



Photograph of James Fleet, Alexandra Ghemah, Richard Wilson, Nancy Carroll and Miles Venemou in Twelfth Night by Jillian Feldstein. Arabian Nights illustration by Nemoo at Poo

EDUCATION

The work of the RSC's Education Department is to deepen the understanding and enjoyment of theatre for young people, up to the age of 19, regardless of ability and background. In all of our work we use creative learning methods adapted from the theatre making process.

SCHOOL GROUPS

ARABIAN NIGHTS WORKSHOPS

These practical workshops, aimed at KS2 students, will be an exciting introduction to *Arabian Nights* and active storytelling. Students will create their own tale, explore puppetry as a method of storytelling and become storytellers themselves. This session is designed to support literacy, speaking and listening curriculum. Workshops take place on:

Wed 16 Dec, 6, 13, 20, 27 Jan, 1pm - 3pm
Tue 5, 12 Jan, 10am - 12pm
Thu 7, 14, 21, 28 Jan, 10am - 12pm

Workshops cost £180 (£15 discount for Education Members) plus cost of performance tickets. Max 32 students.

THEATRE DAYS

School groups booking for a performance are able to attend a pre-show session with members of the Acting Company and Creative Team. Participants are guided through key interpretive choices made in the production. Sessions last 1 hour and are suitable for students of all ages. £3 per student.

Thu 21, 28 Jan, 10.45 - 11.45am

TWELFTH NIGHT PRE SHOW WORKSHOPS

Practical full and half day workshops for English or Drama students across all key stages offering an insight into this production. Workshops are tailor-made to the needs of your students and created in line with curriculum requirements for speaking, listening, reading and writing.

Full day workshops:
Mon, Tue, Thu, 10am - 3.30pm
Half day workshops:
Mon - Thu, 10am - 12pm or 4 - 6pm

Workshops cost £320 for a full day and £180 for a half day (£15 discount for Education Members) plus cost of performance tickets. Max 32 students.

- The following workshops are available:
- Dramatic Approaches to Text and Language
 - Dramatic Approaches to Character, Key Themes and Issues
 - Dramatic Approaches to Inspire Writing
 - Devising through Shakespeare
 - Exploring Rehearsal Room Choices

SCHOOLS INTRODUCTIONS

An interactive discussion led by members of the Creative and Education Teams offering an accessible introduction to the world of the play, the production and the theatre making process. As well as exploring the story these sessions will look at some of the techniques and choices used to bring the play to life. £2 per student.

Thu 5 Nov, 6 - 6.45pm
Wed 11 Nov, 12 - 12.45pm
Wed 18 Nov, 12 - 12.45pm

REHEARSAL DAYS

Working with an RSC theatre practitioner, students will work as RSC actors do at the start of a rehearsal process. This will include:

- Focussing on key scenes to promote new insights to the text
- Exploring the range of choices actors make within the context of the production
- Restaging their choices as if preparing for public performance

These sessions are suitable for GCSE and A' Level Drama and Theatre Studies students.

Mon 2, 9, 16 Nov, 10am - 3.30pm
 Cost £320 (£15 discount for Education Members)
 Max 32 students.

THEATRE DAYS

School groups booking for a performance are able to attend pre-show sessions with members of the Acting Company and Creative Team. Participants are guided through key interpretive choices made in the production. Sessions last 1 hour and are suitable for students of all ages. £3 per student.

Wed 4 Nov, 10.45 - 11.45am

TEACHERS

TEACHERS' COURSES

The Education Department offers a wide range of INSET courses for Primary and Secondary Teachers. Courses take place in our performance venues but we are also able to offer Outreach Courses at a venue of your choice.

For more information on Outreach Courses call Sheila O'Sullivan on **01789 403462**.

EXPLORING SHAKESPEARE

Visit www.rsc.org.uk/explore for the RSC's free multimedia resource from past and current productions aimed at supporting teachers and students.

TOOLKIT FOR TEACHERS

This new resource for Secondary or Primary English/ Drama teachers will be available from January 2010. It offers active lessons to suit all learning styles for pupils at KS2/3.

- All activities are linked to the KS2/3 Framework objectives
- All worksheets are offered as PDFs and customisable Word files on an accompanying CD-ROM
- Features a bank of common drama activities with an explanation of how each works
- Structured lessons: starter, main, development and plenary activities that fit a standard lesson time with suggestions for homework tasks

To pre-order your copy please call **01789 748114**

BOOKING INFORMATION

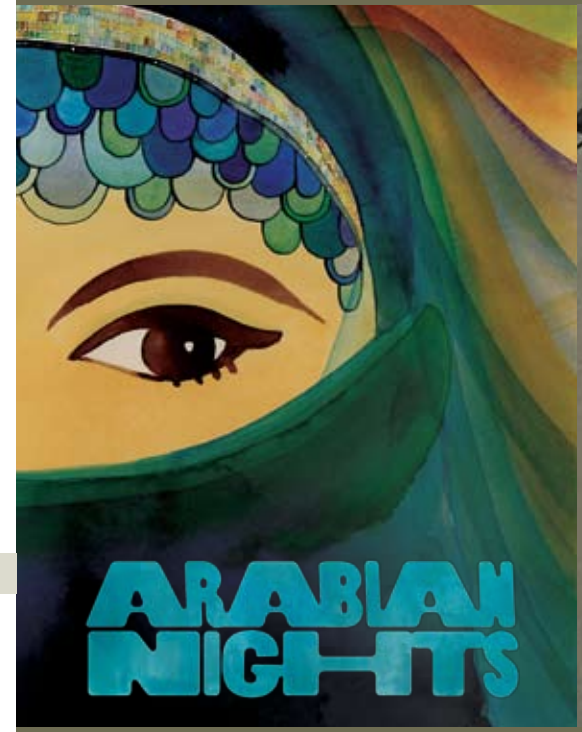
To book any of these workshops or INSETS call the **Education Ticket Hotline on 0844 800 1113**. This line is answered by a specialist Education Box Office team, available from 8.30am - 5pm, Monday to Friday during term time (No booking fee. Calls cost 5p per minute from a BT landline). e-mail education@rsc.org.uk visit www.rsc.org.uk/education

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WINTER SEASON
 OCTOBER 2009 - JANUARY 2010

THE COURTYARD THEATRE STRATFORD-UPON-AVON

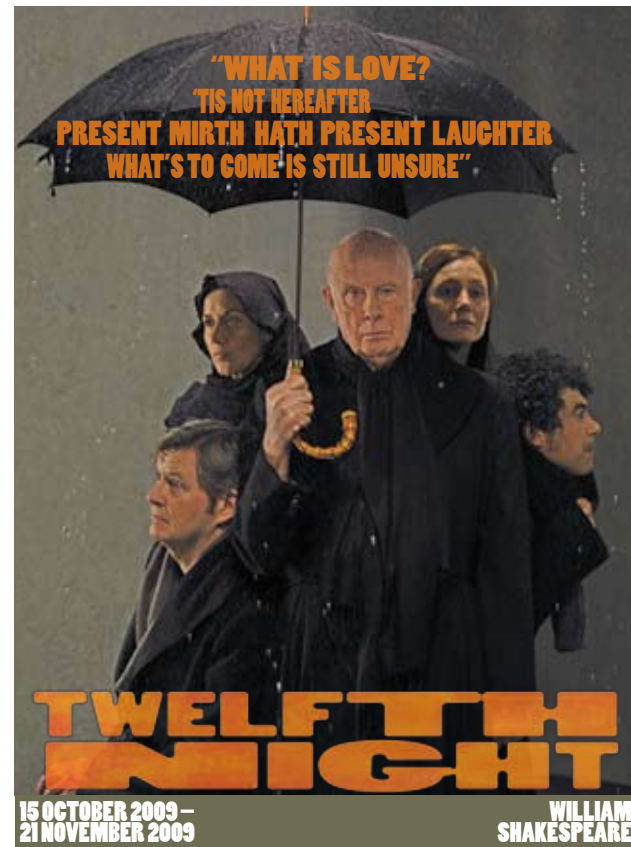


Select your own seat online
www.rsc.org.uk
 (no booking fee)

TICKETS FROM **£12**

RSC Ticket Hotline
0844 800 1110
 (no booking fee, calls from a BT landline cost 5p per minute)





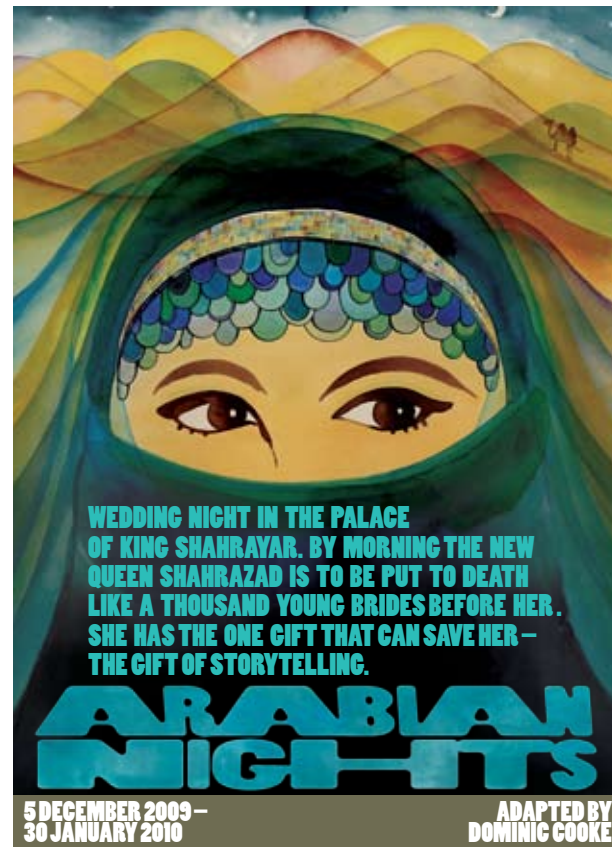
Everyone is looking for love – some in impossible places. Some mourn the love they have lost. Some long for love they are refused. In Illyria love aches and madness rules.

RSC Chief Associate Director Gregory Doran directs a company including Richard Wilson, joining the company for the first time to play Malvolio. An award-winning actor and director Richard's recent stage appearances include *Whipping It Up*, *Waiting for Godot* and *What the Butler Saw*. In addition to his role as Victor Meldrew in *One Foot in the Grave*, Richard's other TV includes the BBC's *Merlin*. Among others returning to the Company he is joined by Nancy Carroll as Viola, Alexandra Gilbreath as Olivia and James Fleet as Andrew Aguecheek. Nancy is currently appearing in *Arcadia* at the Duke of Yorks while Alexandra was most recently at the RSC in *Merry Wives the Musical*. James has just opened *The Observer* at the National Theatre and is well known for playing the role of Hugo in BBC 1's *The Vicar of Dibley*.

Gregory's recent RSC productions include 2008's *A Midsummer Night's Dream*, *Love's Labour's Lost* and the award-winning *Hamlet*.

OCTOBER 2009	
THU 15	7.15 F
FRI 16	7.15
SAT 17	7.15
MON 19	7.15
TUE 20	7.15
WED 21	7.00 P
THU 22	7.15
FRI 23	7.15
SAT 24	1.30 M
MON 26	7.15
TUE 27	7.15
WED 28	1.30 M
THU 29	7.15
FRI 30	7.15
SAT 31	1.30 M
NOVEMBER 2009	
MON 2	7.15
TUE 3	7.15
WED 4	1.30 M
THU 5	7.15
FRI 6	7.15
SAT 7	1.30 M
MON 9	7.15
TUE 10	7.15
WED 11	1.30 M
THU 12	1.30 M
FRI 13	7.15
SAT 14	1.30 M
MON 16	7.15
TUE 17	7.15
WED 18	1.30 M
THU 19	7.15
FRI 20	7.15
SAT 21	1.30 M

Company includes
 Sam Alexander
 Nancy Carroll
 James Fleet
 Alexandra Gilbreath
 Simeon Moore
 Jo Stone-Fewings
 Richard Wilson
 Miltos Yerolemou
Director
 Gregory Doran
Designer
 Robert Jones
Music
 Paul Englishby
Lighting
 Tim Mitchell



With a mischievous imagination and silver tongue Queen Shahrazad paints a dazzling array of stories and characters; amongst them Ali Baba and Es-Sindibad, summoned forth from strange and magical worlds populated by giant beasts, singing trees, devilish ghouls and crafty thieves. But will her enchanting stories save her from the executioner's block?

A truly bewitching tale celebrating the power of the imagination and storytelling to heal all wounds, *Arabian Nights* will be the first family show to play in The Courtyard Theatre, offering a magical theatrical experience.

Dominic Cooke, Artistic Director of the Royal Court Theatre and previous RSC Associate Director returns to the RSC to direct *Arabian Nights*. His most recent RSC productions are his acclaimed version of Malorie Blackman's *Noughts & Crosses* in 2008, before which he also directed the Olivier Award winning *The Crucible* (2006). He now re-creates his enchanting version of *Arabian Nights*, first performed at the Young Vic in 1998.

DECEMBER 2009		JANUARY 2010	
SAT 5	7.15 F	FRI 1	7.15
MON 7	7.15	SAT 2	2.00 M
TUE 8	7.15		7.15
WED 9	7.15	SUN 3	3.00
THU 10	7.15	MON 4	NO PERF
FRI 11	7.15	TUE 5	2.00 M
SAT 12	2.00 M		7.15
MON 14	7.15	WED 6	5.00
TUE 15	5.00 P	THU 7	2.00 M
WED 16	5.00		7.15
THU 17	7.15	FRI 8	7.15
FRI 18	7.15	SAT 9	2.00 M
SAT 19	2.00 M	MON 11	NO PERF
MON 21	7.15	TUE 12	2.00
TUE 22	2.00 M	WED 13	5.00
WED 23	11.00 AM	THU 14	2.00 M
THU 24	NO PERF		7.15
FRI 25	NO PERF	FRI 15	7.15
SAT 26	2.00 M	SAT 16	2.00 M
SUN 27	3.00	MON 18	7.15
MON 28	NO PERF	TUE 19	7.15
TUE 29	7.15	WED 20	5.00
WED 30	7.15	THU 21	2.00 M
THU 31	11.00 AM		7.15
	5.00	FRI 22	7.15
		SAT 23	2.00 M
			7.15
		MON 25	7.15
		TUE 26	7.15
		WED 27	5.00
		THU 28	2.00 M
			7.15
		FRI 29	7.15
		SAT 30	2.00 M
			7.15 L

KEY
 F = First Performance
 P = Press Night
 AM = Morning Performance
 M = Matinee
 L = Last Performance
 ■ = Audio-Described Performance
 ● = Captioned Performance
 ☺ = Pre-performance, Post-performance or Special Event on stage (see www.rsc.org.uk/events)
 ■ = Reduced Price Preview
 ■ = Reduced Price Preview sold at midweek eve price

Director
 Dominic Cooke
Designer
 Georgia McGuinness
Lighting
 Hugh Vanstone
Music
 Gary Yershon
Sound
 Paul Arditti
Movement
 Liz Ranken
Illusion
 Paul Kieve
Director of Puppetry
 Michael Fowkes



EVENTS
 Throughout the year the RSC hosts a comprehensive events programme for audiences of all ages
www.rsc.org.uk/events



DIRECTOR TALKS
 The Director in conversation, discussing the creative choices made in the production.
 The Courtyard Theatre, 5.30-6.15pm, £5
Twelfth Night Tue 20 Oct
Arabian Nights Mon 14 Dec

POST SHOW TALKBACKS
 Stay on after the show and put your questions to the Acting Company and members of the Creative Team.
 The Courtyard Theatre, Post Show, Free
Twelfth Night Tue 17 Nov
Arabian Nights Fri 15 Jan

CHILDREN'S POST SHOW TALKBACK
 A special post show event for children to put their questions to the Acting Company and members of the Creative Team.
 The Courtyard Theatre, Post Show, Free
Arabian Nights Wed 6 Jan

THEATRE UNWRAPPED
 Join members of the Acting Company and Creative Team as they demonstrate some of the skills that go into creating a production.
 Suitable for ages 12+
 The Courtyard Theatre, 10-11.30am, £5
Twelfth Night Sat 21 Nov

PUBLIC UNDERSTUDY PERFORMANCE
 See some of the leading actors of tomorrow as they perform some of Shakespeare's most challenging roles.
Twelfth Night Thu 12 Nov
 £2.50 RSC Members
 £5 Non-Members

RSC MEMBERSHIP
JOIN THE RSC FROM JUST £15 PER YEAR
 Become an RSC Associate Member, Full Member, Group Member or Education Member. Benefits include exclusive Members' priority booking, regular newsletters with advance information, ticket discounts and more.
 For more information or to join online visit www.rsc.org.uk/membership or call the Membership Office on 01789 403440 (Mon-Fri, 9am-5pm)

STORYTELLING
 Introduce your child to the magic of Shakespeare and *Arabian Nights* with these lively, interactive storytelling sessions.
 Waterside Space
 £2 per adult, £1 per child
 For under 5s, 9.15-10am
Twelfth Night Sat 17 Oct
Arabian Nights Sat 12 Dec and Sat 19 Dec
 For 5 to 9 year olds, 10.30-11.30am
Twelfth Night Sat 17 Oct
Arabian Nights Sat 12 Dec and Sat 19 Dec

FAMILY DAYS
 Join members of the Creative Team and Acting Company to explore the story of the play and the theatre making process, including opportunities to take part. Suitable for young people aged 7+ and their parents or guardians.
 The Courtyard Theatre, 10-11.30am
 £4 per adult, £2 per child
Twelfth Night Sat 14 Nov
Arabian Nights Sat 9 Jan

ARABIAN ADVENTURES
 Encounter all things Arabic in this family event involving music, dance and storytelling from the world that inspired the stories of *Arabian Nights*. Suitable for young people aged 12+ and their parents or guardians.
 Waterside Space
 Sat 16 Jan 10-12pm
 £4 per Adult, £2 per Child

SUNDAY BRUNCH
 Crossing Cultures - Shakespeare in the Arab world; Shahrazad in the West. Join us in an exploration of how characters and stories find resonance across cultures.
 The Courtyard Theatre, Sun 17 Jan, 11.30am-2pm, £15

CREATING THEATRE PHYSICALLY
 Inspired by the production of *Arabian Nights*, a practical workshop for 10-13 year olds exploring ways of storytelling through performance and physical theatre.
 Waterside Space
 Sat 23 Jan, 10am-12pm, £5



SELECT YOUR OWN SEAT ONLINE www.rsc.org.uk (no booking fee)
 RSC TICKET HOTLINE 0844 800 1110 (no booking fee, calls from a BT landline cost 6p per minute)

TICKET PRICES

REDUCED PRICE PREVIEWS					
STALLS	£20	£15	£10	£8*	
CIRCLE	£20	£15	£10	£8*	
GALLERY	£15	£10	£8	£8*	£5
MONDAY TO FRIDAY EVENINGS AND ALL MATINEES					
STALLS	£32	£28	£22	£15*	
CIRCLE	£32	£28	£22	£15*	
GALLERY	£28	£22	£15	£15*	£12
SATURDAY EVENINGS					
STALLS	£42	£34	£26	£20*	
CIRCLE	£42	£34	£26	£20*	
GALLERY	£34	£26	£20	£20*	£14

* View from this seat may be restricted at certain times during the performance.
 £5 standing tickets are available in the Gallery. Superseats are available in the Stalls and Circle at a supplement of £10 per ticket.
 Seats in the back row of the Stalls are sold at price bands B and C as they are high chairs and slightly narrower than other seating in the Stalls.

TICKET DISCOUNTS

16-25 YEAR OLDS	£5 per ticket and Arts Council England's A Night Less Ordinary	☎ ☎ ☎
50 tickets will be reserved for every performance (except Press Night). 40 of these can be booked in advance and 10 will be sold on the day from The Courtyard Theatre Box Office. This offer is for individuals aged 16 - 25 only, who must make the booking themselves. Maximum of 2 tickets per person, per performance. All tickets, including those booked in advance, can only be collected from the Box Office from 1 hour before the performance. Proof of age will be required. Tickets will be allocated entirely at the discretion of the Box Office. On Tuesday evenings these tickets are offered for free as part of the Arts Council England's A Night Less Ordinary Scheme.		
FAMILIES	Up to 4 under 18s half price with every full price paying adult	☎ ☎ ☎
Monday - Friday evening performances and all matinees. Does not apply to groups.		
OVER 60s	£20 per ticket	☎ ☎ ☎
Applies to midweek matinees, Tuesday and Wednesday evenings. Individuals only (up to a maximum of 7 tickets per transaction).		
SCHOOLS AND COLLEGE GROUPS	£14 per ticket (£12 per ticket for RSC Education Members) plus 1 free ticket for each teacher accompanying every 10 students	☎ ☎
Monday - Thursday performances for groups of 10 or more students. 1 adult is required for every 10 students. Adult free tickets will be placed amongst groups of students.		
ADULT GROUPS 8+	£5 off Superseats & top price seats plus 1 half price ticket for group organiser	☎ ☎
Monday - Friday performances for adult groups of 8+ tickets.		
STANDBY RATE	£15 for best available seats	☎ ☎
Available on the day of the performance only. Applicable to students in full time education, under 25s, over 60s, ES40s, NCA Members, Equity and BECTU Members. Proof of entitlement will be required.		
PEOPLE WITH DISABILITIES	£14 per ticket	☎ ☎ ☎
If your choice of seat is limited by your disability then your seat is £14. Should you need the service of a companion (including wheelchair users) their ticket is also £14.		

All discounts are subject to availability and at the discretion of the Box Office. Discounted tickets cannot be booked in conjunction with any other discount or offer. Discounts do not apply to Superseats with the exception of People with Disabilities and Adult Groups 8+.

