

RSC

ROYAL
SHAKESPEARE
COMPANY

EXPERIENCE A DIFFERENT
KIND OF THEATRE



FROM NOVEMBER 2010

STRATFORD-UPON-AVON

WWW.RSC.ORG.UK

accenture



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EXPLORE OUR NEW HOME

In November we throw open the doors of our new home and want you to join us to test our transformed theatres. We begin with a series of exhibitions, on-stage events and tours inviting you to explore the building. Discover the ghosts of past performances and experience a mischievous and unexpected journey through a building designed to encourage your curiosity and enjoyment of theatre.

You can book a trip up the Tower, eat in our Rooftop Restaurant or Riverside Café, enjoy one of the exhibitions or meet our poet in residence. *Matilda, A Musical*, our new family production, plays in The Courtyard Theatre from November to the end of January.

From February 2011 our Ensemble presents the first full productions in the Royal Shakespeare and Swan Theatres.

Our home is nearly complete. All that's left is for you to help us bring it to life.

Michael Boyd ARTISTIC DIRECTOR & Vikki Heywood EXECUTIVE DIRECTOR

WELCOME

Please note that events and building opening times are subject to change throughout the testing period.



Photograph: Stewart Hemley

TOWER

Anchoring our new home is a viewing Tower, an architectural landmark from which you can enjoy far reaching views of the Warwickshire countryside and Shakespeare's home town.

As you descend from the observation platform you will find a new exhibition by George Chakravarthi installed in the walls of the tower.

Advance booking recommended.
£2.50 per person
under 18s £1.25
people with disabilities £1

THEATRE TOURS

Take a tour exploring the public and private spaces of the RSC. Beginning in the new colonnade you will be led around the hidden parts of the building, discovering more about the theatre-making process and the theatre's history.

Advance booking recommended.
£6.50 per person (concessions £3)

DOWNLOADABLE TOURS

If you want a more personal exploration of the public areas of the building you can download a tour to your mp3 player from our website or hire one when at the venue. Pick from several different tours or do them all. Free in advance online or £3.50 hire at the RSC.

ROOFTOP RESTAURANT AND RIVERSIDE CAFÉ

Everyone is welcome to visit the building throughout the day and enjoy the atmosphere of a busy producing theatre in one of our new spaces to eat and drink. The Riverside Café, with its beautiful terrace setting on the River Avon, is the perfect place for coffee or to enjoy an informal bite to eat. Alternatively you can visit the Rooftop Restaurant, which wraps around the top of the building offering stunning views of the Bancroft Gardens and riverside. The restaurant will be open throughout the day and evening for lunch and dinner with a choice of menus. From 1 October we will be taking reservations by telephone on **01789 403449**.

VIEWING PLATFORM

Throughout the day there will be access to a public viewing platform in the auditoria allowing you to get a feel for our transformed theatre spaces (viewing platforms may be closed occasionally due to rehearsals). FREE

IT'S YOUR RSC

Wednesdays 24 Nov – 26 Jan 5.45pm

Open sessions with RSC department heads from across the company. An opportunity to feedback your thoughts on the new building and our work. FREE

POET IN RESIDENCE MALIKA BOOKER

Spellbinding poet, writer and storyteller Malika Booker will be in residence at our theatres from November. Malika will be responding to the reopening with newly commissioned poetry, inspired by the building and the people in it. She will also be setting up poetry groups and events. So when you join us please take time to seek her out and share your thoughts.



Photograph: Richard Nicholson

TEN MINUTE TASTERS

Thursdays and Saturdays 5.45pm

Learn how we make props and costumes, discover the secrets of the Wig Room and handle items from the RSC Collection at one of these informal events led by members of RSC staff throughout the opening period. See schedule for details. FREE

TREASURE TRAIL

The Treasure Trail is a different way for all ages to explore our new home. An easy to follow route will take you through the theatre's history, inspirations and stories and along the way you answer the clues to solve the mystery. FREE

PLAY CART

Weekends and school holidays

The Play Cart comes out to help children and families discover Shakespeare's plays. It is full of fun activities like making a mask, creating a costume or sketching a scene. You can borrow a book and take time out to read a Shakespeare story together. FREE

FREE WI-FI

The building is covered by free wi-fi making it the perfect place to enjoy a drink by the river while you catch up on emails or browse the internet.

GHOSTS IN THE WALLS

November 2010 – April 2011

Experience an installation that celebrates the past, present and future of the RSC. Images and footage from iconic productions that have entertained and delighted generations of audiences in the Royal Shakespeare and Swan Theatres will be projected onto the vast relic wall that rises through the centre of the building. From there you can explore further, on a journey that will evoke the RSC's rich history and begin the story of a future full of possibility. FREE



Visualisation of Ghosts in the Walls

Ghosts in the Walls is supported by Mace

EXHIBITIONS

You can now enjoy an exciting programme of exhibitions all around the building. Visit our new exhibition space, see what's on in the Tower, or discover 50 boxes of artworks hidden in the walls.



Photograph: Lucy Barriball

TRANSFORMATIONS

November 2010 – April 2011

THE GALLERY

Transformations looks at how the best of the existing Art Deco building sits alongside bold new architectural features, how the proscenium arch auditorium was turned into a thrust stage, why particular finishes, materials and fabrics were chosen and what skills were involved in the complex construction of the new theatre on the existing footprint of the original. Major aspects of the building transformation are explained by the team that built and designed it. FREE

WHY? SQUIDSOUP

November 2010 – April 2011

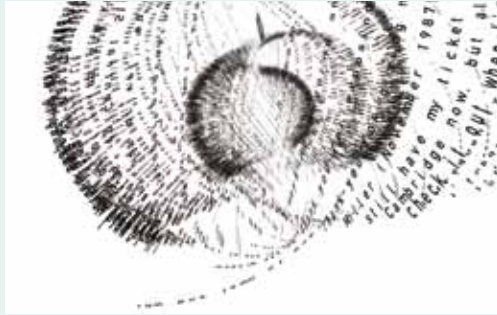
PACCAR ROOM

Why? is a constantly evolving digital sculpture exploring the answer to one question... 'Why Shakespeare?' The sculpture asks audiences to consider Shakespeare's continuing presence and influence in our lives today. By answering this question, a swirling and constantly growing web of words is created entirely from the thoughts, ideas and imagination of its audience.

Text is added to the sculpture by submitting mobile phone text messages or by using keyboards situated in the space. FREE

Why? has been developed for the RSC by Squidsoup.

Image © Squidsoup



NEITHER HERE NOR THERE GEORGE CHAKRAVARTHI

November 2010 onwards

TOWER EXHIBITION

The first artist commissioned to create work for the Tower, George Chakravarthi, explores the tragedies in Shakespeare's texts through hand-painted photographs, layered and textured with drawings, text and multiple images. Paying homage to the most tragic of Shakespeare's heroes and heroines, the embedded works reveal the beauty, complexities and tragedy in Shakespeare's work. £2.50 for Tower and Exhibition ticket.

Image © George Chakravarthi



MY RSC GALLERY LUKE JERRAM

November 2010 onwards

50 miniature artworks created by the public, schools, RSC staff and actors will be in boxes built into the walls of the RSC. Lift the lids to reveal the stories and inspirations behind each one.

My RSC Gallery was created for the RSC by Luke Jerram. Artwork was selected through competitions during Summer 2010. FREE

GET THE MOST FROM YOUR VISIT

© All Matilda, A Musical Illustrations by Quentin Blake

FOR PERFORMANCE DATES, TIMES AND EVENTS VISIT www.matildamusical.com

Book a pre-show meal in the new Rooftop Restaurant before a performance of *Matilda, A Musical*. Call 01789 403449 from 1 October to reserve a table.

NOVEMBER

	BUILDING OPEN	GHOSTS	EXHIBITIONS	THEATRE TOURS	TOWER	THE COURTYARD THEATRE
Mon 22	Closed					
Tue 23	Closed					MATILDA 7.15pm
Wed 24	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*	MATILDA 7.15pm
Thu 25	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*	MATILDA 2pm & 7.15pm
Fri 26	9am-5pm†		MY RSC WHY?	TRANSF	9.15am - 3.15pm*	MATILDA 7.15pm
Sat 27	9am-5pm†		MY RSC WHY?	TRANSF	9.15am - 3.15pm*	MATILDA 2pm & 7.15pm
Sun 28	10am-6pm		MY RSC WHY?	TRANSF	10.15am - 4.15pm*	
Mon 29	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*	MATILDA 7.15pm
Tue 30	9am-5pm†		MY RSC WHY?	TRANSF	9.15am - 3.15pm*	MATILDA 7.15pm

† ROOFTOP RESTAURANT Monday to Saturday 9.30pm last orders (11pm close), Sundays, Bank Holidays and days marked † 4.30pm last orders (6pm close)

* Tours run every 2 hours subject to availability

schedule continues **DECEMBER**

PLAN YOUR VISIT

- NOVEMBER** Explore the building with our new exhibitions, theatre tours, Tower, restaurant and *Ghosts in the Walls*
 - DECEMBER & JANUARY** Join us for testing events in the Royal Shakespeare and Swan Theatres
 - FEBRUARY & MARCH** Our Ensemble return to present the first full productions on our new stages
- From 9 November until 30 January *Matilda, A Musical* plays at The Courtyard Theatre

HELP US COMPLETE OUR CAMPAIGN

Our new home is ready to welcome you but we still have money left to raise towards its cost. Please visit www.rsc.org.uk/transformation to find out more about the rebuilding of the RSC and to join the 10,000 people from 50 different countries who have already contributed towards the campaign.

DECEMBER

QUENTIN BLAKE DRAWS MATILDA

4 December 10.30am

ROYAL SHAKESPEARE THEATRE

Award-winning author and illustrator Quentin Blake collaborated with Roald Dahl on some of his most beloved books. Join Quentin – the first ever Children’s Laureate – as he draws favourite Roald Dahl characters and brings them to life with the help of RSC actors reading extracts from classics including *The Twits*, *Revolting Rhymes* and, of course, *Matilda*. £5, under 18s £4



POETRY EVENING – UNCERTAINTY IS NOT A GOOD DOG

3 December 7.30pm

SWAN THEATRE

A playful evening of witty and tender poetry celebrating life’s shape-shifting transitions and butterfly moments. Multi award-winning poets Jackie Kay and Jo Shapcott join rising stars Jay Bernard and Kayo Chingonyi to dust out the hidey-holes of our hearts. A fast river freezes, a lover presses pause, and a procrastinator finally leaves the couch, on this mischievous journey into mutability. MC: Malika Booker. £15, £12, £10
In association with the Poetry Society

HANDBAG GERALDINE PILGRIM

6 & 7 December 6.30pm,
7.15pm, 8pm, 8.45pm, 9.30pm

ROYAL SHAKESPEARE THEATRE

In an empty ballroom a caretaker sweeps away the remnants of a previous event. A woman enters the space and puts down her handbag. A beat begins, a mirror ball turns and the sound of a classic dance track fills the air. £5, under 18s £4
Running time 12 mins
Originally commissioned by BAC,
produced by Artsadmin



Image © Sheila Burnett

Be the first to see work in the new spaces and enjoy a series of onstage events that will test our auditoria.

WRITING ON YOUR FEET

7 December 3pm

SWAN THEATRE

9 December 3pm

ROYAL SHAKESPEARE THEATRE

Inspired by the ghosts and spirits in Shakespeare’s plays, three hundred young writers from the Black Country have collaborated with the RSC to create ten short plays that young actors will perform. £3, schools free.
Funded by Black Country Creative Partnerships

SOUND AND FURY

8 December 7.30pm

SWAN THEATRE

Shakespeare meets modern word-play in a site-specific performance by leading UK lyricists and hip-hop artists to launch a cutting edge education project. Featuring the unique creative team of wordsmith Polarbear and RSC Voice Director Cicely Berry, discover new words throughout the theatre, building to a blistering crescendo in the Swan Theatre. £5, under 18s £4

CAMILLE O’SULLIVAN

10 December 7.15pm

ROYAL SHAKESPEARE THEATRE

★★★★★

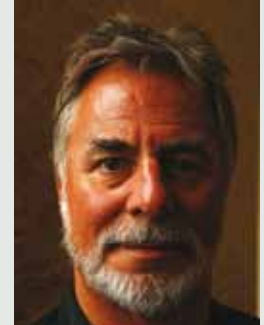
‘A cross between Patti Smith, Sally Bowles and PJ Harvey... a major star’ THE SCOTSMAN

‘Ravishing’ GUARDIAN

This sexy, chameleon-like, award-winning singer has stunned audiences around the world with her 5-star live performances and a show-stealing appearance on Jools Holland (BBC). Expect a dark mix of songs by Brel, Cave, Waits, Bowie and more. £20, £18, £15



Photograph: Joanne Murphy



Photograph: Nobby Clarke

A ONE NIGHT STAND WITH BARRIE RUTTER

11 December 7.30pm

SWAN THEATRE

An intimate and entertaining choice of readings, memories and anecdotes with Barrie Rutter. From his time working with the RSC and the National Theatre, where he first worked closely with Tony Harrison and discovered a passion for performing in the northern voice, to establishing his ground breaking theatre company, Northern BroadSides. See him in full flow for one night only. £20, £15, £10, £5

OPEN HOUSE

12 December 7.15pm

ROYAL SHAKESPEARE THEATRE

Thirteen local amateur companies perform extracts from their work in a brilliantly entertaining variety night curated by Gregory Doran, RSC Chief Associate Director. £15, £12, £10
A partnership with The Bear Pit

LIGHTS, SOUND, ACTION!

15 December 5.45pm

ROYAL SHAKESPEARE THEATRE

The three dimensions of the new Royal Shakespeare Theatre explored and explained by the technical departments. Expect indoor rain, lighting and fantastical sound effects. £5

Photograph: David Allen



WHAT YOU WILL - ROGER REES

14 December 7.30pm

15 December 1.30pm, 7.30pm

SWAN THEATRE

Best known to RSC audiences for his Olivier and Tony Award winning performance in the title role of the RSC's legendary *The Life and Adventures of Nicholas Nickleby*, Roger Rees now returns to Stratford to present his hysterical, historical and certainly histrionic, one man show. A 90-minute gallop through all things Shakespearean, Rees presents the greatest soliloquies ever written, along with accounts of some of the funniest disasters ever perpetrated on the Shakespearean stage. £20, £15, £10, £5

DECEMBER

	BUILDING OPEN	GHOSTS	EXHIBITIONS	THEATRE TOURS	TOWER	OTHER EVENTS	THE COURTYARD THEATRE
Wed 1	9am-5pm ‡		MY RSC WHY? TRANSF	9.15am - 3.15pm*			MATILDA 7.15pm
Thu 2	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 2pm & 7.15pm
Fri 3	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		UNCERTAINTY 7.30pm	MATILDA 7.15pm
Sat 4	9am-5pm ‡		MY RSC WHY? TRANSF	9.15am - 3.15pm*		BLAKE 10.30am	MATILDA 2pm & 7.15pm
Sun 5	10am-6pm		MY RSC WHY? TRANSF	10.15am - 4.15pm*			
Mon 6	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		HANDBAG ★	MATILDA 7.15pm
Tue 7	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		FEET 3pm HANDBAG ★	MATILDA 7.15pm
Wed 8	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		FURY 7.30	MATILDA 7.15pm
Thu 9	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		FEET 3pm	MATILDA 5pm P
Fri 10	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		CAMILLE O'SULLIVAN 7.15pm	MATILDA 7.15pm
Sat 11	9am-11pm		MY RSC WHY? MY RSC	9.15am - 5.15pm*		RUTTER 7.30pm	MATILDA 2pm & 7.15pm
Sun 12	10am-11pm		MY RSC WHY? TRANSF	10.15am - 4.15pm*		OPEN HOUSE 7.15pm	
Mon 13	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 7.15pm
Tue 14	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		REES 7.30pm	MATILDA 7.15pm
Wed 15	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		REES 1.30pm & 7.30pm LIGHTS 5.45pm	MATILDA 7.15pm
Thu 16	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 2pm & 7.15pm
Fri 17	9am-5pm ‡		MY RSC WHY? TRANSF	9.15am - 3.15pm*			MATILDA 7.15pm
Sat 18	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 2pm & 7.15pm
Sun 19	10am-6pm		MY RSC WHY? TRANSF	10.15am - 4.15pm*			
Mon 20	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 7.15pm
Tue 21	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 7.15pm
Wed 22	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 7.15pm
Thu 23	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 11am & 5pm
Fri 24	Closed						
Sat 25	Closed						
Sun 26	Closed						
Mon 27	10am-6pm ‡		MY RSC WHY? TRANSF	10.15am - 4.15pm*			MATILDA 5pm
Tue 28	10am-6pm ‡		MY RSC WHY? TRANSF	10.15am - 4.15pm*			MATILDA 7.15pm
Wed 29	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 7.15pm
Thu 30	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 11am & 5pm
Fri 31	9am-5pm ‡		MY RSC WHY? TRANSF	9.15am - 3.15pm*			MATILDA 2pm

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* Tours run every 2 hours subject to availability * Performance times; 6.30pm, 7.15pm, 8pm, 8.45pm, 9.30pm P = Press Night

■ = 10 minute taster, 5.45pm

☞ = Pre-performance, post-performance or special event on stage

schedule continues **JANUARY**

LOVE IS MY SIN

**THE SONNETS OF WILLIAM SHAKESPEARE
ADAPTED AND DIRECTED BY PETER BROOK**

A C.I.C.T. / Théâtre des Bouffes du Nord production

7 January 2011, 7.30pm, 8 January 2011, 1.30pm & 7.30pm

SWAN THEATRE

Shakespeare's Sonnets allow us to penetrate into his own, most secret life. They are his private diary, in which we find his intimate questions, his jealousy, his passions, his guilt, his despair. Above all, he searches to discover for himself the deep meaning of being attracted by a man or by a woman, even by the act of writing itself. At first, Shakespeare evokes a shared tranquillity, but little by little the pains of love appear: there is separation, then infidelity and treachery which lead to a disgust of the body and flesh.



Photograph: Pascal Victor

But in a final phrase, Shakespeare affirms the reality of a love that can transcend all barriers, that is even more powerful than age or death, for love can conquer time.

Natasha Parry and Michael Pennington bring their long experience of Shakespeare and their own humanity to serve these unique confessions, alongside musician Frank Krawczyk, directed by Peter Brook. £20, £15, £10, £5

HANDEL'S MESSIAH

**THE STRATFORD-UPON-AVON AND
HUDDERSFIELD CHORAL SOCIETIES**

8 January 2011, 7.15pm

ROYAL SHAKESPEARE THEATRE

200 singers from two of the oldest choral societies in the country, both celebrating their 175th anniversary, will take to the stage of the Royal Shakespeare Theatre to perform Handel's *Messiah*. An incredible opportunity to hear this beautiful work in the intimate setting of the RST from the new thrust stage. The Stratford Choral Society have had a long association with the theatre, having celebrated their centenary in 1936 on the stage of the then Memorial Theatre. £30, £25, £20

**RETURN TO THE FORBIDDEN PLANET
STRATFORD OPERATIC SOCIETY**

9 January 2011, 7.15pm

ROYAL SHAKESPEARE THEATRE

Stratford Operatic Society present Bob Carlton's Olivier award-winning musical which seamlessly fuses Shakespeare's text with rock and roll classics from the 50s and 60s. Based on *The Tempest* and set deep in space, with songs including *Great Balls of Fire*, *Good Vibrations*, *Teenager in Love*, *The Young Ones* and *The Monster Mash*. £15, £12, £10

TIM MINCHIN (CONVERSATION WITH)

16 January 2011, 7.30pm

THE COURTYARD THEATRE

In 2010, comedian-musician Tim Minchin spent a brain-melting year writing music and lyrics for our new production of *Matilda, A Musical*, while at the same time penning new songs for his December arena tour. (Conversation With) will be an informal evening with Tim at the piano discussing the process of writing the songs, and playing his favourite bits from these two very different shows. He might even throw in some other people's stuff for fun. Adult content (15+). £15, £12, £10



Photograph: Andrzej Dragan

CELEBRATE OUR 50TH BIRTHDAY

From April 2011 we celebrate the RSC's 50th birthday. Join us from £15 a year by becoming an RSC Member, Friend or Supporter and receive Priority Booking for the season. Visit www.rsc.org.uk/joinus



Royal Shakespeare Theatre and Swan Theatre image by Paul Catherall

STAND UP FOR SHAKESPEARE

DO IT ON YOUR FEET

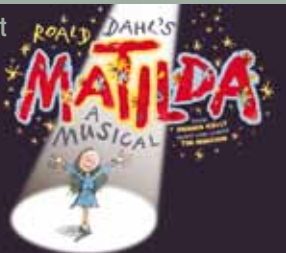
SEE IT LIVE

START IT EARLIER

Find out how our Stand up for Shakespeare initiative has informed all of our education work; how we are committed to doing Shakespeare on our feet, seeing Shakespeare live and starting Shakespeare earlier. Talk to one of our specialist Education Ticket Hotline team about how we can best support your students on 0844 800 1113.

GET THE MOST FROM YOUR VISIT

Our new Rooftop Restaurant is serving pre-show meals before performances of *Matilda, A Musical* at The Courtyard Theatre. Call 01789 403449 from 1 October to reserve a table.



For performance dates, times and events visit www.matildamusical.com

JANUARY

	BUILDING OPEN	GHOSTS	EXHIBITIONS	THEATRE TOURS	TOWER	OTHER EVENTS	THE COURTYARD THEATRE
Sat 1	10am-6pm †		MY RSC WHY? TRANSF	10.15am - 4.15pm*			MATILDA 2pm & 7.15pm
Sun 2	10am-6pm		MY RSC WHY? TRANSF	10.15am - 4.15pm*			
Mon 3	10am-6pm †		MY RSC WHY? TRANSF	10.15am - 4.15pm*			
Tue 4	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 5pm
Wed 5	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 7.15pm
Thu 6	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 2pm & 7.15pm
Fri 7	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		LOVE 7.30pm	MATILDA 7.15pm
Sat 8	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		LOVE 1.30pm & 7.30pm MESSIAH 7.15pm	MATILDA 2pm & 7.15pm
Sun 9	10am-11pm		MY RSC WHY? TRANSF	10.15am - 4.15pm*		PLANET 7.15pm	MATILDA 3pm
Mon 10	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			
Tue 11	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 7.15pm ■
Wed 12	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 5pm
Thu 13	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 11am & 5pm ☺
Fri 14	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 7.15pm
Sat 15	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 2pm ● & 7.15pm
Sun 16	10am-6pm		MY RSC WHY? TRANSF	10.15am - 4.15pm*			MATILDA 3pm TM 7.30pm
Mon 17	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			
Tue 18	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 2pm & 7.15pm
Wed 19	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 2pm
Thu 20	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 11am & 5pm
Fri 21	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 7.15pm ●
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Wed 26	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 2pm
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Sat 29	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			MATILDA 2pm ■ & 7.15pm
Sun 30	10am-6pm		MY RSC WHY? TRANSF	10.15am - 4.15pm*			MATILDA 3pm L
Mon 31	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			

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* Tours run every 2 hours subject to availability L = Last Performance P = Press Night TM = Tim Minchin

■ = 10 minute taster, 5.45pm ■ = Audio-Described Performance ● = Captioned Performance

☺ = Pre-performance, post-performance or special event on stage

schedule continues **FEBRUARY** ▶

The Ensemble return to revive productions from their repertoire in our new theatres for a limited number of performances prior to their New York residency



KING LEAR

WILLIAM SHAKESPEARE

23 February – 2 April 2011

ROYAL SHAKESPEARE THEATRE

★★★★★

'David Farr's production is a masterpiece. Gripping, inventive and assured'

WHATSONSTAGE

★★★★★

'Proves Greg Hicks to be an actor in the first Shakespearean rank'

GUARDIAN

Toppled by pride and stripped of all status, King Lear heads into the wilderness with a fool and a madman for company. Shakespeare's great tragedy peels away the trappings of society to reveal the unforgiving truth of the human condition.

£12 – £48

ROMEO AND JULIET

WILLIAM SHAKESPEARE

3 March – 2 April 2011

ROYAL SHAKESPEARE THEATRE

★★★★★

'Rupert Goold's thrilling, stormy production'

SUNDAY TIMES

★★★★★

'Outstanding. Gripping and passionate. Sam Troughton's superbly spoken Romeo and Mariah Gale's deeply touching Juliet. I envy young audiences seeing it for the first time'

DAILY TELEGRAPH

In the instant of a chance meeting two young people fall in love. Impulsively they marry in secret, but in a divided city their innocent union is threatened by a bloody family feud. Shakespeare vividly captures the beauty, intimacy and ultimate fragility of young love in a hostile world.

£12 – £48

The RSC Ensemble is generously supported by THE GATSBY CHARITABLE FOUNDATION and THE KOVNER FOUNDATION



Photograph: Elise Kurtz



YOUNG PEOPLE'S SHAKESPEARE

INNOVATIVE VERSIONS OF SHAKESPEARE FOR SCHOOLS AND FAMILY AUDIENCES
INSPIRED BY THE RSC'S STAND UP FOR SHAKESPEARE CAMPAIGN



Photos: Hamlet by Hugo Glanville; The Comedy of Errors by Ellie Kurtz

HAMLET

WILLIAM SHAKESPEARE

EDITED BY BIJAN SHEIBANI
AND TARELL ALVIN McCRANEY

24 February – 25 March 2011

SWAN THEATRE

'I didn't want to blink because
I didn't want to miss anything'
SHIVANI, AGED 11

'I've rarely seen the myth
that schoolchildren find
Shakespeare boring so
effectively punctured'
GUARDIAN

Running time approx 1hr 10min.
£10, under 26s £5

THE COMEDY OF ERRORS

WILLIAM SHAKESPEARE

EDITED BY GARY OWEN
IN ASSOCIATION WITH TOLD BY AN IDIOT

26 March & 2 April 2011

ROYAL SHAKESPEARE THEATRE

'It was brilliant I'd give it
10 out of 10' JOSHUA, AGED 10

'I doubt that you could see
it without feeling Shakespeare
is your contemporary, whether
you are 9 or 99'
GUARDIAN

Running time approx 1hr 25min.
£10, under 26s £5

Young People's Shakespeare is generously supported by RSC FRIENDS

FEBRUARY

	BUILDING OPEN	GHOSTS	EXHIBITIONS		THEATRE TOURS	TOWER	RST ON-STAGE	SWAN ON-STAGE
Tue 1	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Wed 2	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Thu 3	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Fri 4	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Sat 5	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Sun 6	10am-6pm		MY RSC WHY?	TRANSF	10.15am - 4.15pm*			
Mon 7	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Tue 8	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Wed 9	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Thu 10	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm			
Fri 11	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Sat 12	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Sun 13	10am-6pm		MY RSC WHY?	TRANSF	10.15am - 4.15pm*			
Mon 14	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Tue 15	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Wed 16	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Thu 17	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Fri 18	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Sat 19	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Sun 20	10am-6pm		MY RSC WHY?	TRANSF	10.15am - 4.15pm*			
Mon 21	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Tue 22	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			
Wed 23	9am-11pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*		LEAR 7.15pm F	
Thu 24	9am-11pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*		LEAR 7.15pm	HAMLET 1.30pm F
Fri 25	9am-11pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*		LEAR 7.15pm	HAMLET 1.30pm & 5pm
Sat 26	9am-11pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*		LEAR 7.15pm	HAMLET 1.30pm & 5pm
Sun 27	10am-6pm		MY RSC WHY?	TRANSF	10.15am - 4.15pm*			
Mon 28	9am-7pm		MY RSC WHY?	TRANSF	9.15am - 5.15pm*			

† ROOFTOP RESTAURANT Monday to Saturday 9.30pm last orders (11pm close), Sundays 4.30pm last orders (6pm close)

* Tours run every 2 hours subject to availability F = First Performance = Reduced Price Preview

schedule continues **MARCH**



Photograph: Ellie Kurtz

ANTONY AND CLEOPATRA

William Shakespeare

3 – 23 March 2011

SWAN THEATRE

RSC Artistic Director Michael Boyd and the Ensemble re-visit their production of Shakespeare's *Antony and Cleopatra* on a bare stage in the intimate setting of the Swan Theatre. A bold and simple remix, these performances offer company and audience alike an opportunity to explore this great, complex tragedy in a fresh light. £25, £20, £15, £10



Image from *Venus and Adonis*



Little Angel Theatre and the Royal Shakespeare Company present

THE TEMPEST

William Shakespeare

11 – 26 March 2011

SWAN THEATRE

On a magical island a powerful magician summons the elements to seek revenge against his brother. In Shakespeare's story supernatural spirits lead young lovers and shipwrecked sailors on a chaotic journey around an island brought to spectacular and confusing life. Following an acclaimed collaboration with the RSC on *Venus and Adonis*, Little Angel Theatre bring their trademark blend of puppetry, songs, live music and storytelling to a production that will be an unforgettable introduction to Shakespeare for anyone aged 7+.

£10, under 26s £5

Running time approx 1hr 15min.

Post-show Talk Back with members of the company. Sat 19 and Tue 22 March after 1.30pm performance. FREE

THE RAPE OF LUCECRE

An RSC Studio production

30 March – 2 April 2011

SWAN THEATRE

Shakespeare's *The Rape of Lucrece* is a beautiful, violent narrative poem, provocative and agonizingly tragic. In these Swan Theatre performances, Elizabeth Freestone directs Camille O'Sullivan in a hypnotic evening of song and storytelling with original music composed by Feargal Murray. Camille will become Tarquin and Lucrece, narrating the fates of both. From political chronicle to sexual thriller, Camille will reveal the poem as the beautiful monster it is.

'O'Sullivan is a superb performer and great singer...the star is her singing voice: a deep, sultry instrument that might have been created to express desolate love'

GUARDIAN

£15

Running time approx 90min.

LIVE AT THE RSC

Join us for a night of comedy in the Royal Shakespeare Theatre, hosted by Russell Kane.

Firmly established as one of the hottest tipped comics in the UK, Russell has already played the RSC with his show *Fakespeare: The Tragickal Savings of King Nigel*, and now returns to host the first comedy night in our new theatre.

CHRIS ADDISON LIVE AT THE RSC

13 March 2011, 8pm

ROYAL SHAKESPEARE THEATRE

Daftness! Whimsy!
Jokes! Lies! Smartarsery!
Flapping about!
All present and correct.

Chris Addison of *In The Loop*, *Skins*, *Lab Rats* and Bafta Award-winning comedy *The Thick of It* is pleased to bring his brand new critically acclaimed stand up show to the Royal Shakespeare Theatre for one night only.

'One of the most accomplished live acts you are likely to see this year.' OBSERVER

'Downright hilarious. His stories reduced a packed crowd to tears of helpless laughter.' SUNDAY TIMES

£20, £18, £15



MARCH & APRIL

	BUILDING OPEN	GHOSTS	EXHIBITIONS	THEATRE TOURS	TOWER	RST ON-STAGE	SWAN ON-STAGE
Tue 1	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			
Wed 2	9am-7pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*			
Thu 3	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		ROMEO 7.15pm F	ANTONY 7.30pm F
Fri 4	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		ROMEO 7.15pm	ANTONY 7.30pm
Sat 5	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		ROMEO 1pm, 7.15pm	ANTONY 1.30pm, 7.30pm
Sun 6	10am-6pm		MY RSC WHY? TRANSF	10.15am - 4.15pm*			
Mon 7	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		LEAR 7.15pm	
Tue 8	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		ROMEO 7.15pm	
Wed 9	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		LEAR 7.15pm	
Thu 10	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		LEAR 1pm P ROMEO 7pm P	
Fri 11	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		ROMEO 7.15pm	TEMPEST 10.30am F
Sat 12	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		ROMEO 1pm LEAR 7.15pm	TEMPEST 10.30am, 1.30pm
Sun 13	10am-11pm		MY RSC WHY? TRANSF	10.15am - 4.15pm*		LIVE AT THE RSC 8pm	
Mon 14	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		ROMEO 7.15pm	TEMPEST 1.30pm ANTONY 7.30pm
Tue 15	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		LEAR 7.15pm	TEMPEST 1.30pm P HAMLET 7.30pm
Wed 16	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		LEAR 7.15pm ●	TEMPEST 10.30am, 1.30pm HAMLET 7.30pm
Thu 17	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		LEAR 1pm ROMEO 7.15pm	HAMLET 1.30pm TEMPEST 7.30pm
Fri 18	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		ROMEO 7.15pm	TEMPEST 10.30am ANTONY 7.30pm
Sat 19	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		ROMEO 1pm LEAR 7.15pm	TEMPEST 10.30am, 1.30pm ☺
Sun 20	10am-6pm		MY RSC WHY? TRANSF	10.15am - 4.15pm*			
Mon 21	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		LEAR 7.15pm	TEMPEST 10.30am HAMLET 7.30pm
Tue 22	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		ROMEO 7.15pm ●	TEMPEST 10.30am, 1.30pm ☺
Wed 23	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		ROMEO 7.15pm	TEMPEST 10.30am ANTONY 7.30pm L
Thu 24	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		ROMEO 1pm LEAR 7.15pm	TEMPEST 10.30am, 1.30pm
Fri 25	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		LEAR 7.15pm ■	TEMPEST 10.30am HAMLET 7.30pm L
Sat 26	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		COMEDY 10.30am F LEAR 1pm ROMEO 7.15pm	TEMPEST 10.30am, 1.30pm L
Sun 27	10am-6pm		MY RSC WHY? TRANSF	10.15am - 4.15pm*			
Mon 28	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		LEAR 7.15pm	
Tue 29	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		ROMEO 7.15pm	
Wed 30	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		ROMEO 7.15pm ■	THE RAPE OF LUCRECE 9pm F
Thu 31	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		LEAR 1pm ROMEO 7.15pm	THE RAPE OF LUCRECE 9pm
Fri 1	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		LEAR 7.15pm	THE RAPE OF LUCRECE 9pm
Sat 2	9am-11pm		MY RSC WHY? TRANSF	9.15am - 5.15pm*		COMEDY 10.30am L LEAR 1pm L ROMEO 7.15pm L	THE RAPE OF LUCRECE 9pm L

† ROOFTOP RESTAURANT Monday to Saturday 9.30pm last orders (11pm close), Sundays 4.30pm last orders (6pm close)

* Tours run every 2 hours subject to availability F = First Performance P = Press Night L = Last Performance ● = Reduced Price Preview
☺ = Pre-performance, post-performance or special event on stage ■ = Audio-Described Performance ● = Captioned Performance

TICKET PRICES

ROYAL SHAKESPEARE THEATRE

King Lear & Romeo and Juliet

Reduced price previews				
Stalls	£25	£20	£15	
Circle & Upper Circle	£25	£20	£15	£12
Monday - Friday evenings and all matinees				
Stalls	£36	£32	£26	
Circle & Upper Circle	£36	£32	£26	£14
Saturday evenings				
Stalls	£48	£38	£30	
Circle & Upper Circle	£48	£38	£30	£16

Standing places are available in the Stalls and Upper Circle at £5 per ticket.

A limited number of restricted view seats are available in the Stalls, Circle and Upper Circle at £12 per ticket for all performances. Call Box Office for further details. Not available to book online.

Restricted view seats are also available for December and January events. Call the Box Office for details.

Superseats are available in the Stalls and Circle at a supplement of £10 per ticket for all performances.












Back row seats throughout the auditorium are slightly narrower than other seating.

People with disabilities

At December and January events if your choice of seat is limited by your disability. Your seat (and that of your companion) will be charged at the lowest available ticket price for that particular event.

DISCOUNTS

King Lear, Romeo and Juliet, Antony and Cleopatra

FAMILIES	Up to 4 under 18s half price	 
Monday - Friday evening performances and all matinees. Does not apply to groups.		
16-25 YEAR OLDS	£5 per ticket	 
50 tickets (20 in the Swan) will be reserved for every performance (except Press Night). 40 (15 in the Swan) of these can be booked in advance and 10 (5 in the Swan) will be sold on the day from the Box Office. This offer is for individuals aged 16-25 who must make the booking themselves. All tickets, including those booked in advance, can only be collected from the Box Office from 1 hour before the performance. Proof of age will be required. Tickets will be allocated entirely at the discretion of the Box Office. www.rsc.org.uk/16-25		
OVER 60s	£25 per ticket	 
Applies to midweek matinees, Tuesday and Wednesday evenings. Individuals only (up to a maximum of 7 tickets per transaction).		
SCHOOLS AND COLLEGE GROUPS	£16 per ticket non-Members (£12.50 per ticket for RSC Education Members) plus 1 free ticket for each teacher accompanying every 10 students	
Monday - Thursday performances for groups of 10 or more students. 1 adult is required for every 10 students. Adult free tickets will be placed amongst groups of students. This rate is only available during UK term time.		
ADULT GROUPS 8+	£5 off for non-Members (£7 off for RSC Group Members) Superseats & top price seats Plus 1 half price ticket for group organiser	
Monday - Friday performances for adult groups of 8+ tickets.		
STANDBY RATE	£16 for best available seats	
Available on the day of the performance only. Applicable to students in full-time education, under 25s, over 60s, ES40s, NCA Members, Members of the Armed Forces, Equity and BECTU Members. Proof of entitlement required.		
PEOPLE WITH DISABILITIES	£16 per ticket	 
If your choice of seat is limited by your disability then your seat is £16. Should you need the service of a companion (including wheelchair users) their ticket is also £16.		



AVAILABLE ONLINE



AVAILABLE BY TELEPHONE



AVAILABLE IN PERSON

RESTAURANTS AND BARS

ROOFTOP RESTAURANT RESERVATIONS

The Rooftop Restaurant is the perfect place to enjoy a meal at any time throughout the day including pre and post show dining. From 1 October we will be taking table reservations for lunch and dinner by telephone on **01789 403449**, via the Box Office, or online at www.rsc.org.uk

Open Monday to Saturday last orders 9.30pm (11pm close), Sunday last orders 4.30pm (6pm close).

CHRISTMAS AT THE ROOFTOP RESTAURANT

From 1 October, we will be taking reservations for Christmas parties in the Rooftop Restaurant. Available from 1 December, our two and three course menus are the perfect way to get the Festive season off to a delicious start. Can include a champagne or mulled wine drinks reception on arrival.

To register your interest in holding your party at the Rooftop Restaurant, please email rooftop@rsc.org.uk for menus and pricing.

PRIVATE HIRE

If you would like to hold an event with us, including performance tickets, space hire and hospitality, please email rooftop@rsc.org.uk after 1 October 2010.

WORKSHOPS FOR FAMILIES AND YOUNG PEOPLE

Family Workshops

10-11.30am

WATERSIDE SPACE

Fun practical workshops for children, young people and their parents/carers.

Sat 26 February *Hamlet*

Sat 5 March *Romeo and Juliet*

Sat 19 March *The Tempest*

£5 per adult, £2.50 per child

Visit www.rsc.org.uk/workshops for a full listing of events.

Playing with Puppets

Sat 26 March

12.30-2.30pm, 3.30-5.30pm

WATERSIDE SPACE

Create your own puppet in these workshops led by a Little Angel Theatre practitioner. Suitable for age 7+, each child must be accompanied by an adult. £12.50 per adult, £7.50 per child

Play in a Day

10am-4.30pm

WATERSIDE SPACE

Join us for the day to create your own interpretation of one of Shakespeare's greatest plays, *Hamlet*.

Mon 21 February (suitable for 8-10 year olds)

Tue 22 February (suitable for 11-14 year olds)

Wed 23 February (suitable for 15-18 year olds)

£18

The Story Garden

10-11am

RST CIRCLE BAR

Active storytelling sessions where children from 4-8 years and their parents/carers can get involved in telling Shakespeare's stories in a fun and lively way.

Sat 26 February and Sat 19 March

£3 per adult, £2 per child.

WORKSHOPS AND EVENTS FOR SCHOOL GROUPS AND TEACHERS

All of our work on stage, including *Romeo and Juliet*, *King Lear*, *Antony and Cleopatra*, *Hamlet*, *The Comedy of Errors* and *The Tempest* is supported by a programme of practical activities for school groups and teachers.

Workshops

Full and half-day sessions for school groups exploring current RSC productions or any Shakespeare text of your choice.

Full Day Workshop

10am-3.30pm or 1-6pm

Cost £320

(£305 Education Members)

Half Day Workshop

10am-12noon, 1-3pm or 4-6pm

Cost £180

(£165 Education Members)

Theatre Days

A session with actors and members of the Artistic Teams on the choices made in the current productions.

King Lear

Thu 17 March, 11am-12noon

Romeo and Juliet

Thu 24 March, 11am-12noon

Tickets £4 per student

(£3 Education Members)

Puppet Workshops

with Little Angel Theatre

Thu 24 and Fri 25 March

Linked to the Design & Technology curriculum, one day in-school puppet making workshops for primary schools. Choose from either:

- **Table Top** (traditional fairytale theme suitable for Year One and up) or
 - **Glove** (monster theme suitable for Year Two and up). Use the puppets you make in your literacy lessons to explore characters, write scripts and create performances.
- Cost £350 per day.

6th Form Conference

King Lear

Thu 17 March, 10.30am-5pm

Designed for A Level and BTEC English and Theatre Studies students, this day includes:

- Practical workshops featuring the production's Artistic Team
- An exploration of the play's performance history
- Ticket to evening performance of *King Lear* and the Theatre Day event

Tickets £30 per student

(£25 Education Members)

Teachers Courses

For more details about our wide range of INSET courses for Primary and Secondary teachers contact our Education Ticket hotline or visit www.rsc.org.uk/education

Arts Award Welcome

Find out how you can take part in our new Shakespeare Challenge Bronze Arts Award by visiting our website.



WATERSIDE SPACE

Workshops for families, young people and schools take place in our education and events venue, Waterside Space, situated in Stratford-upon-Avon town centre just three minutes walk from the theatre.

To find out more or to book, please call our dedicated Education Ticket Hotline on **0844 800 1113** (during term times, 8.30am-5pm) or visit www.rsc.org.uk/education

WHAT'S ON AND BUY TICKETS

www.rsc.org.uk

THEATRE TOURS

www.rsc.org.uk/theatretours

TOWER

www.rsc.org.uk/tower

EXHIBITIONS

www.rsc.org.uk/exhibitions

TO EAT

www.rsc.org.uk/eat

EDUCATION

www.rsc.org.uk/education

Public Booking opens Monday 11 October

To become an RSC Member visit

www.rsc.org.uk/joinus

or call

01789 403440

Printed in August 2010. Every effort is made to ensure that the information remains correct, however please check with the RSC Box Office for full and final details.
RSC registered charity number 212481.

BOOK ONLINE

www.rsc.org.uk

(NO BOOKING FEE)

RST TICKET HOTLINE

0844 800 1110

(NO BOOKING FEE, CALLS FROM A BT LANDLINE COST 5P PER MINUTE)



The regional leader for
developing economic prosperity



LOTTERY FUNDED