7.30 Devil	9 7.30 Devil	10 1.30 Devil 7.30 Roaring	11 7.30 Roaring	12 7.30 Devil	13 1.30 Devil 7.30 Arden	14	15 7.30 Arden	16 7.30 Devil	17 1.30 Devil 7.30 Devil	18 7.30 Devil	19 7.30 Roaring	20 1.30 Arden 7.30 Arden	21	22 7.30 Arden	23 7.30 Devil	24 1.30 Devil 7.30 Roaring	25 7.30 Roaring	26 7.30 Devil	27 1.30 Devil 7.30 Roaring	28	29 7.30 Roaring	30 7.30 Roaring						SEP			
OCT			1 7.30 Arden	2 1.30 Arden 7.30 Arden	3 7.30 Devil	4 1.30 Devil 7.30 Devil																																	OCT
	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON			

ABBREVIATIONS Peter Pan = Wendy & Peter Pan, Bodies = Bring Up the Bodies, Henry IV One = Henry IV Part I, Henry IV Two = Henry IV Part II, Two Gents = The Two Gentlemen of Verona, Roaring = The Roaring Girl, Arden = Arden of Faversham, Devil = The White Devil, Lucrece = The Rape of Lucrece

KEY ■ = First Performance ■ = Press Night ■ = Last Performance ■ = Public Understudy Performance ■ = Shakespeare's Birthday Performance
▲ = Relaxed Performance ■ = Audio Described Performance ● = Captioned Performance ♡ = Pre- or Post-Show on stage event ■ = Reduced Price Preview



SHAKESPEARE NATION

2014-2016

BOOKING DATES

PRIORITY PLUS FROM Wednesday 25 September

FULL MEMBERS ONLINE FROM Monday 30 September

FULL MEMBERS TELEPHONE FROM Wednesday 2 October

ASSOCIATE MEMBERS ONLINE FROM Monday 14 October

ASSOCIATE MEMBERS TELEPHONE FROM Wednesday 16 October

PUBLIC BOOKING FROM Wednesday 23 October



MADE IN
STRATFORD
UPON-AVON

Underpinning the RSC's work is a recognition of the importance of our home in Stratford-upon-Avon. It was not only Shakespeare's birthplace, but having been home to the RSC for the past five decades, this Midlands town is also home to a team of vastly experienced craftspeople and theatre-makers, whose knowledge, skills and dedication to their work are present in every production we create. Every time you take your seat to watch a performance by the RSC, be it in London, on tour in the UK or abroad, that production was made in Stratford-upon-Avon by actors given freedom and time to develop their craft, and by the skilled production and behind the scenes teams who not only build our sets and make our costumes and props, but contribute to every element of an audience's experience.

Discover more by visiting www.rsc.org.uk for behind the scenes films with the people and teams who make our productions, or visit in person and take a theatre tour to experience for yourself all that goes on back stage.

www.rsc.org.uk/theatretours

IMAGE CREDITS: Cover image of Antony Sher by Sasha Gusov, Shakespeare After the Flower Portrait by Andy Williams from photographs by Jillian Edelstein, *The Two Gentlemen of Verona* by Elliott Erwit/ Magnum Photos, *Roaring Girls* and *The Roaring Girl* by Helene Fjell, *Arden of Faversham* by Wessel Wessels / Arcangel Images, *The White Devil* by Tamara Lichtenstein, *The Rape of Lucrece* by Keith Pattison, *Richard II* by Jillian Edelstein, *The Taming of the Shrew* by Linda Nyland.

www.rsc.org.uk 0844 800 1110